



UvA Master's Week

MA Conservation and Restoration of Cultural Heritage

Maartje Stols-Witlox, programme director
November 21, 2023, 7 –8 PM

Who are we ?



Maartje Stols
Programme director,
Specialist paintings
conservation

Kate van Lookeren Campagne
Master coordinator,
Specialist glass and ceramics
conservation



Alison Grotz
Advanced Professional Programme
Book and Paper



Franca Diederens
Master 2
Historic Interiors



Hella Hop

What are we presenting today ?

1. The programme - *Maartje Stols-Witlox*

- *Specialisations –the specialisation lecturers*
- *C&R Facilities and heritage partners*
- *Application & selection procedure*

2. Personal experience as C&R students:

- *Franca Diedereren and Hella Hop (Master 1, Historic Interiors)*

- *Alison Grotz (APP 1 Book and*

Paper)

3. Q&A > questions also via chat





Also available today:



Sophie Glerum
Specialist Wood & Furniture



Leila Sauvage
Specialist Book & Paper

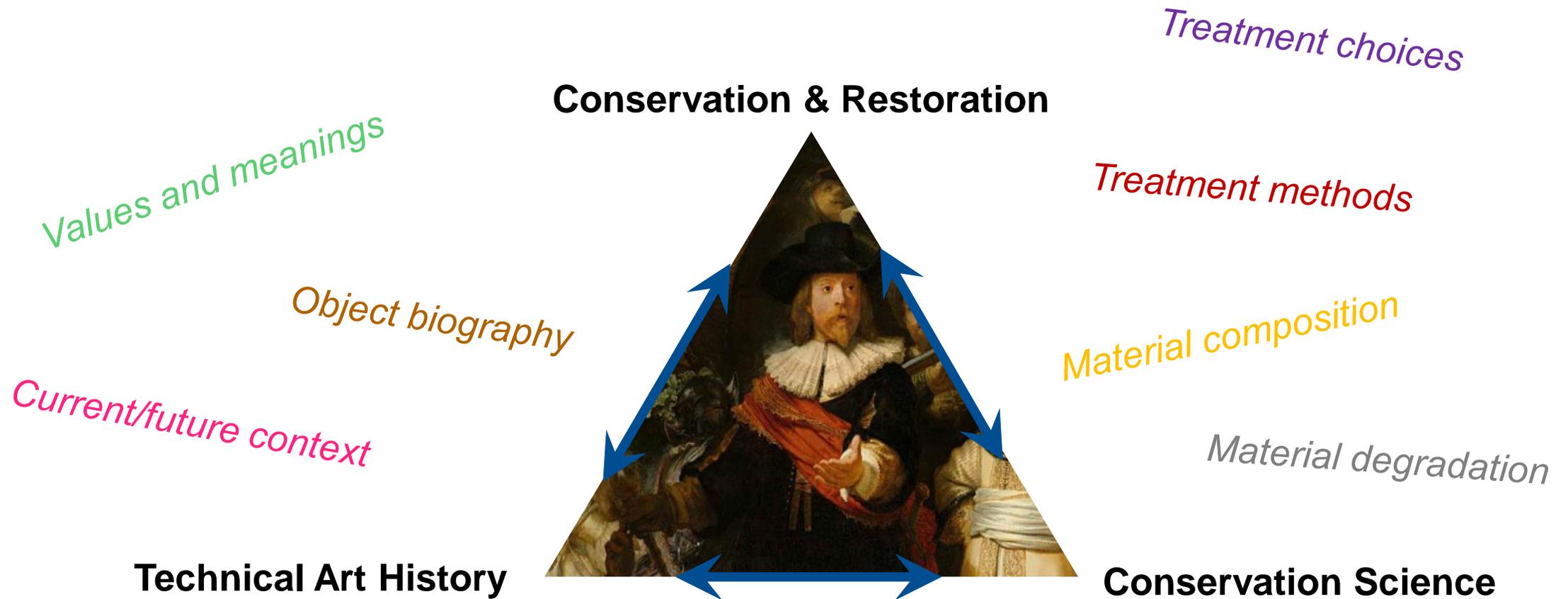


Manuela Toro Silva Diaz
Specialist Metals



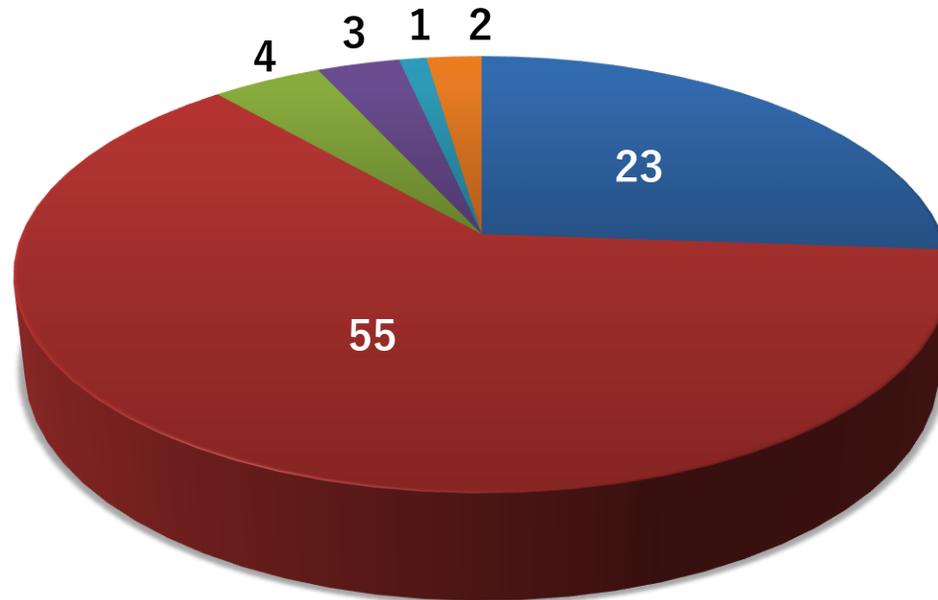
Katrin Pietsch
Specialist Photography

What are we concerned with?





Career prospects

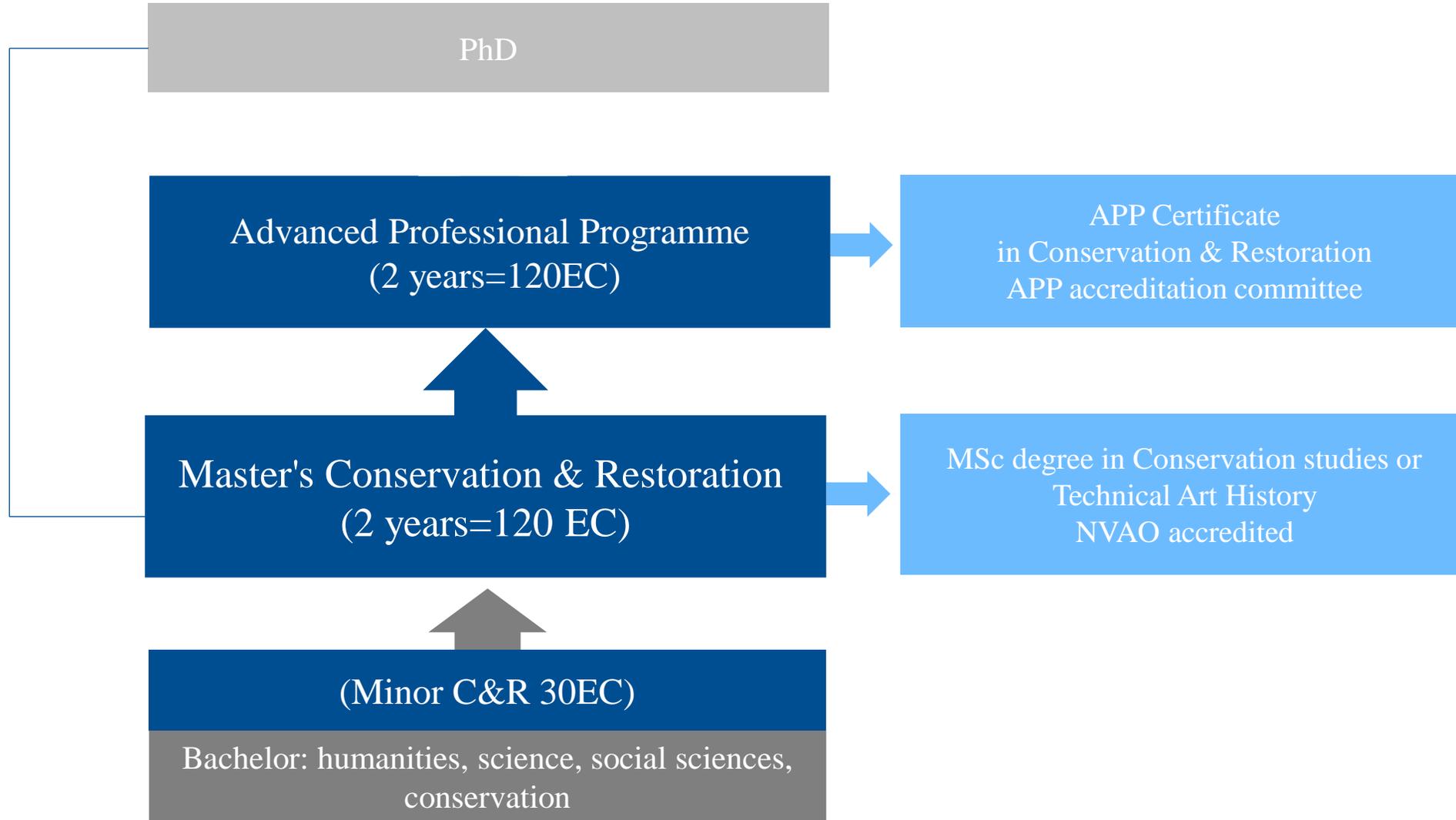


- Conservator in museum/archive
- Conservator in private studio
- Other profession in cultural heritage
- Lecturer C&R
- PhD candidate
- Career outside cultural heritage

Survey alumni 2008-2014



Programme structure C&R





Minor Conservation and Restoration

Optional: good preparation for the mastercourse, not obligatory

- Minor course of **30 EC, since 2020 in English.**
- Accessible with academic first-year diploma or a positive Binding Study Advice (= at least 48 ECTS from the propaedeutic year)
- Also for students from a Dutch University of Applied Sciences (*HBO*) who have completed their propaedeutic year
- Not open to HBO or WO graduates who are no longer enrolled in a university or HBO programme
- Exemption for entrance tests Science, Principles, Preventive Conservation if minor completed in last five years (*NOT the current course to be completed in 2024*)



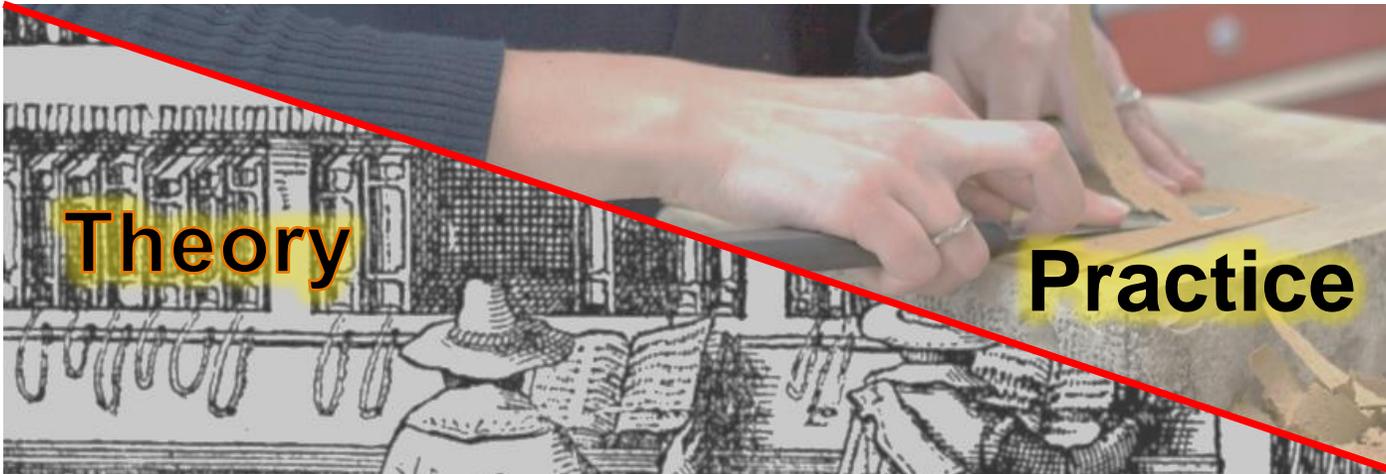
The Master Programme

- 10 specialisations, 5 starting each year, alternating
- Each specialisation offers 6 places (TAH 8)
- Small groups, intensive contact
- Work on real objects
- Work on locations
- Cooperation with cultural heritage partners



Practical facts

- Study load: full time, but schedule c. 4 days a week
- Guest lecturers for specialist topics
- Excursions and conferences may be included
- National and international network





Programme conservation specialisations

- *General modules mainly theory:* *ie. Chemistry of Materials, Ethical Approaches*
- *General modules theory/practice:* *Skill Building for Conservation (SBC):*
- *Modules predominantly practical:* *Conservation Principles in Practice 1-5*
- *Individual elements:* *MA thesis, APP research and internships*
- *Electives:* *programme-specific and free choice*

(TAH joins most general modules and also has separate courses)



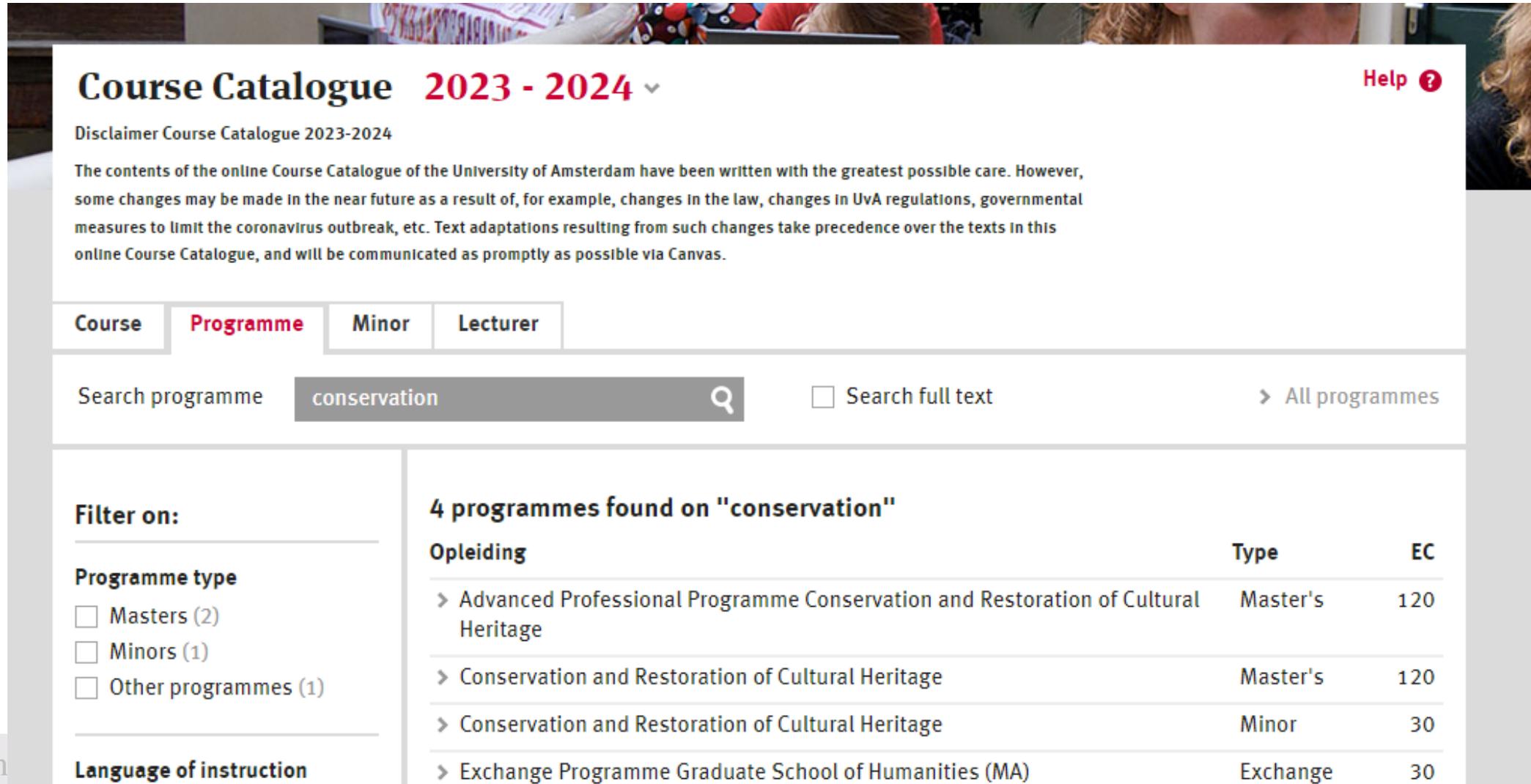
Advanced Professional Programme (APP) *not TAH

To fully qualify as conservator-restorer an APP diploma is required after the MA

The APP is:

- A two-year programme: conservator/restorer-in-training, diploma = certificate
- Grant for both years
- **First year:**
 - Conservation Principles & Practice 6-9 : conservation projects under supervision of C&R lecturers
 - Skill Building for Conservation: Advanced skills
- **Second year**
 - Individual research project
 - Internships

Detailed info on programme ? studiegids.uva.nl



Course Catalogue 2023 - 2024 Help ?

Disclaimer Course Catalogue 2023-2024

The contents of the online Course Catalogue of the University of Amsterdam have been written with the greatest possible care. However, some changes may be made in the near future as a result of, for example, changes in the law, changes in UvA regulations, governmental measures to limit the coronavirus outbreak, etc. Text adaptations resulting from such changes take precedence over the texts in this online Course Catalogue, and will be communicated as promptly as possible via Canvas.

Course **Programme** Minor Lecturer

Search programme Search full text [All programmes](#)

Filter on:

Programme type

- Masters (2)
- Minors (1)
- Other programmes (1)

Language of instruction

4 programmes found on "conservation"

Opleiding	Type	EC
Advanced Professional Programme Conservation and Restoration of Cultural Heritage	Master's	120
Conservation and Restoration of Cultural Heritage	Master's	120
Conservation and Restoration of Cultural Heritage	Minor	30
Exchange Programme Graduate School of Humanities (MA)	Exchange	30



Specialisations

Starting in 2024-2025





Specialisations

Starting 2025-2026



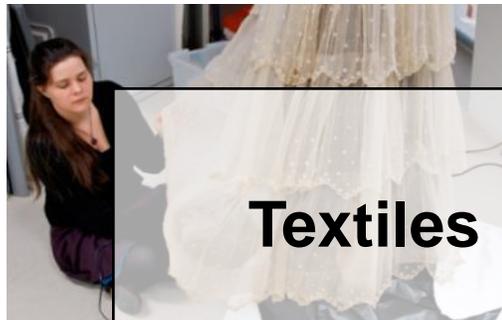
**Glass and
ceramics**



**Technical
Art History**



**Contemporary
art**



Textiles



Paintings

Book & Paper





Historic Interiors





Metals

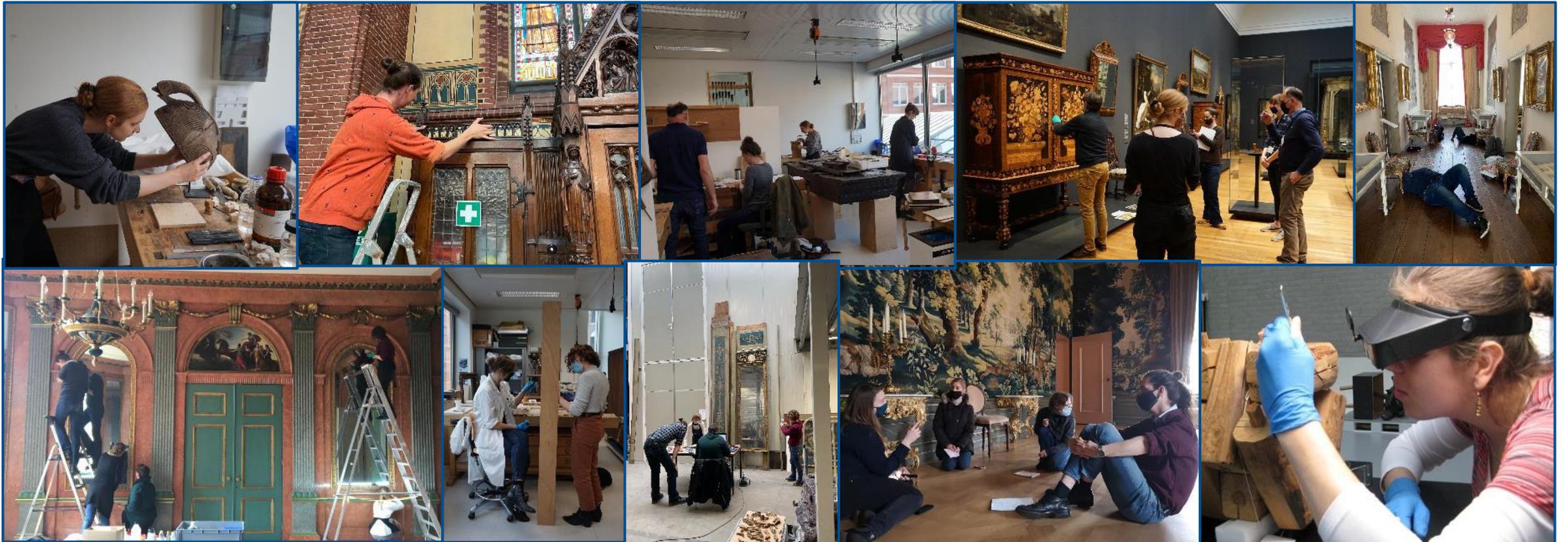




Photography



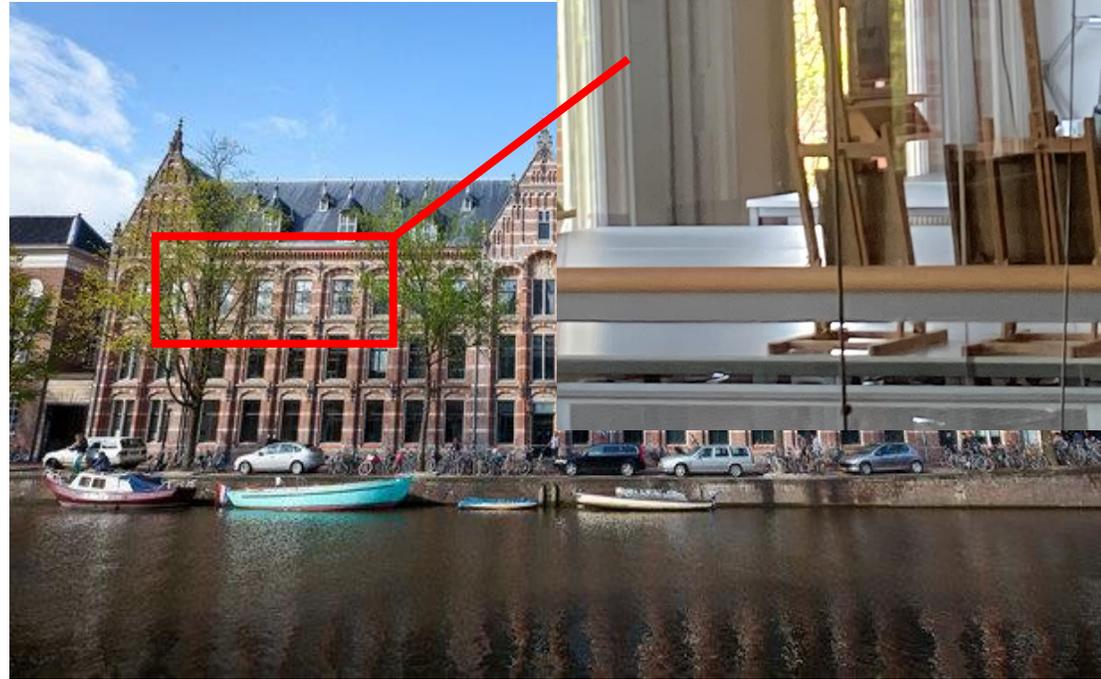
Wood & Furniture





Facilities and partners

Studio Building on Museum Square, next to the Rijksmuseum
Shared with: Rijksmuseum and Cultural Heritage Agency of the Netherlands (part of the department), NICAS



...tive offices
at 20 minutes
minutes by



Search...



NL



[Home](#) > [Conservation and Restoration of Cultural Heritage](#) > [Application & admission](#)

[Overview](#)

[Study programme](#)

[Academic staff](#)

[Careers](#)

[Application & admission](#)

[Tuition fee](#)

[Contact](#)

[Online open day](#)

Application & admission

Every programme at the Graduate School of Humanities has its own entry requirements, application procedure and deadlines. Please be sure to carefully follow the steps below.

Application process

1. Check deadlines



Feedback

<https://www.uva.nl/en/programmes/masters/conservation-and-restoration-of-cultural-heritage/application-and-admission/application-and-admission.html>

Application and selection

- Deadline for application February 1st, 2024
- Applications evaluated by the Admissions Board
- Motivation form: explain choice of specialisation, consider giving a second choice





Admission and pre-selection * (mid February 2024)

All applicants must pass:

1. Colour-blind test
2. Essay Question test
3. Submit digital portfolio: 5 works/objects that show your interests and relevant for the specialisation you apply for
4. Preventive Conservation
5. Basic Chemistry for Conservation and Restoration
6. Principles of Conservation and Restoration

** TAH students only participate in the selection procedure coloured blue (unless they also apply for a conservation specialisation)*

Second phase of the selection process

- Candidates who pass the pre-selection are invited to participate in the second phase of the selection process for the C&R specialisations
- An invitation is sent out in early March 2024



Second phase testing

(late march – early April 2024)

- **practical assignment to be performed at home**
To give insight into: problem-solving skills, decision-making process and reflection
(assignment executed live with video connection)
- **Interview**
To discuss the practical assignment, the application documents, the portfolio (keep physical works to hand!), your questions



Results

- Six candidates are selected per specialisation (TAH maximum eight)
- The student is notified of their provisional acceptance or rejection ca. 3rd week of April
- Candidates who are not accepted may be placed in a waiting list
- If an accepted provisional candidate does not start, candidates on the waiting list may be accepted into the programme



