



MOMENT!

LECTURE SERIES - THEATRE STUDIES
UNIVERSITYTHEATRE, NIEUWE DOELENSTR. 16, 1012CP AMSTERDAM

MONDAY, 09 Dec 2013, 17:00–19:00H

Dr. Christopher Wild (Associate Professor, University of Chicago)

“They Have Their Exits and Their Entrances”: On Two Basic Operations in the Theatrum Mundi

The lecture takes Jacques' famous observation about the theatrum mundi as its point of departure and focuses on the twin operations of entering and exiting in order to examine the theatricality of Baroque theater. In contrast to many other theatrical cultures, the Baroque foregrounds these basic operations, without which staging cannot ensue, and makes it the centerpiece of its dramaturgy. Examples for different ways of managing stage traffic and movement will be drawn from plays by Seneca, Calderon, Shakespeare, and Gryphius.



TUESDAY, 10 Dec 2013, 17.00- 19.00H (!!Note time change!!)

Dr. Jan Lazardzig (Associate Professor, Theatre Studies, UvA)

Performing Tranquility

The lecture looks at the entanglement of theater and police in eighteenth and nineteenth century German theatre. Against the backdrop of the theatre reform movement which strives to re-define theatre as the performance of a literary text (thus making it accessible to theater censorship), I shall focus primarily on the (stoic) concept of tranquility. How is tranquility conceptualized both as an aesthetic as well as a political category? What does it mean to be “tranquil” in the public sphere of the theater and beyond? What could the aesthetics of non-tranquility in this context look like?



WEDNESDAY, 18 Dec 2013, 16.00- 18.00H

Svetlana Sugako (Belarus Free Theatre, Minsk)

Investigative Theatre

Stage Manager, Actress and Administrator at the Belarus Free Theatre in Minsk since 2005, Svetlana Sugako will talk about the ordinary and extraordinary work of running a theatre company in a country notoriously referred to as Europe's last dictatorship. She will show video material from their repertoire and discuss their artistic method, based on the concepts of 'immersive experience' and 'the universal artist'. Svetlana is currently in the Netherlands as Artist in Residence in the Zaaigoed Programme of Ervaar Daar Hier Theatre, an initiative of Fonds Podiumkunsten, Stichting DOEN, Hivos en Prins Claus Fonds.

