Elvis Lives in Amsterdam
Manifestations of the Imaginary Musician
Preliminary Conference Programme

Thursday, November 29th

Welcome Address
13:00  JULIA KURSELL (CHAIR OF MUSICOLOGY, UNIVERSITY OF AMSTERDAM) AND OTHERS

Panel One
Impersonated Musicians
13:30  JAAP KOOIJMAN (UNIVERSITY OF AMSTERDAM)
  Something of a Camp Artifact: Diana Ross and Star Performance as Self-Impersonation
14:00  YUNHWA KOH (YONSEI UNIVERSITY, SEOUL)
  Two ‘Presents’ Meet in Hee-Moon Lee’s Imaginary Performance in 2018
14:30  MAGDALENA FÜRNRANZ (UNIVERSITY OF MUSIC AND PERFORMING ARTS VIENNA)
  “God, I’m Glad I’m Not Me”: Bob Dylan as Imaginary Musician in I’m Not There (Todd Haynes, 2007)

15:00  COFFEE BREAK

Panel Two
Absent Musicians
15:30  ANNE HOLZMÜLLER (UNIVERSITY OF FREIBURG)
  Invisible Musicians and the Virtualization of Sound around 1800
16:00  ANDREW CHUNG (YALE UNIVERSITY, NEW HAVEN)
  Ghosts in the Machine: A Theory of Sonic Apparitions
16:30  JONAS TRAUDES (UNIVERSITY OF COLOGNE)
  The Infant Lyra: Musical Prominence in Late Georgian Britain Between Public Persona and Fictional Character

17:00  COFFEE BREAK

Key Note One
17:30  LYDIA GOEHR (COLUMBIA UNIVERSITY, NEW YORK)
  The Painter and Poet Who in Self-Portraiture Become the Imaginary Musician: Reflections on Ekphrasis
Friday, November 30th

Panel Three

*Resonant Musicians*

09:30  Matthias Heyman (University of Antwerp)
“Something Borrowed, Something Blue”: The Curious Case of MOPDTK’s Blue

10:00  Samiran Culbert (Newcastle University)
The New Saviours: Post-Mortem Images of Bowie and Prince as Religious Icons

10:30  Faroo Eringa (University of Groningen)
‘Michaeling’: Walking in the Footsteps of Michael Jackson to Make the World a Better Place

11:00  Walter van de Leur (University of Amsterdam)
Blowing Gabriel Out of the Clouds: Jazz and the Afterlife

11:30  **COFFEE BREAK**

Panel Four

*Virtual Musicians*

12:00  Shanika Ranasinghe (Royal Holloway, University of London)
“Let me hear you sing once more, like you did before / Sing a new song...”: The ABBA Fan’s 35-Year Wait for the Virtual ‘ABBAatars’ Show

12:30  Konrad Sierzputowski (Jagiellonian University Kraków)
Listening to Holograms: The Carnality of Virtual Animated Bands

13:00  **LUNCH BREAK**

Key Note Two

14:00  Nick Prior (University of Edinburgh)
The Virtual Idol as Assemblage: Miku, Love and Labour

15:00  **COFFEE BREAK**

Panel Five

*Haunting Musicians*

15:30  Meredith Schweig (Emory University, Atlanta)
Enter the Butterfly: Deng Lijun, Fan Culture, and Transmedia Storytelling

16:00  Ko On Chan (Rutgers University, New Brunswick)
Impersonator as Reincarnation: Langgalamu as Teresa Teng

16:30  Frederick Reece (Harvard University, Cambridge, MA)
Rosemary Brown’s Lisztian Ghost Writing

17:00  Radoš Mitrović (University of Arts in Belgrade)
Kubrick’s Beethoven
Saturday, December 1st

Panel Six

Real Musicians?

09:30  KRISTIN FRANSEEN (McGILL UNIVERSITY, MONTREAL)
“They All Fell to Quarrelling Over Tchaikovsky”: Conspiracy, Community, and Queer Musical Gossip at the Turn of the Twentieth Century

10:00  LISA GIOMBINI (ROMA TRE UNIVERSITY / FREE UNIVERSITY BERLIN)
Joyce Hatto: The World Greatest Imaginary Pianist

10:30  PASCAL RUDOLPH (UNIVERSITY OF POTSDAM)
Björk on the Gallows: Persona and Authenticity in Lars von Trier’s Dancer in the Dark

11:00  COFFEE BREAK

11:30  IFA RAMIALISON (UNIVERSITY OF APPLIED SCIENCES UTRECHT)
Representations of the Musician and Technology: An Examination of Damon Albarn’s Everyday Robots

12:00  CHRIS TONELLI (UNIVERSITY OF GRONINGEN)
Imaginary Masculinities, or The Problems of Chromeo’s Post-Ironic Pop

12:30  LUNCH BREAK

Panel Seven

Fictional Musicians

13:30  DORI HOWARD (LIVERPOOL HOPE UNIVERSITY)
“A Manufactured Image with No Philosophies”: A Consideration of The Monkees as Inhabitants of a Popular Music Thirddspace

14:00  STEFANIE AREND (NEW COLLEGE, UNIVERSITY OF OXFORD)
“Shall I Project a World?”: Droolin’ Floyd Womack, or Thomas Pynchon’s Pop Culture Fiction as Imagined Musical Community

14:30  WILLIAM DRUMMOND (CHRIST CHURCH, UNIVERSITY OF OXFORD)
“Some of These Days” and Imaginary Music(ians) in Sartre’s La Nausée

15:00  MATTHEW HEAD (KING’S COLLEGE, UNIVERSITY OF LONDON)
The American ‘Lady Composer’ as Character Type in Operetta and Musicals of the 1930s

15:30  COFFEE BREAK

Key Note Three

16:00  NICHOLAS COOK (DARWIN COLLEGE, UNIVERSITY OF CAMBRIDGE)
Music — Imaginary, Virtual, or Just Real