Dear colleagues,

“Times are changing …”
A few years ago, with the Netherlands facing an economic crisis, our faculty was forced to make relatively drastic, sweeping cuts. Over the past year, we have reaped the benefits of this cost-cutting exercise, which also offered us the opportunity to invest in the future. Thanks to significantly improved performance levels (reflected, for example, in a higher number of credits) our budget has since grown so substantially that we have been able to create new positions (including a new cohort of staff and additional doctoral positions) while reinvesting in our future. For example, we have been recruiting profile professors and postdocs for our research priority areas and partially exempting employees from other work in order to free them up to prepare research applications.

At the same time, we are seeing major shifts in the humanities landscape. We have become the largest faculty of our sort (e.g. we now have the largest number of Research Master’s students).

We may also be the best faculty the Netherlands has to offer, according to the most recent Times Higher Education Rankings. The Times lists the Faculty of Humanities at the 30th place, actually outranking all other faculties in the Netherlands! Other rankings rate Linguistics and Philosophy among the best study programmes in the Netherlands. Although humanities researchers can try as they might to deconstruct such rankings and other seemingly objective evaluations, they are significant, especially to board members (i.e. an achievement to be proud of).

Despite our faculty’s strong position at the start of this new year, let me add two caveats. Firstly: I am well aware that this situation could not have come about without the incredible commitment and dedication of our academic staff, lecturers, support and management staff and students, including their efforts from an administrative perspective. The introduction of the 8-8-4 model, study success measures, broad labels in the Master’s programmes and the implementation of SIS required an especially arduous effort. Secondly: noblesse oblige. We must stand by our ambitions and keep working together to improve the quality of our education and research, building on the realisation that we have the capacity to do so. This attitude is also the best possible response to current government policy, which - in addition to stimulating ‘earnability’ (a dirty world to many humanities researchers) - is aimed at developing a more outspoken profile, greater excellence and more alliances between universities. Viewed in this context, we would do well to adopt a proactive role, play a significant part in national developments and push for inter-university cooperation on issues such as Master’s programmes in the academic languages.

Four months ago, the opening of the academic year marked the departure of José van Dijck. As her successor, Frank van Vree will officially take office as the new faculty dean as of 1 January. I would like to take this opportunity to wish the entire faculty community a wonderful and successful new year, and express the Executive Committee Board’s desire that 2012 will see us make significant inroads towards the quality improvements needed under the inspiring leadership of our new dean.

On behalf of the Executive Committee Board,
Jan Willem van Henten, deputy dean
Doctorate Conferrals
Amsterdam Center for Language and Communication

- Ms. C.G. van Beuningen (Catherine) Dutch Studies
  *The effectiveness of comprehensive corrective feedback in second language writing*
  Supervisor: Prof. Folkert Kuiken

- Mr. M. Brunelli (Michele) Language and Literature
  *Antisymmetry and Sign Languages: a comparison between NGT and LIS*
  Supervisor: Prof. Anne Baker

- Ms. A. Dijkstra (Anne) Dutch Studies
  *J.H. Hallertuma als lexicograaf. Studies over het Lexicon Frisicum (1872)*
  Supervisor: Prof. Fons Moerdijk

- Mr. M. Giezen (Marcel) Language and Literature
  *Speech and sign perception in deaf children with cochlear implants*
  Supervisor: Prof. Anne Baker

- Ms. M.C. Michel (Marije) Dutch Studies
  *J.H. Halbertsma als lexicograaf. Studies over het Lexicon Frisicum (1872)*
  Supervisor: Prof. Fons Moerdijk

- Mr. J.J.J. Ureel (Jimmy) Language and Literature
  *Form-Focused instruction and the acquisition of tense by dutch-speaking learners of English. Experimental studies into the effects of input practice and output practice*
  Supervisor: Prof. Jan Halstijn

- Mr. A.E. Wolvengray (Arok) Language and Literature
  *Semantic and Pragmatic Functions in Plains Cree Syntax*
  Supervisor: Prof. Kees Hengeveld

Management affairs and faculty projects

After the completion of the university’s strategic plan ‘An Eye for Talent’, a new Policy and Management Covenant was prepared, consisting of Core Agreements between the Executive Board and Faculty of Humanities and a strategic plan. The Core Agreements centre around research steering, teaching results, control and satisfaction. Results are measured by means of key performance indicators (KPIs). In financial terms, 2011 was a good year. Thanks to lower staff expenses and higher revenues (conferral of doctorates, Sustainable Humanities, Study Success) a positive result of 3.9 million was achieved over 2010. As a result, the faculty’s financial reserves now exceed the university standard by a comfortable margin. This allowed the Faculty of Humanities to make additional investments in research (including postdocs and PhD candidates for the research priority areas), a second NGO2 round with nine positions, expansion of the number of permanent department staff and projects such as SIS. In accordance with national policy, the rector - working in consultation with the deans – developed an educational profile consisting of seven themes. Humanities research is mainly represented in the ‘Globalisation, Identity, Inequality and the Urban environment’ and ‘Communication, Language and Information’ themes. The Faculty of Humanities achieved the highest score of any Dutch university in two disciplines in the QS World University Rankings by Subject. Linguistics is ranked in 22nd place, with Philosophy in 37th position. The Times Higher Education Ranking for Arts and Humanities 2011 ranked the Faculty of Humanities at 30th place, the highest position for a non-Anglo-Saxon faculty. With the exception of Delft, these disciplinary rankings did not list any other Dutch faculty or university.

At the request of the Executive Board, the ‘Humanities: Added Value’ working group – made up of employees from the Faculty of Humanities and VU Amsterdam University’s Arts and Philosophy faculties – developed a vision on the potential for cooperation, the intricacies of which will be concretised in the spring of 2012. At a national level, various agreements were reached with other faculties, with issues ranging from research schools, doctoral education, offering Master’s programmes under recognisable (broad) labels and strengthening education in academic languages in collaboration with the Humanities Incentive Board.

A new faculty introduction programme for new employees – academic staff and support and management staff – was developed in supplement to the existing university introduction programme and the extra-departmental programmes. In line with the UvA Accomodations Plan, the Faculty of Humanities’ accommodations will be undergoing major changes in the coming years. Preparations for the first project are already underway: renovation of the building that housed CREA until January 2012, in aid of Art, Religious and Cultural Studies. After drawing up the Schedule of Requirements in collaboration with the future users, the definitive design was prepared. The building exterior will be restored to its 1870 condition, while the interior will be fitted to facilitate education and research. Foundation repair work – and the necessary archaeological surveys – are expected to commence in the spring of 2012.
Annual Report 2011

Amsterdam School for Cultural Analyses

- Ms. H.E. Almas (Esra) Language and Literature
  "Capitalizing Istanbul: Reading Orhan Pamuk’s Literary Cityscape"
  Supervisor: Prof. Michele Rosello

- Mr. H.J.M. van Baar (Huub) Language and Literature
  "The European Roma. Minority, Memory, and the limits of Transnational Governmentality"
  Supervisor: Prof. Ginette Verstraete

- Ms. L.A. Cotter (Lucy) Language and Literature
  Supervisor: Prof. Mieke Bal

- Mr. B.G. Jansen (Bas) Media Studies
  "Where credit is due: Cultural practices of recorded Music"
  Supervisors: Prof. José van Dijck and Prof. Karin Bijsterveld

- Ms. A.S. Muftugil (Seda) Language and Literature
  "Compulsory Religion Education and Religious Minorities in Turkey"
  Supervisor: Prof. Ruud Peters

- Ms. A. Noël de Tilly (Ariane) Media Studies
  "Scripting Artworks: Studying the Socialization of Edited Video and Film Installations"
  Supervisor: Prof. José van Dijck

Research

The Faculty of Humanities’ financial situation in 2011 offered room to invest in the research priority areas and key areas. Frans Blom and Jeroen de Kloet were appointed as heads of ‘Cultural Heritage and Identities’ and ‘Cultural Transformations and Globalisation’ respectively. Kees Hengeveld, Henkjan Honing and Anne Baker have been coordinating the Faculty of Humanities’ participation in the ‘Brain and Cognition’ priority area for several years now. The leaders are charged with improving the cohesion of educational content and promoting activities. Financial means were also set aside for the recruitment of three postdocs, two PhD students and one senior university lecturer for each priority area. A decision had previously been taken to recruit a profile professor for each research priority area.

The research priority areas bundle existing research and are a university-wide initiative. The Faculty of Humanities also defined three key areas in 2011: Digital Humanities, Creative Industry and the Language Blueprint. The first two areas have a strong external focus (reflected in the cooperative partners), span the various research priority area and offer a new perspective on research. The latter is an existing research programme that has been around for some time.

Due, in part, to the research priority areas and key areas, humanities research now plays a visible role in the UvA’s institutional profile (the latter having been a subject of debate between the Executive Board and the deans in 2011). January 2011 saw the start of a nationwide agreement on the organisation and funding of national humanities research schools. The Faculty of Humanities serves as the lead organisation for four of the fifteen research schools: the Huizinga Instituut (Michael Wintle, director), Netherlands Institute for Cultural Analysis (NICA; Christoph Lindner, director), the Netherlands Graduate School for Literary Studies (OSL; Thomas Vaessens, director) and the Research school for Media Studies (RMeS; Frank van Vree, director). The NICA and RMeS research schools, launched in June 2011, are new additions to the fold. Research schools serve to provide education to PhD candidates and Research Master’s students while promoting and supporting national and international cooperation between researchers.

The ‘Research Questions Preparation Scheme’ allows postdoctoral employees 2 to 4 months to prepare an application (generally to the Netherlands Organisation for Scientific Research (NWO) or the ERC). The scheme runs from 1 October 2011 to 1 September 2013. The first round saw 28 applications, of which 15 were eventually approved.

The external visibility of research results was improved by means of publication lists on employees’ personal web pages (Promas). These lists are displayed automatically and maintained by the researchers. Lecturers could apply for doctoral research time in two separate tranches, partly facilitated by Sustainable Humanities. 10 of the 25 applications were approved.

In 2011, a total of 26 government-funded PhD positions were filled (the usual 16 plus another 10 financed with additional government funds). Eight additional PhD positions were also made available with the support of Sustainable Humanities, while two PhD positions were filled as a part of the Netherlands Organisation for Scientific Research (NWO) Humanities PhD programme. As always, a number of PhD candidates also started on larger scale projects, one of which was funded by the national research school for Islam studies (NISIS). All in all, over 40 regular Faculty of Humanities PhD candidates started their research in 2011.

Roel van der Veen: professor of History and the Theory of International Relations since 1 June 2009
Education

2011 saw those involved in education invest a great deal of time and effort into SIS, curricular adjustments (8-8-4) and quality assurance. The implementation of SIS helped to further standardise and harmonise administrative education processes within the various programmes, thus offering students greater insight into the processes. The reorganisation of study programmes and implementation of a quality assurance cycle required preparations by those responsible for these programmes, the final two of which will be completed in 2012.

The tutorial scheme will be further strengthened as a part of the Study Success initiative. The tutorial scheme is designed to identify problems at an early stage and inform students with an above average academic performance of the extra options at their disposal. In addition to the study advisers and lecturer tutors, each department has also appointed tutorial coordinators. These coordinators will play a supportive role and help further develop the tutorial scheme in collaboration with the department. The College of Humanities is responsible for the available range of minors and electives, and has prepared a memorandum on the subject. The proposed curricula were approved in 2011, after which generic and Master’s programmes will start on the same date: 1 September 2012.

Curricular adjustments and study success

A university advisory committee found that the adjustment of study programmes can effectively improve Bachelor’s students’ study success rates. A university-wide decision was made to reschedule the semesters into periods of 8-8-4 weeks. This rescheduling will require curricular adjustments. The Master’s programmes are also being adjusted for another reason: nationwide agreements have been reached in an effort to provide greater insight into the available range of programmes. This ambition resulted in the national classification of Master’s programmes into ‘broad labels’. In order to ease the transition, the new Bachelor’s and Master’s programmes will start on the same date: 1 September 2012. The proposed curricula were approved in 2011, after which generic transitional arrangements and academic schedules were prepared. The adjustment will require the continued efforts of a broad range of parties during 2012. The adjustment will be finalised as soon as the relationship between courses from the 2011-2012 programme and courses from the new programme is clear, and the Teaching and Examination Regulations (OER) (and transitional arrangements) have been approved.

Digital Humanities, practical research training and a toughening of the Bachelor’s thesis. The selection criteria, faculty selection committee, certificate and financial embedding have all been determined. The first cohort will start on the new Honours programme in the spring of 2012. The Basic Teaching Qualification (BKO) programme (provided to all new employees with teaching tasks) was revised in 2011. Preparations were also made to ensure that all current lecturers also obtain the BKO, in accordance with the Executive Board’s requirements.

Institute of Culture and History

- Ms. J. Aono (Junko) Art, Religion and Cultural Sciences
  *Imitation and Innovation: Dutch Genre Painting 1680-1750 and its Reception of the Golden Age
  Supervisor: Prof. Eric Jan Sluijter
- Mr. J.J. Bakker (Johannes) History, Archaeology and Area Studies
  *Gemeentebestuurs in oorlogs tijd. De stedelijke overheid van Breda onder Duitse bezetting
  Supervisor: Prof. Peter Romijn

Education

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The programme-specific Teaching and Examination Regulations (OER) will be approved in March 2012.

**Three meetings of Education Café**

The Faculty of Humanities Education Sounding Board Group organises regular meetings on education under the name Education Café. The Café sessions provide an opportunity to exchange information and ideas on the latest educational developments at the Faculty of Humanities in an informal setting.

The meeting on Thursday, 3 March was themed *New students, new media, new learning styles?* How are current media developments and trends in the secondary education sector affecting the new generation of students? How can lecturers respond effectively, and to what extent should we be adapting to these new developments?

The meeting on 12 May was themed *Lecturers as a Human Resource.* Lecturers have seen the level of work pressure increase dramatically over the past few years. How can we facilitate lecturers effectively in the process of further professionalisation?

A special Education Café meeting for alumni was held on 22 November. How do our alumni fare on the labour market, and what sort of skills and knowledge does it require of them? How much effort can, must and should we aspire to make in order to tailor the content of our study programmes to the labour market?

**SIS**

Part of the university’s new student information system (SIS) was put into service in 2010: SIS Registration. The system records all information regarding the student’s enrolment in a study programme. Sis Track 1 was implemented in 2011: regular students and faculty administration employees now actively use SIS. In June, students used the new system to enrol in first semester courses. The Faculty of Humanities was first up, with several popular courses filled within the space of ten minutes.

The conversion of study results from ISIS represented another milestone. Faculty administration employees worked extremely hard to configure the new system and ensure all marks were entered into SIS correctly. In the final weekend of November, almost four million marks were transferred from ISIS to SIS; marks obtained by students active in 2001–2002 or later. The new system allows students to view results from that time period onwards, apply for diplomas, consult study advice and view their study progress report. The introduction of SIS Track 1 allows students to gain insight into their study progress, offering far greater transparency.

The new semester structure (8-8-4) and new study programmes are set to be processed in SIS over the course of 2012. The coming year will also see the introduction of SIS for non-regular students (such as contract students) under the project name SIS Track 2.

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**Honourary Medal for Science and Art** - Her majesty the Queen has awarded the Honourary Medal for Art and Science in the Order of Orange to Anne van Grevenstein-Kruse, professor of Conservation and Restoration, for restoration work conducted on the paintings of Pierre Cuypers in the Rijksmuseum.

**ICH Prizes** - The ICH annually awards prizes to the best young PhD graduates and supervisors from within its own ranks. Edwin Praz won the prize for best young PhD graduate for his dissertation titled *Verrek, het is geen kunstenaar. Gerard Reve en het Schrijverschap.* The prize for best supervisor went to Marita Mathijsen, professor of Modern Dutch Literature.

**Dr Henriette Boas Prize 2011** - On 11 October 2011, the Dr Henriette Boas Prize was awarded to Evelien Gans, professor of Contemporary Judaism and researcher at the NIOD, for her double biography titled *Vader en zoon. Jaap en Ischa Meijer, Een joodse geschiedenis – 1912-1956.*

**Ms. C.M. Groen (Karin)** Art, Religion and Cultural Sciences

**Paintings in the Laboratory: Scientific examination for art history and conservation**

Supervisors: Prof. Norman Tennent and Prof. Jan Piet Fileldt Kok
Keetje Hodshon Prize - On 1 July 2011, the Keetje Hodshon prize was awarded to Dr Uğur Ümit Üngör for his dissertation titled Young Turk Social Engineering: Mass Violence and the Nation State in Eastern Turkey, 1913-1950.

Lifetime Award - The College Art Association awarded Mieke Bal, professor of Theory of Literature, with the Distinguished Lifetime Achievement Award for Writing on Art. This international award is in recognition of her intellectual and literary achievements.

Nias Fellowship - The Royal Netherlands Academy of Arts and Sciences (KNAW) awarded a NIAS Fellowship and theme group grant for the first semester 2012-2013 to Rob van der Laarse, BE Cultural Studies and professor at the VU University.

Dean of the Faculty of Humanities
José van Dijck stepped down as dean effective 1 September. After nine years as a department chair, vice-dean and dean, she will now once again shift her focus to education and research in her capacity as professor of Comparative Media Studies. Jan Willem van Henten, professor of Religious Studies and director of the Graduate School for Humanities, has been appointed acting dean by the Executive Board.

Management positions at the Faculty of Humanities
Kees Hengeveld, professor of Linguistics, has been serving as acting director of the Graduate School for Humanities since 1 September. He is temporarily replacing Jan Willem van Henten, professor of New Testament, Early Jewish and Early Christian Literature.

Professor Jan Willem van Henten has been acting dean since 1 September. He succeeds José van Dijck, professor of Comparative Media Studies. Jan Hein Hoogstad, university lecturer in Literary Studies, has been serving as HRM Programme Manager since 1 September. He succeeds Casper de Groot, who has reached pensionable age. Effective 1 June, Rolf Schudde is faculty information manager and head of the ICT Department. He succeeds Dick van der Vaart, who was serving in this position on a temporary basis.

Thomas Vaessens, professor of Modern Dutch Literature, has been serving as chairman of the Dutch Studies Department since 1 September. He succeeds Fred Weerman, professor of Dutch Linguistics.

Anna Veltkamp, Bachelor’s student European Studies has been a student member of the FOWB since September. She succeeds Micha van der Wal, Bachelor’s student European Studies, and Master’s student Literary Studies.

Yde Venema, professor of Logic (with a focus on mathematical logic and the principles of computer science), has been director of the ILLC research institute since September. He succeeds Leen Torenvliet.

Michael Wintle, professor of Modern European History, has been director of the Huizinga Institute since 1 September. He succeeds Thomas Vaessens, professor of Modern Dutch Literature.
Illustere School

2011 saw the Illustere School contribute the national Book Weeks. The Children’s Book Week meeting (entitled Books without Words) was held in the Special Collections Department. Hosts Saskia de Bodt and Jos van Waterschoot welcomed Thé Tjong-Khing and Harrie Geelen. Marita Mathijsen coordinated an afternoon lecture on biographies for the adult Book Week in SPU125. In view of the event’s success, future Book Week events will be organised in collaboration with CPNB (Collective Promotion for the Dutch Book).

This year’s edition saw Anne van Grevenstein host two events about book restoration. Participants learned about the ethics of restoration and mixed paint with various binding agents.

In addition to the aforementioned public events, Illustere School organised over 40 meetings during the course of the year. It also held about 100 Open UvA Lectures. In the summer of 2011, the Special Collections Department, in collaboration with the Illustere School, organised the second edition of a special summer school for those interested in book studies.

In total, Illustere School received 1700 applications, not counting those attending the lectures and debates at SPU125. The summer school, in collaboration with Special Collections, drew 227 participants. www.hum.uva.nl/IllustereSchool

Amsterdam Science Hub

This year marked the official launch of the Amsterdam Science Hub. This initiative aims to intensify ties between the university and primary schools, and is an alliance between the Faculty of Humanities, FNWI, the University Teacher Training College (UPvA) and Science Centre NEMO. A number of Faculty of Humanities philosophers held a workshop for UPvA students explaining how to conduct philosophical discussions with children. Scholars from the Archaeology and Musicology departments also helped UPvA students prepare lessons for their work placement classes. The scholars also visited the classroom in order to answer questions from pupils.

www.wka.uva.nl

Quality assurance

The aspects of ‘testing quality’ and ‘graduate quality’ play an important role in the assessment of individual study programmes under the new accreditation system. Both aspects must be adequate in order for a study programme to receive accreditation. The Educational Quality Assurance Framework memorandum was adopted in June 2011. This document describes the quality assurance cycles applied by the Faculty of Humanities. Additional steps were also taken to improve quality assurance. The course committee and Examinations Board played a key role in implementing these measures.
Annual Report 2011

Senior Scholar Award 2011 - On 29 July the National Communication Society of the United States (NCA) and the American Forensic Association (AFA) awarded the Senior Scholar Award 2011 to Frans H. van Eemeren, professor of Speech Communication, Argumentation Theory and Rhetoric.

Institute for Logic, Language and Computation

- Mr. G. Borensztajn (Gideon) Philosophy: The neural basis of structure in language. Bridging the gap between symbolic and connectionist models of language processing. Supervisor: Prof. Rens Bod and Prof. Yde Venema
- Mr. M.H.A. Koolen (Marijn) Media Studies: The meaning of Structure. The value of link evidence for information retrieval. Supervisor: Prof. John Mackenzie Owen
- Mr. J. Zhang (Junte) Media Studies: System Evaluation of Archival Description and Access. Supervisor: Prof. Theo Thomassen

Graduate School for Humanities in 2011

Faculties and research schools around the country reached an agreement on harmonisation and cooperation in the area of education for PhD candidates and Research Master’s students. Local graduate schools have final responsibility for providing education to these two groups. National research schools provide interuniversity discipline-based education, while the graduate schools offer skills development training complementary to their curriculum. The GSH programme was launched in September 2011, and includes courses such as academic English, presentation skills, valorisation and how to write a PhD. As of 1 September, the Faculty of Humanities will be offering 19 Master’s programmes (known as ‘broad labels’) instead of 49. All Master’s programmes were rescheduled over the past year in connection with the introduction of the 8-8-4 semester structure and Study Success. All 60 ECTS programmes include at least 12 ECTS of optional subjects. Efforts were initiated to take stock of the various courses offered as optional subjects. 2011 saw the amendment of Research Master’s exit qualifications and objectives. As a result, all Research Master’s students will now gain experience while working on an existing research project. The boards of the Faculty of Humanities and its sister faculty at VU University Amsterdam see great potential for more intensive collaboration on the Classical Languages, Archaeology and Ancient History Master’s programmes. A curriculum committee elaborated initial proposals into an integrated Master’s programme for Antiquities Studies and Archaeology, set to start in September 2012.

Kees Hengeveld will serve as acting director of the Graduate School for Humanities on behalf of Jan Willem van Henten, himself serving as acting dean of the Faculty of Humanities from 1 September 2011 to 1 January 2012.

Education Award

On 22 June the Faculty of Humanities 2011 Education Award was presented to the Bachelor’s course Logical Analysis by Katrin Schulz, and Norval Smith’s Master’s course titled Term Paper. The award ceremony is organised annually by the Faculty of Humanities Education Sounding Board Group. The event aims to laud and draw attention to effective forms of education. In order to do greater justice to the specific nature of Bachelor’s and Master’s education, this year’s ceremony recognised both a Bachelor’s and a Master’s course.

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<tr>
<th>Research from second and third flow of funds</th>
<th>Amsterdam Centre for Language and Communication</th>
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<tr>
<td>Enoch Aboh (BE Linguistics) received a grant of € 25,000 for a research residency at NIAS.</td>
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<td>Anne Baker (professor of General Linguistics, more especially Psycholinguistics, Language Pathology and Dutch Sign Language) received a grant of € 10,302 from the CLARIN-NL office for the project titled ‘Integrating and publishing resources on sign languages’.</td>
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Societas Linguistica Europeae - Olga Fischer, professor of Germanic Linguistics, has been appointed President of the Societas Linguistica Europeae (SLE), which is the European Association for Linguistics. The association seeks to encourage the academic research of language in all its various aspects. UvA Lecturer of the Year - Marita Mathijsen, professor of Modern Dutch Literature and Dr Rodie Risselada, BE Greek and Latin Languages and Cultures, were chosen as two of the UvA’s five best lecturers. Mathijsen received the award for ‘Originality and Unorthodox Teaching’ and Risselada for ‘Fascination and Resoluteness’.
language acquisition’ (IPROSLA). The IPROSLA project is a collaboration between Radboud University, University of Amsterdam, Utrecht University of Applied Sciences and the Max Planck Institute.

- **Anne Baker** (professor of General Linguistics, more especially Psycholinguistics, Language Pathology and Dutch Sign Language) received a grant from the Governing Body of the NWO Humanities Division as co-applicant for the project titled ‘The States of the language faculty: a lifespan perspective’. Principal applicant for the grant is Prof. Frank Wijnen (UU).

- **Kees Hengeveld** (professor of General Linguistics) will become the principal supervisor of Konrad Rybka, who received a grant of € 168,826 from the Governing Body of the NWO Humanities Division for the research project titled ‘When what and where fall into place: the ontological status of place in Lokono’. This grant was given within the framework of PhD’s in the Humanities.

- **Eva van Lier** (postdoctoral researcher Linguistics) received a Veni grant of € 239,000 from the NWO for her research project titled ‘Nouns and verbs, and what it means not to have them’.

- **Liesbeth Zack** (BE Arabic Language and Culture) received a Veni grant of € 250,000 from the NWO for her research project titled ‘The making of a capital dialect: language change in 19th century Cairo’.

### Amsterdam School for Cultural Analyses

- **Almila Akdag Salah** received a Veni grant of € 204,000 from the NWO for the research project titled ‘DeviantArt: Mapping the Alternative Art World’.

#### Departing professors

- **Mieke Bal**, professor of Literary Studies, retired on 1 April. She will remain associated with the faculty in her capacity as Academy Professor.
- **Jeroen Bons**, professor by special appointment of the History of Rhetoric, retired on 1 September 2011.
- **Frans van Eemeren**, professor of Speech Communication, Argumentation Theory and Rhetoric, retired on 1 May.
- **Eric Fischer**, professor by special appointment in Business History, including social aspects, retired on 15 January 2011.
- **Frans Hilgers**, professor of Oncology Related Voice and Speech Disorders (especially in laryngectomised individuals), retired on 1 June 2011.
- **Kees Meerhoff**, professor of French Literature and Culture Until the Romantic Era, retired on 1 April.
- **Leo Noordegraaf**, professor of Economic and Social History, retired on 1 April.
- **John MacKenzie Owen**, professor of Cultural Information Science, retired on 1 September.
- **Ruud Peters**, professor of Islamic Law and the Middle East, retired effective September 2010. [supplement to 2010 Annual Report]
- **Gerard Rooijakkers**, professor by special appointment in Dutch Ethnology, ended his tenure as professor effective 1 October 2010 [iden].
- **Eric Jan Sluijter**, professor of Art History, retired on 1 April.
- **Hent de Vries**, professor of Systematic Philosophy and Religious Philosophy, resigned from his professorship at the UvA effective 1 January.

#### SPUI25

The SPUI25 academic cultural centre is a vibrant ‘living magazine’ and is home to daily activities, most of which centre around the humanities and behavioural sciences. In addition to book presentations, the venue organises debates on current issues, lectures, magazine presentations, etc. Events at the SPUI25 (for audiences no greater than 80 people) are aimed at both the academic community and audiences with a broad interest in literature and culture, and are free of charge. Over 200 lectures, debates, presentations and interviews were organised over the course of 2011. Fifty of these events were initiated by employees of the Faculty of Humanities and Illustere School. The Faculty of Humanities has been one of the most active partners in SPUI25 from the very outset (as a member of the editorial board, foundation board and an initiator of events). The venue organised activities in the form of symposia (’Space in Literature’ and ’Beyond Irony?’ Contemporary European novels) and specially themed events about specific authors (such as Henrik Ibsen and Karl Ove Knausgård). Other events focused on developments in music, other cultures, history and philosophy. The Illustere School also initiated various recurring events in 2011, such as Nieuwsbericht Uitgelicht (NU!), Bijzondere Lezingen, Geesteswetenschappen presenteert and Kijk op poëzie.

*www.spui25.nl*
In Memoriam

On 1 February, Arjan Collignon, student Media and Culture, passed away.
On 20 April, Noor Kegel, education organisation staff member at the Education and Communication Department, passed away at the age of 54.
On 2 May, Ruud Stam, staff member at the Department of Art, Religion and Cultural Sciences until his retirement in January, passed away at the age of 65.
On 27 September, Michiel Bootsman, photographer at the Institute of Art History and the Allard Pierson Museum, passed away at the age of 56.

Lafont holds Spinoza Chair

The Spinoza Chair was designated in 1995 on behalf of the former Faculty of Philosophy. Spinoza Lectures are held by stimulating contemporary thinkers. This year, the Spinoza Chair will be held by professor Cristina Lafont, specialised in German philosophy with a focus on hermeneutics and critical theory. Lafont held a public lecture in the Aula on 31 March focusing on the current human rights situation, and another lecture on the concept of state-based power on 12 May.

Humanities Day

6 April 2011 saw the annual Humanities Day organised by ALPHA, which is the Faculty of Humanities’ overarching student association. This year’s event focused on the outer limits of humanities research. The programme offered various perspectives on this theme:

- Digital borders (Is the modern media changing our world?);
- National borders (The effects of geographical borders on perception);
- Creative borders (Can we do everything we’re allowed to do, are we allowed to do everything we can do? How do poets stretch the boundaries of languages, and how is language applied to shift the boundaries of common decency?);
- The walls of the ivory tower: build them up or break them down? (Should scholars present themselves as ‘boundary breakers’ that regard the university’s boundaries as challenges rather than obstacles?)

Institute of Culture and History

- Shlomo Berger (professor of Yiddish Language and Culture) received a grant of £ 33.000 from the Rothschild Foundation Europe for the research project titled ‘An Analytical Inventory of Yiddish Sources of the Amsterdam Ashkenazi Jewish Community’.
- Mario Damen (BE History) received a grant of € 35.250 from the Governing Body of the NWO Humanities Division for the internationalisation project titled ‘Political representation: communities, ideas and institutions in Europe (1200-1650)’.

Prizes

Students

- AUV Thesis Prize European Studies - The 2010 prize for best European Studies Master’s thesis went to Eleni Kanava for her thesis titled ‘Biometrics and the Digital Borders of the EU. Where is Europe Heading?’.
- Jacob Geel Thesis Prize - The 2011 prize for fantasy and research in literature went to two students. Marijn van Dijk received a prize for her Research Master’s thesis titled ‘Geluid in Vondels Scheppingstrielogie’, while Lisanne Snelders received a prize for her Bachelor’s thesis titled ‘Van fenomeen tot facist. Over zelfrepresentatie, zelfpercepie en beeldvorming in en rond de Ik Jan Cremer-trilogie’.
- Nuffic Prize - The annual national Nuffic prize for best internship report was awarded to Fen Vermeulen who, as a student of the study prgramme Language and Communication, did an internship during the summer of 2011 at BCN Checkpoint in Barcelona.
- TAR Thesis Prize - The 2010 TAR Thesis Prize went to Tessa van Velzen for her thesis titled ‘Politici in de boksring. Een pragma...’
Mieke Hissel (visiting researcher at the Amsterdam Archaeological Center) received a grant of € 50.000 from the programme Odyssee (NWO) for the project titled ‘De Bosoverheide: het grootste prehistorische grafveld van Nederland ontsloten’.

Rob van der Laarse (BE Cultural Studies/professor at the VU University) received a grant of € 200.000 from the NWO for the research project titled ‘Terrorscapes in Terrorscapes in Postwar Europe. Transnational Memory of Totalitarian Terror and Genocide’. Several universities applied for the grant. The project itself will be a collective endeavour between memorial centres and the NIOD. Van der Laarse also received a NIAS fellowship.

Nick van Sas (professor of History after 1750) is to be the principal supervisor of Jan Rotmans, who received a grant of € 164.826 within the framework of the PhD’s in the Humanities programme (NWO) for the research project titled ‘The historical republic. Historical and political thought in the late eighteenth century Dutch Republic’.

Frans Theuws (professor of Historical Archaeology of Northern Europe) is to be the principal supervisor of Martine van Haperen, who received a grant of € 164.826 within the framework of the PhD’s in the Humanities programme (NWO) for the research project titled ‘In touch with the dead. A study of early medieval reopened graves’. The PhD programme will be undertaken at Leiden University.

Gerard Wiegers (professor of Religious Studies) is to be the principal supervisor of Mònica Colominas Aparicio, who received a grant of € 150.000 from the Netherlands Interuniversity School for Islamic Studies (NISIS) for the research project titled ‘Mudejars and the politics of identity: authority, loyalty and religious polemics in late medieval Iberia’.

Presentation of publications

2011 saw the publication of a broad range of literary works by researchers from the Faculty of Humanities. Publications submitted for the ‘Focus on Books’ Newsletter Features will be presented at literary salons. These sessions provide authors the opportunity to explain their publications in person.
Institute for Logic, Language and Computation

- Michael Franke (postdoctoral researcher Logic and Language) received a Veni grant of €245,000 from the NWO for the project titled ‘Models of Language Evolution and the Topology of Semantic Space: the Case of Gradable Adjectives’.  
- Jaap Kamps (BE Media Studies) received a grant of €640,853 from the NWO for the research project titled ‘Web Archives Retrieval Tool’ (WebART).  
- Michiel van Lambalgen (professor of Logic and Cognitive Science) received an ICSSR-NWO scholarship grant of €7,750 from NWO-WOTRO for the exchange of an Indian scholar within the framework of the project titled ‘Factors Indicating Variations in Patterns of Reasoning in Schooled and Unschooled People: A Cross Cultural Study’.  
- Robert van Rooij (BE Philosophy) received a grant of €212,206 within the framework of the Eurocores programme ‘Understanding and Misunderstanding: Cognition, Communication and Culture (EuroUnderstanding)’ for the project titled ‘Communication in Context: Shared Understanding in a Complex World’ (CCCOM).

Key data of the Faculty of Humanities

Employees

On 1 December 2011, the Faculty employed a total of 1,581 employees: academic, support and management staff, employees with permanent positions and temporary contract staff, including guest researchers and non-paid staff. On 1 December 2010, the Faculty of Humanities employed a total of 1,470 employees.

The total academic staff – comprising 519.6 FTE (50.8% FTE female staff; 48.9% in 2010) – consists of the following categories:

<table>
<thead>
<tr>
<th>Category</th>
<th>Male (FTE)</th>
<th>Female (FTE)</th>
<th>Total (FTE)</th>
<th>Total (FTE 2010)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>38.13</td>
<td>16.01</td>
<td>54.15</td>
<td>57.99</td>
</tr>
<tr>
<td>Senior university lecturers</td>
<td>27.84</td>
<td>14.88</td>
<td>42.72</td>
<td>40.90</td>
</tr>
<tr>
<td>University lecturers</td>
<td>88.11</td>
<td>56.21</td>
<td>144.32</td>
<td>137.97</td>
</tr>
<tr>
<td>Lecturers</td>
<td>38.10</td>
<td>51.02</td>
<td>89.12</td>
<td>79.03</td>
</tr>
<tr>
<td>Researchers</td>
<td>18.15</td>
<td>27.31</td>
<td>45.46</td>
<td>45.46</td>
</tr>
<tr>
<td>PhD students</td>
<td>43.40</td>
<td>67.50</td>
<td>110.90</td>
<td>106.54</td>
</tr>
<tr>
<td>Trainee design engineers</td>
<td>2</td>
<td>31</td>
<td>33</td>
<td>16</td>
</tr>
<tr>
<td>Total academic staff</td>
<td>255.73</td>
<td>263.93</td>
<td>519.66</td>
<td>483.89</td>
</tr>
</tbody>
</table>

The faculty employs 152.50 FTE in support and management staff (in 2010: 132.81 FTE), of which 70.4% are female (in 2010: 72.82%).

Research

In 2011², the Faculty had a total of 253 PhD candidates, of which it employed 142. In comparison with 2010, the number of PhD candidates increased by 13 (8.6 FTE). A total of 48 PhD’s were awarded between 1-1-2011 and 31-12-2011 (2010: 46 PhDs). In comparison with 2010, the number of trainee design engineers increased by 17 to a total of 33 (33 FTE) in 2011.

Research activities in 2011 represented a total of 275.4 FTE (2010: 260.1 FTE), of which 81.1 FTE was financed through indirect government funding (2010: 85.7 FTE).³

Education

On 1 October 2011, a total of 7,730 students were enrolled at the Faculty of Humanities. A decline of 90 students in comparison with 2010. Of these students, a total of 5,516 were enrolled in the Bachelor’s phase, and 2,214 in the Master’s phase.⁴

In 2011, 322.1 FTE³ was deployed for teaching activities (2010: 295.4 FTE), primarily government funded.

¹ Reference date: 1 December 2011 (source: SAP-HR)  
² Reference date: 15 December 2011 (source: UvAdata)  
³ Reference date: 15 December 2011 (source: UvAdata; October)  
⁴ Reference date: 20 October 2011 (source: ISIS, enrolment in October)