
EVRIIM EMIR-SAYERS

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RESEARCH INTERESTS

Continental Philosophy, Phenomenology, Existentialism, 20th Century French Philosophy,
Philosophy of Art, Philosophy of Literature, Sufism.

ACADEMIC POSITIONS

- | | |
|-------------|---|
| 2013- | LECTURER
San Francisco State University, USA |
| June 2013 | RESEARCH FELLOW
Netherlands Institute in Turkey (NIT), Istanbul, Turkey |
| Spring 2013 | GRADUATE FELLOW
Wilson College, Princeton University, USA |
| 2012-2013 | RESEARCH COLLABORATOR (VSRC)
Department of Near Eastern Studies, Princeton University, USA |

EDUCATION

- | | |
|---------|--|
| 2011- | PH.D. IN PHILOSOPHY
Amsterdam School for Cultural Analysis (ASCA)
University of Amsterdam (UvA) |
| 2009-11 | M.PHIL. (<i>with Honors</i>)
Higher Institute of Philosophy, Catholic University of Leuven, Belgium
Major: Phenomenology and Contemporary Continental Philosophy
Minors: Metaphysics and Modern Philosophy & Philosophy of Culture
Thesis: "Phantom of the Shoes: A Polylogue Between Martin Heidegger, Meyer Schapiro, and Jacques Derrida" |
| 2008-10 | M.A. (<i>with Honors</i>)
Higher Institute of Philosophy, Catholic University of Leuven, Belgium
Thesis: "To Be and Not To Be: Evaluating the Essence of Death Through Heidegger and Levinas" |
| 2003-07 | B.A. (<i>with Honors</i>)
Department of Philosophy, Bilkent University, Ankara, Turkey
Thesis: "Who is the Other? French Responses to Kierkegaard" |

PUBLICATIONS

PEER-REVIEWED (ISI) JOURNAL

“Gauging Proximities: An Inquiry into a Possible Nexus Between Middle Eastern and Western Painting”, *Philosophy and Literature* (forthcoming).

PROCEEDINGS

“Gauging Proximities: An Inquiry into a Possible Nexus Between Middle Eastern and Western Painting”, *Proceedings of the European Society for Aesthetics*, Vol. 4, 2012.

TRANSLATIONS

“Criton”. *Platon Toplu Diyalogları I* (Plato’s Collected Dialogues I). Istanbul: Eos Yayınevi, 2008.

“Laches”. *Platon Toplu Diyalogları II* (Plato’s Collected Dialogues II). Istanbul: Eos Yayınevi, in press.

“Lysis”. *Platon Toplu Diyalogları I* (Plato’s Collected Dialogues I). Istanbul: Eos Yayınevi, 2008.

CONFERENCE PAPERS

“Gauging Proximities: An Inquiry into a Possible Nexus Between Middle Eastern and Western Painting”
The Society for European Philosophy and the Forum for European Philosophy Joint Conference 2012, Manchester University, September 2012.

“Painting the Impossible”
European Society for Aesthetics Conference, Universidade do Minho, Braga & Guimarães, Portugal, June 2012.

“The Mask: Evaluating *The Birth of Tragedy* in the Light of Aesthetics and Politics”
Fifth Annual Joint Conference of the Society for European Philosophy and the Forum for European Philosophy, Cardiff School of Art and Design, University of Wales Institute, August 2009.

“The Other as the Singular Universal: Evaluating the essence of the Other as the source of ethical responsibility through Kierkegaard and Sartre”
Fourth Annual Joint Conference of the Society for European Philosophy and The Forum for European Philosophy, University College Dublin, August 2008.

“Who is the Other?”
Workshop: Despite Oneself. Subjectivity and its Secret in Kierkegaard and Levinas, Center for Subjectivity Research, University of Copenhagen, February 2007.

INVITED SEMINARS AND WORKSHOPS

Harvard University-Koç University Intensive Ottoman and Turkish Summer School, Ottoman Studies Foundation, Cunda, Turkey, July-August 2013.

Image as Animation: Mysticism, Magic, and Poetry in Byzantine Christian and Islamic Religious Experience, Stanford University, May 2013.

TEACHING EXPERIENCE

SAN FRANCISCO STATE UNIVERSITY

PHIL 425: EXISTENTIALISM

Undergraduate Course, Spring 2014

HUM 723: CONTEMPORARY HUMANISTIC SCHOLARSHIP: "PHILOSOPHY OF ART: MERLEAU-PONTY"

Graduate Seminar, Spring 2014

HUM 361: CULTURAL EXPRESSION IN ISLAM: "SUFİ PHILOSOPHY AND MINIATURE PAINTINGS"

Undergraduate Course, Fall 2013

HUM 704: PHILOSOPHY IN THE HUMANITIES: "EXISTENTIALISM"

Graduate Seminar, Fall 2013

GRANTS & AWARDS

Full Scholarship, Ottoman Studies Foundation, *Harvard University-Koç University Intensive Ottoman and Turkish Summer School*, Cunda, Turkey, July-August 2013.

Research Fellowship, Netherlands Institute in Turkey (NIT), June 2013.

Travel Grant, Stanford University, *Image as Animation: Mysticism, Magic, and Poetry in Byzantine Christian and Islamic Religious Experience* (conference), May 2013.

Research Grant, International Office, University of Amsterdam (UvA), October 2012.

Research Grant, Critical Cultural Theory Project, University of Amsterdam (UvA), October 2012.

Travel Grant, Amsterdam School for Cultural Analysis (ASCA), September 2012.

Travel Grant, Amsterdam School for Cultural Analysis (ASCA), June 2012.

ACADEMIC RESPONSIBILITIES

- Lecturer, “Ottoman Miniature Painting”, at *Constantinople/Istanbul: History and Heritage in a Global City*, summer school of the Netherlands Institute in Turkey, Istanbul, Turkey, June 2013.
- Guide, “Tour of the Galleries of the Ancient and Islamic Near East, Metropolitan Museum of Art”, organized by Major Choices: Near Eastern Studies, Princeton University, Spring Term 2013.
- Guide, “NYC Walking Lecture Series”, organized by Wilson College, Princeton University, Spring Term 2013.
- Co-organizer, “Drawn & Moving: Animated Films from Japan”, film series, Princeton University, Spring Term 2013.
- Co-organizer, “The Films of Takashi Miike”, film series, Princeton University, Fall Term 2012.
- Panel Chair, “Contemporary Art / Contemporary Thought”, at *The Society for European Philosophy and the Forum for European Philosophy Joint Conference 2012*, Manchester University, September 2012.
- Co-organizer, “Soviet Blockbusters”, film series, Princeton University, Spring Term 2011.

PROFESSIONAL AFFILIATIONS

ACMES	Amsterdam Centre for Middle Eastern Studies
ESA	The European Society for Aesthetics
NICA	Netherlands Institute for Cultural Analysis
SEP	Society for European Philosophy

LANGUAGE ABILITIES

Turkish	(native)
English	(advanced)
French, Karamanlidika, Latin, Ottoman Turkish	(intermediate)
Ancient Greek, German, Persian	(elementary)

NON-ACADEMIC EMPLOYMENT

2011-	FREELANCE GRAPHIC DESIGNER
2006-	FREELANCE TRANSLATOR
2001-02	ASSISTANT TV PRODUCER CNN Turk, Istanbul, Turkey
2000-01	NEWSPAPER REPORTER / TRANSLATOR <i>Milliyet</i> , Istanbul, Turkey

ACADEMIC REFEREES

DR. JOSEF FRUCHTL
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University of Amsterdam (UvA)
Oude Turfmarkt 145
1012 GC Amsterdam
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DR. MICHAEL BARRY
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Department of Near Eastern Studies
Princeton University
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DR. ANDREA REHBERG
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Department of Philosophy
Middle East Technical University
06531 Ankara, Turkey
e-mail: arehberg@metu.edu.tr

DR. TALAT S. HALMAN
Professor, Dean of the Faculty of Humanities and Letters
Bilkent University
Faculty of Humanities and Letters
06800 Ankara, Turkey
e-mail: turkedeb@bilkent.edu.tr

DR. BARRY STOCKER
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Maslak, Istanbul 34469, Turkey
e-mail: barry.stocker@itu.edu.tr