

Humorous Approaches to Art and Activism in Conflict

NIAS (Netherlands Institute of Advanced Studies), ASCA (Amsterdam School of Cultural Analysis), ACGS (Amsterdam Centre for Globalisation Studies)

Public Discussion

Wed 18 September 2013, 13-15h
Spui 25, Amsterdam



During the last decade humorous strategies have become a characteristic feature of protest movements. This public event brings two artist-scholar-activists to discuss ludic aesthetic strategies, such as those employing ironic, grotesque, absurd, frivolous, carnivalesque and humorous forms of cultural and artistic intervention in conflict settings. The panel discussion is the public event accompanying an exploratory workshop on the same topic, seeking to enrich scholarly approaches from various disciplines with the knowledge domains and methodologies of those who are immersed in these practices.

Dr. Begum Özden Firat, cultural activist and sociologist from Istanbul will speak on humour, wit and “unproportional intelligence” in the Gezi insurgency.

Dr. Hilary Ramsden will reflect on the combination of humour and non-violent direct action in her experiences as a co-founder and activist in the *Rebel Clown Army*.

Organisers/Moderators: **Dr. Sruti Bala** and **Dr. Veronika Zangl** (Dept. of Theatre Studies, University of Amsterdam)

Registration via www.spui25.nl | T: +31 (0)20 525 8142