Dual Master's in Heritage Studies
Curating Art and Cultures

uva.nl/ma-curating-art-and-cultures
'Museums and art spaces are fascinating work places. They are core to many functions in society, from personal self-actualisation to social critique. For all of these, solid research habits are required.'

This programme establishes an academic basis for curatorial practice in museums and other cultural institutions. It imparts broad knowledge with respect to the museum/exhibition sector and theoretical debates, while training (inter)disciplinary research skills. The programme is organised around core modules with electives for deeper disciplinary learning.

An important component of the programme is the year-long internship at one of the Netherlands’ leading art or cultural institutions, where you will encounter all aspects of research into and presentation of art objects and cultural artefacts. Students applying for the programme should therefore also be able to demonstrate an understanding of Dutch before the start of the internship.
Career prospects

By the end of the programme, you will become an academically trained curator in the broadest sense of the word, enabling you to work either as a collection curator or a curator within other institutions that focus on researched exhibitions and their attendant projects. Your job prospects will include:

- Collection curator with skills appropriate to both larger and smaller institutions in the art and cultural sectors.
- Various mediation and research positions within a wide variety of

Collecting, Curating and Display (12 EC)
This course provides a broad overview of the theoretical and historical aspects of collecting, curating and display, and is designed to create a common ground for the students admitted to this programme, whatever their background discipline may be. It takes as its starting point four themes that play out through a variety of cultural institutions and curatorial practices: Public and Democratization, Collecting and Display, Players and Formats, and The Museum in a Globalised World. It examines these from both historical and contemporary perspectives.
art and cultural institutions.
- Independent (exhibition) curator/researcher with the necessary skills for conceiving and carrying out projects of a disciplinary or interdisciplinary nature.

**Entry requirements**
The Master’s in Curating Art and Cultures is open to students with a university Bachelor’s degree in:
- Art History
- Cultural Studies
- History
- Media Studies
- Archaeology
- Anthropology
This competitive and professional Master's programme includes a year-long curatorial internship. Due to the limited number of internship placements, applicants must first undergo a selection procedure before being admitted. Please check: [uva.nl/ma-curating-art-and-cultures](http://uva.nl/ma-curating-art-and-cultures) > Application and admission

**Key data**

**Degree**
Master of Arts in Heritage Studies

**Duration**
2 years / 120 ECTS, with a year-long internship

**Mode**
Full-time

**Start**
1 September

**Language of instruction**
English

**CROHO**
60836

**Contact**

**Faculty of Humanities**
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