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OF AMSTERDAM

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AMSTERDAM

A photograph of the Temple of Athena Nike in Athens, Greece. The temple is a small, classical structure with four Caryatid columns (female figures) supporting the roof. The background shows a clear blue sky and a view of the city of Athens.

Master's in Classics and Ancient Civilisations
Ancient Studies

uva.nl/ma-ancient-studies



'Students are able to participate actively in the unique research environment of the Amsterdam Centre for Ancient Studies and Archaeology, which is an incredibly stimulating opportunity for us all.'

Explore the riches of ancient society and culture as a whole, going beyond the limits of written sources and archaeological material. This programme offers a unique combination of historical, literary, and archaeological approaches from which you can choose. In addition, you can specialise in ancient philosophy or religion and the study of one of the classical languages. Neo-Assyrian and Neo-Babylonian may also be included in the programme. The core courses of the master introduce you to some of the most pertinent debates within the field and devote explicit attention to interdisciplinary research.

Depending on your interests, you can specialise in Ancient History, Archaeology, Ancient Religion, Latin or Greek Language and Culture, as well as Mesopotamian Language and Culture from the first millennium BC.

Career prospects

Graduates from this degree programme can be employed in various positions requiring an in-depth knowledge of antiquity. The interdisciplinary nature of your degree will provide you with a non-compartmentalised attitude, making you an attractive employee and enabling you to find work in a broad range of sectors and jobs, for example as: a municipal official, museum employee, bookseller, archivist, cultural tour guide, teacher, librarian or management consultant.



Spotlight on a course

Archaeology, Museums and the Public (6 ECTS)

Archaeological museums are subject to changing regulations, (legal) restrictions and an increasing influence of ICT on museum collecting, registration and presentation. In this course we investigate the intricate interplay between material remains, modern techniques, institutions and people. Our focus will be on the current challenges posed to archaeological museums, such as the changing practices of presenting archaeological collections to wider audiences. During class we will actively use the Allard Pierson collections.



Key data

Degree

Master of Arts in
Classics and Ancient
Civilisations

Duration

1 year / 60 ECTS

Mode

Full-time / Part-time

Start

1 September

Language of instruction

English

CROHO

60821

Contact

Faculty of Humanities

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University of Amsterdam, 2019-2020

Entry requirements

The Master's programme Ancient Studies is open for application to students with a university Bachelor's diploma in:

- Ancient Studies;
- Greek and Latin Language and Culture;
- other disciplines of the Humanities, provided your Bachelor's programme has adequately dealt with Mediterranean Archaeology and/or Ancient Studies.

For more information, please check:

uva.nl/ma-ancient-studies

> [Application and admission](#)