

ART AND ACTIVISM

Feminist Performance, Activism, Humour?

Laia Ribera Americana Canenguez (Member of Teatro Siluetas collective, Guatemala) in conversation with **Mikki Stelder** (PhD candidate, ASCA/UvA)

02 June 2014, 16-18 hrs.

University Theatre, Nieuwe Doelenstraat 16, 1012 CP Amsterdam

Laia Ribera, member of the lesbian feminist theater group Siluetas from Guatemala will speak about their theatre-based work around articulating lesbian experiences in the Central American region. She will reflect on the proposals of the lesbian feminist movement in Latin America regarding the act of loving and the contradictions and difficulties of putting these proposals into practice. Walking the thin line between their character and their real selves, the performers develop dramatic scenes that not only confront the public but also themselves with their own understandings of sexuality, the body, the limits of desire, the construction of femininity, the lack of cultural models for other ways of being a woman, the ideal of the perfectly united couple, the deep fear of loneliness and the eternal quest for happiness and freedom that we all carry inside. The group experiments with methods of collective playwriting and mise-en-scene and has performed in several Latin American countries. What is the relation between art and activism? And how is humour important to feminist performance?

All are welcome!



NICA

ACGS

