Dear reader,

During our New Year's reception at the National Maritime Museum exactly one year ago, I compared the Faculty to an enormous cruise ship carrying a lot of crew members and guests. This has proven to be an apt metaphor for several events that have occurred during the past year. Captains have disembarked - starting with Liduine Bremer, director of operational management, and Ieme van der Poel, director of the College of Humanities - while others have come aboard; the amount of students embarking as passengers was a bit disappointing; the strong headwind we were treated to by the Faculty Student Council (FSR) prevented us from setting the sails of Study Success, in turn casting us adrift; and crashing (SIS-) computers disrupted the operations in the administrative control room. There were also festive highlights, such as the opening of the Amsterdam Centre for Ancient Studies and Archaeology (ACASA), which is a joint endeavour between the two Amsterdam-based universities.

The year is also illustrated by the series of assessment committees that have visited the Faculty since the summer, and are yet to do so. In November the turn fell on our research institutes; the international assessment committees' initial oral verdict was predominantly positive. Nonetheless, a discussion has been started about the faculty research organisation. The enormous changes taking place in the national and international research field require a consolidation of faculty policy and support. In addition, a lot of research hasn’t received enough attention, while programmes are lacking in areas where we should be wanting them. Our starting point for the research organisation is therefore: don’t change a winning formula, but improve where necessary.

Just before the start of the new year the first trials took place within the framework of the university’s institutional accreditation, which will be conducted in February. This quality review predominantly concerns itself with the question of whether the universities and faculties are organisationally sound. This is done by inspecting the whole organisation, from the Executive Board to the examinations boards and boards of studies, as well as the finances and quality provision, as stipulated in the test regulations and evaluation systems. A start has recently also been made with the assessment of the study programmes, which will be a huge operation involving all of our sister faculties across the country. The first committees have meanwhile already paid us a visit. The study programmes have worked hard at writing meaningful self-evaluations; an arduous task, especially when one considers that the previous project, the introduction of 8-8-4, had by then just been completed. This reprogramming, which has evoked heated debate over the past few years, was an operation that required the utmost from everyone. In general, we can be satisfied. Of course there are still areas of concern, but we are nonetheless convinced that many programmes have been improved in terms of being coherent and ‘learnable’ curricula; a not so inconsiderable achievement which inspires confidence in the future. And confidence is what we’ll need, because much will be asked of us in the coming years.

On behalf of the Executive Committee Board,

Frank van Vree
PhD conferrals 2012

Amsterdam Center for Language and Communication
- S. Bachchini (Sylvia), Dutch Studies
- E. van Oostendorp, Language and Literature
- M. Prehn (Maïke), Language and Literature
- E.M. Parigger (Esther), Language and Literature
- J. Sweep (Josefien), Language and Literature
- M. Honselaar

Institute for Logic, Language and Computation (ILLC)
- M. Prehn (Maïke), Language and Literature
- J. Sweep (Josefien), Language and Literature
- M. Honselaar

Amsterdam School for Cultural Analysis
- T.L. Castelein (Tammy), Philosophy
- E.M. Parigger (Esther), Language and Literature
- M. Honselaar

Priority areas and key areas

In 2012 the three research priority areas of the Faculty of Humanities were further developed: the interfaculty Brain and Cognition (the Faculty’s contribution being the theme ‘Learnability’), Cultural Heritage and Identity, and Cultural Transformations and Globalisation. A profiling professor was appointed for each priority area: Enoch Aboh (Learnability), Julia Noordegraaf (Heritage and Digital Culture) and Jeroen de Kloet (Globalisation). Julia Noordegraaf succeeds Frans Blom as managing coordinator of the Cultural Heritage and Identity priority area.

The activities of the Cultural Transformations and Globalisation priority area are bundled in the Amsterdam Centre for Cultural Heritage and Identity (cchi.uva.nl), which was officially launched on 24 May 2012. The activities of Cultural Heritage and Identity are bundled in the Amsterdam Centre for Cultural Heritage and Identity (cchi.uva.nl). The activities of the interfaculty Brain and Cognition are bundled in the Cognitive Science Center (csca.uva.nl).

Alongside the research priority areas, the Faculty also invests in two key areas: Digital Humanities and Creative Industry. Both key areas work with embedded researchers to help solidify the public-private partnership.

In 2012 Rens Bod was named Profiling Professor of Digital Humanities. The activities of this key area were bundled in the Center for Digital Humanities, which cooperates with other institutions, such as the VU University Amsterdam, the KNAW and the private sector. Jan Simmons is the managing coordinator of the key area Creative Industry, which bundles its activities in the Creative Industries Research Centre Amsterdam (CIRCA) - (crica.uva.nl).

The NWO would like to divide a part of the research budget between grant applications within the framework of the Creative Industry top sector. Eight applications have been submitted by researchers from the Faculty of Humanities.

Research

On 17 January 2012 the dean formed the Faculty Ethics Committee under the chairmanship of Prof. Paul Boersma. Empirical research with human test subjects increasingly requires the approval of such a committee. This type of research is increasingly being performed at the Faculty, especially within the Amsterdam Center for Language and Communication (ACLC). Publication media also progressively necessitate the approval of an ethics committee.

The spring of 2012 saw the formation of the Research Organisation Committee by the Executive Committee Board. In its report, the committee outlines three possible scenarios for a new research organisation. The discussion about the best possible way to arrange the research organisation will be continued across the Faculty in 2013.

In the autumn of 2012 the six-yearly research assessment took place, whereby the research performed by ACLC, the Amsterdam School for Cultural Analysis (ASCA) and the Institute of Culture and History (ICH) in the period 2006-2011 was inspected. In the preliminary findings ACLC and ASCA are noted as flourishing, intimate research communities with a strong international character and pioneering role. The ICH is praised for its increased cohesion and identifiable character as an institute during the past three years.

The committee lauded the way in which the Faculty has - as a whole - in recent years responded to externally imposed research policy, such as the university priority areas and the national top sector policy.

The interfaculty Institute for Logic, Language and Computation (ILLC) was evaluated separately. During the presentation the committee was especially positive about the institute’s coherent research agenda and excellent international results in terms of publications and external funding. In addition, the beneficial effects of ILLC’s interfaculty character was also stressed.
Education
The new curricula of the study programmes started as of September 2012. The decision to reprogramme was a result of the university-wide implementation of a different semester format (8-8-4) and the project ‘Study Success’. A critical review of the curricula has led to the programmes being updated and improved.

The faculty section of the 2012-2013 Teaching and Examination Regulations (OER) for Bachelor’s programmes was finalised late this year as a result of the FSR’s refusal to agree to the suggested preconditions for transfer mobility after the first year of study. After the Arbitration Committee’s verdict an agreement was reached in the summer. With this OER a step has been taken towards the wide implementation of a different semester format (8-8-4) and the programmes being updated and improved.

The second semester of 2011-2012 saw the start of the faculty honours programme for Bachelor’s students. The study load of the honours programme is 30 ECTS and is comprised of the joint course Digital Humanities (12 ECTS), a Research Practicum (12 ECTS) in partnership with the research institutes, and a more intensive thesis (6 ECTS). The Faculty Selections Committee accepted 27 of the 30 applicants to this programme.

The faculty honours programmes wrote a self-study in preparation of the FANAQU, which will once again grant accreditation in the event of a positive outcome.

The Language Policy Committee, chaired by Prof. Folkert Kuiken, performed research into students’ language proficiency at the Faculty of Humanities. A snap survey revealed that 20% of them have trouble penning their thoughts in a logical and concise manner. The committee formulated a vision on language, language proficiency and language policy, developed a diagnostic test and organised an event for lecturers. Management has decided that the diagnostic test will become a mandatory part of the study programme as of 2013-2014, and that students will have to compensate a fail (by taking the free course ‘Beter schrijven’ at the Institute for Dutch Language Education).

Quality assurance
In June 2012 the ‘Quality Assurance Education Framework’ paper was formulated, wherein the Faculty’s quality assurance cycle is described. Additional steps have been taken to improve quality assurance, with an important role given to the examinations boards and boards of studies.

A faculty ‘Project Group for Assessment Policy’ was formed in the spring of 2012. In line with university frameworks, this group formulated a plan of action, after which the faculty ‘Assessment Policy Framework’ was finalised. As of September 2012, a faculty assessment policy has been introduced in phases. The emphasis of the Faculty Assessment Policy is on transparency and the promotion of expertise. The first theme is given form by introducing assessment files, in which the lecturer archives relevant assessment material. The theme ‘promotion of expertise’ is made concrete by the continuation and extension of BKO policy, by way of refresher courses for examiners and programme teams, and by the appointment of assessment experts.

As of the 2012-2013 academic year, an improved system for educational evaluation will be initiated throughout the university: UvA Q. The Q stands for Quality Evaluation. The questionnaires are given an academic foundation and the information is more detailed. In 2012 the Faculty started using UvA Q for the Bachelor’s programmes.
Management positions within the Faculty of Humanities

- N. Roei (Noa), Language and Literature
  Shifting Sights. Civilian Militarism in Israeli Art and Visual Culture
  Supervisor: Prof. Mieke Bal

- F.E. Salor (Erinc), Language and Literature
  Sum of all Knowledge. Wikipedia and the Encyclopedic Urc
  Supervisor: Prof. Mireille Rouel

- A.M. Schleiner (Anne-Marie), Language and Literature
  Ludic Mutation: The Player’s Power to Change the Game
  Supervisor: Prof. Mireille Rouel

- A.S. Seidt (Anna), Language and Literature
  Unterwegs zu W.G. Sebald: Eine Raumposie
  Supervisor: Prof. Christian Moser

- R.W.J. van Someren Grève (Rob), Philosophy
  Inaccessible Obligations
  Supervisor: Prof. Govert den Hartog

- J.K. Steetkamp (Jennifer), Media Studies
  Installationskunst und Mediengeschichte
  Supervisor: Prof. Thomas Elsaesser

- J.V. Sturm (Julia), Language and Literature
  Bodies We Fail. Productive Embodiments of Imperfection
  Supervisor: Prof. Mieke Bal

- C.H. van Winkel (Camiel), Art, Religion and Cultural Sciences
  During the Exhibition the Gallery will be Closed: Contemporary Art and the Paradoxes of Conceptualism
  Supervisor: Prof. Deborah Cherry

- L. Yilmazok (Levent), Media Studies
  Eurimages and Turkish Cinema: History, Identity, Culture
  Supervisor: Prof. Patricia Pisters

- Marjolein Blaauboer was appointed executive secretary to the Faculty, effective 1 December. Blaauboer succeeds Agaath Bronkhorst-Homminga.

- Agaath Bronkhorst-Homminga was appointed head of operational management at the department of Philosophy, effective 1 August 2012. Bronkhorst-Homminga succeeds Astrit Blommestijn.

- Jan Don, Assistant Professor of Dutch Linguistics, was appointed director of education at the department of Dutch Studies, effective 1 September 2012. Don succeeds José Plug, who had been director since 1 September 2005.

- Gerard Nijsten was appointed director of operational management, effective 1 November. Nijsten succeeds Liduine Bremer, who became programme manager for the UvA-VU partnership in June 2012.

- Beate Roessler, Professor of Philosophy, was appointed chair of the Philosophy department, effective 1 September 2012. Roessler succeeds Prof. Josef Früchtl, who had been chair since September 2007.

- Hans van Rossum, Assistant Professor of History, has been the director of education at the department of History, Archaeology and Area Studies since September 2007. His appointment has been extended until 1 September 2013.

- Theo Thomassen was appointed interim director of education at the department of Media Studies, effective 1 January 2012. Thomassen succeeds Jaap Kooijman. Ellen Eggenhuizen was appointed deputy director of education, effective 1 January 2012.

- Ineke Vedder, Assistant Professor of Romance Languages and Cultures, has been director of education at the department of Language and Literature since 2008. Her appointment has been extended until 1 September 2014. During her sabbatical (1 September 2012 to 1 February 2013), Vedder will be replaced by Otto Zwartjes, Associate Professor of Romance Languages and Cultures.
Institute of Culture and History
- R.G. Allen (Rob), Language and Literature
  Paratext, Serialisation and Authorship in Victorian England
  Supervisor: Prof. Christoph Lindner
- T.J. ten Anscher (Theo), History, Archaeology and Area Studies
  Leven met de Vecht. Schokland-P14 en de Noord-oostpolder in het Neolithicum en de Bronstijd
  Supervisor: Prof. Tom Bloemers
- T.M. Bauduin (Tessel), Art, Religion and Cultural Sciences
  The Occultation of Surrealism: A Study of the Relationship between Bretonian Surrealism and Western Esotericism
  Supervisor: Prof. Wouter Hanegraaff
- T. van den Berg (Thijs), Language and Literature
  History of Our Connected Future: Dystopia, Telecommunication Technology and Space
  Supervisor: Prof. Christoph Lindner
- Second Supervisor: Dr Joyce Goggin
- A.B. van Berkel (Benien), History, Archaeology and Area Studies
  Dr. Tobie Goedewaagen (1895-1980). Een leven lang nationaalsocialist
  Supervisors: Prof. Johannes Houwink ten Cate, Prof. Peter Romijn
- H.B. Beukenhorst (Beerd), History, Archaeology and Area Studies
  'Whose Vietnam?' 'Lessons Learned' and the Dynamics of Memory in American Foreign Policy after the Vietnam War
  Supervisor: Prof. Ruud Janssens
- M.J.A. van den Bos (Maarten), History, Archaeology and Area Studies
  Supervisor: Prof. Piet de Rooy
- F.A. Deen (Femke), History, Archaeology and Area Studies
  Geld in Amsterdam: Wisselbank en Wisselkoersen, 1650-1725
  Supervisors: Prof. Leo Noordegraaf, Prof. Henk van Nierop

2012 Financial
The Faculty finishes the year on a solid financial footing. Due to a favourable development in assets it was possible, following from 2011, to invest in education and research. The regular budget framework increased by M€ 1,9 compared to 2011 due to an extra contribution of k€ 855 for Sustainable Humanities, a rise in income from credits and an increased number of awarded diplomas (budget effect M€ 0.6). A curious but worrying development is the decrease in first year student enrolments; the third consecutive year that this has occurred. This, in combination with budget cuts by the government, will result in a turning point in the fiscal space after 2013.

The extra resources for Sustainable Humanities were used to attract a new generation of researchers, lecturer PhDs and regular PhDs, as well as to enable lecturers to obtain their PhD and write research proposals.

As a result of the extra resources, the Faculty was able to invest in priority areas and key areas. As regards education, extra projects required additional resources: Study Success, the broad labels and the reprogramming of the study programmes. In 2012 programme teams were financially supported with the aim of realising improvements in education.

Within the sabbatical leave regulation framework, 33 staff members were given the opportunity to strengthen their research activities in 2012. Moreover, a start was made in 2012 with making headway as regards the Basic Teaching Qualification (BKO). Finally, the Faculty registered 38 PhD conferrals in 2012 (10 more than in 2011) and thereby far exceeded the 45 PhD conferrals stipulated in the Policy and Management Covenant.
Core agreements on the basis of the Strategic Plan

In January 2012 the Executive Committee Board and Executive Board signed the ‘Core agreements on the basis of the Strategic Plan 2011-2014’ (Kernafspraken op basis van het Instellingsplan 2011-2012). Agreements were made about research policy, educational results, proficiency and satisfaction. The research policy is centred on expanding the priority areas, PhD policy and the enlargement of second flow of funds. Education policy is focused on Study Success, quality (honours, BKO) and a reduction in the number of students who study for longer than the set period. The agreement concerning proficiency concerns the goals in the areas of institutional accreditation and management control. The policy concerning satisfaction is focused on the contentment of staff and students within the work and educational environment respectively.

Furthermore, three agreements were made with the Faculty that arise out of the extended Strategic Plan FGw. The Faculty will provide a complete range of high-quality PhD education, especially within the area of skills, within two years. To insure better student career advice, the Faculty will extend the tutorage to the second and third year of the Bachelor’s phase. The Faculty will develop and execute a training programme for supervisors.

New perspective on housing FGw

In July the University reached an agreement with the municipality about a new structural design for the University Library (UB) in the city centre. This means that approval has been given for the development of an inner-city campus and the relocation of our faculty. A steering committee has in the meanwhile formulated a ‘Plan of Action’, in which the project organisation and the most important follow-up measures have been determined. This steering committee is composed of representatives from the Faculty of Humanities and the Faculty of Law, as well as from the various support services. Acting as chair of the steering committee is Paul Doop, Vice-President of the Executive Board.

The inner-city campus will be located in and around the Binnengasthuis area and the Oudemanhuispoort. The education and research in the humanities will be housed in one of the existing UvA buildings. The campus will be developed as a whole, with the primary focus on the natural affinity between the buildings and the themes. Knowledge, entrepreneurship and culture will be combined. The steering committee’s decision-making will be prepared by a programme group and various development and project teams. For example, seven delegates from the Faculty are in a team that has been assembled for the development of the vision on the inner-city campus.

New UvA Web

A lot of preparatory work was done during the summer of 2012 for the migration of faculty information to the new UvA Web. On 10 September the sites uva.nl and the former studeren.uva.nl went live for the general public.

The navigation of uva.nl is new, the system is new and a part of the information is new. A prime example is the item ‘disciplines’ on the homepage of uva.nl, where interested visitors can find an answer to the question: what does the UvA do in the field of….? Across the University as a whole, 48 disciplines have already been defined, 27 of which are part of the Faculty of Humanities. The disciplinary pages are also published in English.

The information for prospective students (studeren.uva.nl) has been entered into the new system and closely inspected, especially the English information (26 of the 64 Bachelor’s programmes and 64 of the 227 Master’s programmes at the UvA are managed by the Faculty of Humanities).
Graduate School of Humanities 2012

The new Master’s programmes started on 1 September 2012. Instead of the previous 49 Master’s programmes, the GSH now offers 19 Master’s programmes; the so-called ‘broad labels’. The Master’s programmes have been newly reprogrammed as a result of national agreements about the broad labels, resulting from the 8-8-4 semester format and Study Success. The new programmes each contain optional subjects (electives), which have been inventoried and aligned.

As of September 2012 the collaborative partnership with our sister faculty at the VU University Amsterdam has been made tangible by the creation of the Amsterdam Centre for Ancient Studies and Archaeology (ACASA). ACASA offers an integrated Master’s programme in Classical Languages, Ancient Studies, Ancient History and Archaeology.

Two new one-year Master’s programmes were introduced as of 1 September: Comparative Cultural Analysis and Vertalen (Translation). Vertalen has both a theoretical and practical component and links up with the Bachelor’s module Theorie en praktijk van het vertalen (Theory and practice of translation).

In 2012 a research report was published about the transfer of Bachelor’s students of the Faculty to Master’s programmes at the Faculty. The results of the report formed the basis for a number of measures, including an improvement in the information about Master’s programmes during the Bachelor’s phase.

The GSH Examinations Board developed a collective thesis regulations statute and an assessment form. Both documents remain open for additional remarks from the study programme. The central aim of these thesis-related documents are greater accessibility, intersubjectivity, transparency and control.

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Kees Zandvliet, Professor of the History of Amsterdam, more specifically, the social, institutional, spatial and material aspects in the early modern period (in partnership with the Amsterdam Museum) since 1 September

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Illustere School

The Illustere School (IS) kicked off the year with the event Meertalig opgroeien (Growing up multilingual); a study day for parents and teachers. In April the event Keerpunten in de Geesteswetenschappen (Turning points in the Humanities) took place in the Aula, at which an overview was given about the biggest achievements of the humanities, as well as the most important discoveries and insights. Lectures were given by Rens Bod, Floris Cohen and Michiel Leenzenberg, while Abram de Swaan, Irene Zwiep and Frits van Oostrom formed a discussion panel.

The IS specifically organised a number of lecture series for a broader public, such as De Arabische lente (The Arab Spring), in which experts like Ruud Peters, Robbert Woltering and Petra Stienen spoke about tangible changes in the Arab world; Ethiek van leven en dood (Ethics of life and death), a series by Govert den Hartogh about euthanasia from a philosophical perspective; and Indie als postkoloniale berrinmering (The Dutch East Indies as postcolonial remembrance) by Pamela Pattynama. During the book weeks the IS also organised events: an afternoon dealing with great friendships in world literature and an afternoon dealing with engagement in Flemish and Dutch youth literature.

A total of 26 special series and short events were organised, as well as almost 100 open UvA lectures offered. Approximately 1350 interested persons registered for these events, excluding participants in SPU25-organised lectures and events (34 events; for more information see header SPU25). The Special Collections’ Summer School counted 160 participants. 324 lecturers attended the master courses, refresher courses for secondary education teachers. 20 participants registered for the course Redacteur/editor (Editing and Publishing) is.uva.nl

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Prizes and awards

Staff members

ARKTIKA Award - ARKTIKA 2012 (II International Non Fiction Film Festival Saint Petersburg) was won by the Dutch documentary Stemmen uit de Toendra - De laatste der Jokagieren, which was produced by Edwin Trommelen, Paul Enkelaar and Cecilia Odé (General Linguistics).

ASCAs - The Amsterdam School for Cultural Analysis annually awards prizes to exceptional publications. The Book Award went to Viktorija Tkaczyk for the book Himmels-Falten: Zur Theatralität des Fliegens in der frühen Neuzeit (München: Wilhelm Fink Verlag). The Dissertation Award went to Huub van Baar for The European Roma: Minority Representation, Memory and the Limits of Transnational Governmentality, and to Eliza Steinbock for Shimmering Images: On Transgender Embodiment and Cinematic Aesthetics. The Article Award was awarded to Tarja Laine
Institute for Logic, Language and Computation

- E.J. Andrade Lotero (Edgar), Philosophy
- Models of Language. Towards a Practice-based Account of Information in Natural Language
- Supervisor: Prof. Michiel van Lambalgen
- J. Dormans (Joris), Language and Literature
- Engineering Emergence: Applied Theory for Game Design
- Supervisor: Prof. Remko Scha
- Second Supervisor: Dr Jacob Brunekeef
- D. Gakis (Dimitrios), Philosophy
- Contextual Metaphilosophy. The Case of Witternstein
- Supervisor: Prof. Martin Stokhof

F. Sangati (Federico), Philosophy
- Decomposing and Regenerating Syntactic Trees
- Supervisor: Prof. Rens Bod

Research from second and third flow of funds

Amsterdam Center for Language and Communication

Jenny Audring, guest researcher General Linguistics, was awarded a Veni grant of € 217,500 by the Netherlands Organisation for Scientific Research (NWO) for her research ‘The Complexity of Gender’.

Paul Boersma, Professor of Phonetic Sciences, will act as supervisor to Mirjam de Jonge, who received a grant of € 168,826 from the history division of the NWO for the research project ‘Primitives of phonological representations’. This grant was awarded within the framework of PhDs in the Humanities.

Amsterdam Science Hub

In 2012 the Amsterdam Science Hub continued developing as a project aimed at bringing universities and primary schools closer together. The Science Hub is a collaborative project between the Faculty of Humanities, the Faculty of Science (FNWI), the Academic PABO Amsterdam (UPvA) and Science Center NEMO. The grant for this project will finish in November.

Researchers from Media Studies and Archaeology supported UPvA students in creating lectures series. A fixed part of the UPvA programme is the series Filosoferen met kinderen (Philosophising with children), which is given by philosophers from the Faculty of Humanities. A publication has been made about this series titled Filosoferen in het basisonderwijs, handreikingen bij het voeren van filosofische gesprekken met kinderen op de basisschool (AMB).

The programmes of which the Faculty formed part reached about 700 children, 76 teachers and 166 parents during the past year. Eighteen researchers from the Faculty of Humanities participated in this project, which included UPvA courses, the professionalisation of teachers, Illustere School events for children and the University Day.

wka.uva.nl

Education Café

The Education Sounding Board of the Faculty of Humanities organises events under the heading Education Café with the aim of exchanging viewpoints on current education-related issues.

On 1 March attention was given to the exchange of expertise and experiences about assessment policy. Stephan Besser (Dutch) illustrated, by way of a number concrete examples, how the quality, attractiveness and validity of multiple choice tests can be improved. Maria Urban (Italian) dealt with the assessment of cognitive skills.

On 10 May the Education Café dealt with the Bachelor’s thesis in 8-8-4. The time frame for Bachelor’s theses has been shortened from 21 to 12 weeks, whilst the Bachelor’s thesis’ weighted total has been increased from 10 to 12 ECTS. In short: greater requirements within a shorter space of time. How do study programmes implement these changes? A discussion with Yra van Dijk (Dutch Studies), Nick Pas (History) and Maarten Reesink (Media Studies).

for the article ‘Imprisoned in Disgust: Roman Polanski’s Repulsion (in Film-Philosophy, 2011, 15(2), 36-50).

ARCA Award - The annual ARCA (Association for Research into Crimes against Art) Award for Art Protection and Security 2012 went to Karl von Habsburg and Joris Kila, cultural studies researcher.

ABG VN Essay Prize - Jacqueline Klooster, postdoctoral researcher Greek and Latin Languages and Cultures, received the ABG VN Essay Prize on 26 March for her essay ‘Niemand en de eeuwige terugkeer’ about Odysses and his legacy in the arts.

Blue Shield Award - Joris Kila, cultural studies researcher, received the Blue Shield Award 2012 for his PhD dissertation Heritage under siege: Military implementation of the 1954 Convention for the Protection of Cultural Property.

Lecturer of the Year 2012 - Representing the Faculty of Humanities at the Lecturer of the Year Awards 2012 were Dorothee te Riele (Spanish Language and Culture) and David Rijser (Latin Language and Culture). Te Riele received the award for ‘passionate and interdisciplinary teaching’, while the award for ‘public intellectual’ went to Rijser.

Erasmus Prize - Jaap Evert Abrahamse was a recipient of one of five study prizes awarded by the Praemium Erasmianum Foundation in 2011. Abrahamse received the prize for his dissertation De grote uitleg van Amsterdam. Stadsontwikkeling in de zeventiende eeuw.
Folkert Kuiken, Professor by Special Appointment of Dutch as a Second Language (on account of the Amsterdam Municipality), was awarded €157,250 by the VO Council for the project ‘Opbrengst Taalonderwijs Amsterdam-West’.

Fred Weerman, Professor of Dutch Linguistics, received a grant of €45,715 from CLARIN-NL for the project ‘Functional Elements in Specific Language Impairment (FESLI). This project is a joint endeavour between the UvA and the Meertens Institute.

Amsterdam School for Cultural Analysis
Sophie Berrebi, Assistant Professor of Art History, received a substitution grant of €15,000 from the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS) for her stay there.

Christoph Lindner, Professor of Media Studies (with a specific focus on television), was awarded a grant of €37,734 from the NWO and AHRC for the project ‘Visual Culture and “Interruption” in Global Cities’.

Patricia Pisters, Professor of Media and Film Studies, will act as supervisor to Lonnie van Brummelen, who received a maximum grant of €225,000 from NWO Humanities for her PhD project ‘Drifting Studio Practice - Return of the making in the thinking’. Van Brummelen received this grant within the framework of the project ‘Promoveren in de kunsten’.

Kati Röttger, Professor of Theatre Studies, received a substitution grant of €15,000 from NIAS for her stay there.

Pablo Valdivia, Assistant Professor of Romance Language and Cultures, was awarded a grant of €18,000 from the Spanish Ministry of Science and Innovation (Ministerio de Ciencia e Innovacion) for his part in the research project ‘Reconstruction of Juan Ramon Jimenez’s poetry books (which remained unpublished at poet’s death) from his files documents’.

Education Award
On 26 June the Faculty of Humanities Education Award 2012 was presented to the Bachelor’s course Cultuurkunde Spaans (Spanish Cultural Studies), by Antonio Sánchez Jiménez, and the Master’s course Rationality, Cognition and Reasoning, by Michiel van Lambalgen. Both winners received a cheque worth €1,500 from Frank van Vree, dean of the Faculty of Humanities (Martin Stokhof accepted the award on behalf of Van Lambalgen).

The Faculty of Humanities Education Sounding Board annually organises the Faculty Education Award and awards both a Bachelor’s and a Master’s course. The award is meant to officially recognise and laud educational excellence.

Humanities Day
The annual Humanities Day took place on 9 May. Humanities Day is organised by ALPHA, which is the overarching study association of the Faculty of Humanities. This year’s theme was Het einde van de wereld (The end of the world) and figured prominently in a lecture about apocalyptic prophecies in films, a workshop in polemical writing and a panel discussion about the worth of the humanities.

Staying true to tradition, the day was concluded with the Night of Bitterzoet, which is located close to the Faculty.

Friedman holds Spinoza Chair
This year’s Spinoza Chair was held by Michael Friedman, professor at Stanford University. The Spinoza Chair offers a platform to stimulating contemporary thinkers.

Friedman is specialised in the philosophy of science, especially in the history of philosophy of science during the 20th century and in the ideas of German philosopher Immanuel Kant. On 29 March Friedman gave a lecture titled ‘Extending the Dynamics of Reason’ at the Aula, and on 5 April he held a lecture in the Agnietenkapel titled ‘Mathematical Science, Naturalism and Normativity’. Both lectures formed a combined whole and were jointly titled ‘A Post-Kuhnian Approach to the History and Philosophy of Science’.

Faculty Special Merit Award - Rokus de Groot, Emeritus Professor of Musicology, is the first recipient of the Faculty Special Merit Award.

ICH Prizes - The ICH annually awards prizes for the best young PhD and best supervisor from amongst its own ranks. This year’s prize went to two young PhDs. Mart Rutjes received the prize for his dissertation Door gelijkheid gegrepen. Democratie, burgerschap en staat in Nederland 1795-1801, while Joris Oddens received a prize for the dissertation Pioniers in schaduwbeeld. Het eerste parlement van Nederland (1796-1798). The prize for best supervisor went to Prof. Henk van Nierop.

International prize for PhD researcher Guus Dix - Guus Dix, PhD researcher Philosophy, received the international prize for best PhD paper during the second EIASM Interdisciplinary Market Studies Workshop. Dix was awarded the prize for his paper ‘The Incentive as Technique of Governance’.

International prize for Kamps - Jaap Kamps, Associate Professor of Media and Culture, was awarded the prize for best article of the year by the American Society for Information Science and Technology (ASIS&T), which is the largest international association of information scientists.

Médaille de la ville de Tours - Jelle Koopmans, Associate Professor of French Literature, was awarded the Médaille de la ville de Tours by the Centre d’Etudes Supérieures de la Renaissance (a CNRS institute). Koopmans received this merit award on account of the importance of his work for the exploration of the Renaissance in France.
**Institute of Culture and History.**

Susanne Borowski, teacher of Classical Languages at the 4th Gymnasium in Amsterdam, received a ‘Promotiebeurs voor leraren’ (PhD grant for teachers) from the NWO for her research ‘Kriegerische Frauen im antiken Häldenepos’.

Jan Burgers, Professor of History, received an NWO grant of € 326,300 for research into the dating of Medieval manuscripts in the project ‘MPS - the Medieval Palaeographic Scale for dating and localizing handwritten Manuscripts using digital palaeography’.

This research project will be done in partnership with the University of Groningen and the Huygens Institute for the History of the Netherlands (Huygens ING).

Peter van Dam, Assistant Professor of History, was awarded a VENI grant of € 250,000 from the NWO for his research ‘De markt mores leren’.

Maartje van Gelder, Assistant Professor of History, received a grant of € 5,600 from the Fritz Thyssen Stiftung für Wissenschaftsförderung for the congress ‘Cross-Confessional Diplomacy and Diplomatic Mediators in the Early Modern Mediterranean World’, which will take place in Budapest in May 2012.

Guy Geltner, Professor of Medieval History, received a grant of € 669,746 from the NWO within the framework ‘Vrije Competitie Geesteswetenschappen’ for the programme ‘Cultural memory and identity in the Late Middle Ages: Franciscans of Mount Zion in Jerusalem and the representation of the Holy Land (1336 - 1516)’.

Guy Geltner, Professor of Medieval History, received a grant of € 448,788 with international partners for the research project ‘Anticorruption Policies Revisited: Global trends and European responses to the challenge of corruption (ANTICORRP)’ within the framework of FP7.

Mark Heerink, Associate Professor of Classical Latin Literature, started with his VENI project ‘The poeticus of Valerius Flaccus’ Argonautica’ on 1 September 2012. Heerink received a grant of € 181,090 for this project.

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### Departed professors 2012

- Deborah Cherry, Professor of Art of the Modern Period, was appointed Professor of Contemporary Art and Visual Culture at the University of the Arts London (Central Saint Martins).
- Anne van Grevenstein-Kruse, Professor of Conservation and Restoration, retired on 1 January 2012.
- Rolus de Groot, Professor of Musicology, retired on 1 July.
- Wim Honseelaan, Professor by Special Appointment of Cultural Relations Between the Netherlands and Eastern Europe, retired on 1 January.
- Jan Hulstijn, Professor of Linguistics, retired on 1 March.
- Ad de Jong, Professor by Special Appointment of the Cultural History of the Netherlands, retired on 1 January.
- Frans Theuws, Professor of Archaeology, terminated his professorship at the University of Amsterdam as of 1 January.
- Theuws has been appointed Professor of Medieval Archaeology at the University of Leiden.

### In Memoriam

- Piet Verkruysse, Associate Professor of Book Science until his retirement in 2006, passed away on 20 February 2012 at the age of 69.
- Henk de Bruin, senior member of staff at the department of Planning and Control, passed away on 1 October 2012 at the age of 54.

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**RusPrix Award** - Alla Peeters-Podgaevskaja, lecturer of Russian Language Proficiency and Linguistics, was awarded the RusPrix Special Award 2012 by the Russkiy Mir Foundation. Peeters-Podgaevskaja received this award on account of her ‘outstanding contribution to the support of Russian language in the Netherlands’.

**Samuel Pallache Prize** - The first Samuel Pallache Prize for the promotion of friendship between Morocco and the Netherlands was awarded by the El Hizjra Foundation and Smagroup to Herman Obdeijn, Paolo de Mas and Fouad Laroui, Assistant Professor of Romance Languages and Culture.

**Veegens Prize** - Lodewijk Petram, PhD researcher History, was awarded the Dirk Jacob Veegens Prize 2012 for his PhD research project *The world’s first stock exchange. How the Amsterdam market for Dutch East India Company shares became a modern securities market, 1602-1700*.

**Students**

**Erik Hazelhoff Young Talent Prize** - Boyd van Dijk (MA Genocide and Holocaust Studies) received the Erik Hazelhoff Young Talent Prize 2012 for his Master’s thesis *Leven in de schaduw van een kamp. Konzentrationslager Herzogenbusch in Vught, 1942-1944*.

**Our Amsterdam Thesis Prize** - Jan Tervoort (History) was awarded the Our Amsterdam Thesis Prize for his Bachelor’s thesis *De habitués van de Salons des Variétés van Amsterdam 1839-1865*.

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**SPUI25 2012**

The cultural-academic centre SPUI25 is a ‘living magazine’ at which many daily activities take place during the peak season, especially in the field of the humanities and social sciences. Activities include, inter alia, book presentations, discussions about current affairs, lectures and journal presentations. The events - held at the Spui for a maximum of 80 people - are accessible and aimed at both an academic community and a broadly interested literary-cultural public.

Approximately 220 lectures, debates, presentations and interviews took place at SPUI25 during 2012. Of these, 49 were initiated by staff members from the Faculty of Humanities and the Illustere School. The Faculty - including the Illustere School - has been one of SPUI25’s most active partners since the start, and is a member of both the editorial board and the management board, as well as an initiator of events. Some of the events that were held included a series about the future of the book, concluded with a programme by Robert Darnton (director of the Harvard University Library); the series *Europa in debat* (Europe in debate); a symposium about the contemporary meaning of Karl Marx’s ideas, and the annual Jacob van Lennep lecture.

The Illustere School organised different series via SPUI25, such as *Nieuwsberichten Uitgelicht* (NUI), with debates during the evenings; Special Lectures (*Bijzondere Lezingen*) by professors by special appointment; and the series ‘The Humanities Present’, in which young academics discuss their research.

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**Our Amsterdam Thesis Prize** - Jan Tervoort (History) was awarded the Our Amsterdam Thesis Prize for his Bachelor’s thesis *De habitués van de Salons des Variétés van Amsterdam 1839-1865*. 
Dieuwertje Duijn, Master's student Archaeology, won the W.A. van Es Thesis Prize for the Master's thesis Het verhaal van een West-Friese wereldstad. Een onderzoek naar de opkomst, bloei en neergang van Enkhuizen tot 1800 aan de hand van archeologische en historische bronnen.

Represent the Faculty of Humanities at the UvA Thesis Prize 2012. These were Kamagurkistan. Luc Zeebroek: Humor in de kunst by Kim Ouweleen, Art History student, and Quite a mouthful. Comparing speech act verbs in Nederlandse Gebarentaal and American Sign Language by Cornelia Loos, Linguistics student.

Carlos Reijnen, Assistant Professor of European Studies, has received a substitution grant of € 15,000 from NIAS for his stay there. Yolanda Rodríguez Pérez, Assistant Professor of European Studies, and Antonio Sánchez Jiménez jointly received an NWO grant of € 64,300 for the project ‘The black legend and the Spanish identity in Golden Age Spanish theater (1580-1665)’.

Wyger Velema, Professor by Special Appointment of Historical Theory and the History of Historical Writing, is supervisor to Eleá de la Porte, who received a grant of € 163,826 within the framework PhDs in the Humanities. De la Porte was awarded this grant for her research project ‘The development of Soviet Tajikistan and the making of modern Central Asia’.

Michael Kemper, Professor of East European Studies, received a grant of € 22,700 from the Volkswagen Stiftung for the conference ‘Observing Islam, observing each other: Western and Soviet studies on Islam in Eurasia’.

Rob van de Laarse, Associate Professor of Cultural Studies, is working on the project ‘Mediatized Memory. Transnational Crossings in Europe’s Terrorscapes’ during his stay at NIAS. He received € 15,000 for his substitution.

Marco Pasi, Assistant Professor of Hermetic Studies, has received a substitution grant of € 12,500 from NIAS for his stay there.

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Marco Pasi, Assistant Professor of Hermetic Studies, has received a substitution grant of € 12,500 from NIAS for his stay there.
Jaap Kamps, Cultural Informatics (Media Studies), is co-recipient of a grant for the meSch project ‘ICT for access to cultural heritage’, with a total budget for the UvA of € 560,640 (EU contribution € 433,600). The project is formally coordinated by the UvA/UB/Allard Pierson Museum, and the Faculty contributes a substantial part to the matching (€ 42,000).

Other grants

Humanities IT Lab was awarded a grant of € 25,000 from the SURF Foundation for the development of a tool that supports the testing process.

Institute for Logic, Language and Computation

Rens Bod, Professor of Computational and Digital Humanities, and Michiel van Lambalgen, Professor of Logic and Cognitive Science, are two of the co-applicants of the project ‘Language in Interaction’. The national research consortium received a grant of € 27,600,000 from the NWO within the framework of the NWO’s so-called ‘Zwaartekracht’ programme.

Henkjan Honing, Professor of Cognitive and Computational Musicology, is a participant in a four-year Horizon project titled ‘Knowledge and culture’, which received a grant of € 2,000,000 from the NWO and is led by Johan Rooryk (UL). Dilek Yamali, PhD researcher at the ILLC, received a grant within the framework of the NWO’s Mosaic Programme for her PhD project ‘Kant and Wittgenstein on Ethics: Rethinking the normative foundations of ethical and legal responsibility’. The grant totals € 200,000 and is awarded in the form of a lump sum.

Dilek Yamali, PhD researcher at the ILLC, received a grant within the framework of the NWO’s Mosaic Programme for her PhD project ‘Enlightenment and history. Changing the views of the past in the Dutch Republic, 1715-1795’. Gert Jan van Wijngaarden, Associate Professor of Archaeology, received a grant of $ 14,000 - for the seventh consecutive year from the Institute for Aegean Prehistory for the Zakynthos Archeology Project.

Key data¹

Employees

In December 2012 a total of 1,518 employees (799.7 fte) formed part of the Faculty: academic staff, support and management staff, staff members with a permanent contract and employees with part-time contracts, including guest researchers and unpaid staff members.

The academic staff employed - comprising 542.6 fte (49.7% female) - consist of the following categories:

<table>
<thead>
<tr>
<th>Staff employed in 2012 (in fte)</th>
<th>Male</th>
<th>Female</th>
<th>Total</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>38.9</td>
<td>17.9</td>
<td>56.8</td>
<td>54.1</td>
</tr>
<tr>
<td>Associate professor</td>
<td>26.9</td>
<td>12.6</td>
<td>39.6</td>
<td>42.7</td>
</tr>
<tr>
<td>Assistant professor</td>
<td>97.1</td>
<td>67.1</td>
<td>164.2</td>
<td>144.3</td>
</tr>
<tr>
<td>Lecturer</td>
<td>40.6</td>
<td>53.6</td>
<td>94.1</td>
<td>89.1</td>
</tr>
<tr>
<td>Researcher</td>
<td>17.2</td>
<td>18.0</td>
<td>35.2</td>
<td>45.9</td>
</tr>
<tr>
<td>PhD researcher</td>
<td>48.1</td>
<td>69.7</td>
<td>117.7</td>
<td>110.8</td>
</tr>
<tr>
<td>Conservator-restorer in training</td>
<td>4.0</td>
<td>31.0</td>
<td>35.0</td>
<td>33.0</td>
</tr>
<tr>
<td>Total academic staff</td>
<td>272.8</td>
<td>269.9</td>
<td>542.6</td>
<td>519.9</td>
</tr>
</tbody>
</table>

In 2012 a total of 162.4 fte support and management staff (OBP) were aligned to the Faculty (2011: 152.6 fte). Of this total, 70.0% is female (2011: 70.4%).

Research

In 2012 a total of 267 PhD researchers were aligned to the Faculty, of which 149 were employed by the Faculty of Humanities. As opposed to 2011, the number of PhD researchers has increased by 13. A total of 58 PhD conferrals took place in 2012 (2011: 48 PhD conferrals). Compared to 2011, the number of conservator-restorers in training increased by 2 to 35 (33 fte).

The research effort for 2012 was 248.3 fte (2011: 249.6 fte), of which 63.6 fte was financed from second flow of funds (2011: 80.5 fte).

Education

On 1 October 2012 a total of 6,949 students were enrolled at the Faculty of Humanities; a decrease of 781 students compared to 2011. Of these students, 4,892 are enrolled in Bachelor’s programmes and 2,057 in Master’s programmes.

A total of 287.8 fte was deployed for educational activities, of which 275.2 via first flow of funds in 2012.

¹ Reference date: 12 December 2012 (source: UvAdata)

² Source: Register for PhDs