

Curriculum Vitae

Personalia

Sanne Frequin – Ph.D. candidate and lecturer

University of Amsterdam
Institute of Culture and History
Department Art History

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Education

M.A. Art History, 2010

Research master Arts and Culture : Art Studies, University of Amsterdam.
Area of specialization: medieval art.
Master thesis: ‘Les Pleurants, pourquoi pleurent-ils? Een onderzoek naar
middeleeuwse grafsculptuur.’
Passed with distinction (Cum Laude).

B.A. Art History, 2007

Utrecht University.
Area of specialization: medieval art, art of the 17th century.

Professional experience

UNIVERSITY OF AMSTERDAM (UVA), Institute of Culture and History,
September 2011-present.
Ph.D. candidate department of art history.
Working title Ph.D. thesis : ‘Voices from the grave – the medieval tomb as
means of communication’

UNIVERSITY OF AMSTERDAM (UVA), Department of Art, Religion and Cultural Sciences,
September 2011-present.
Lecturer art history (undergraduate and graduate level).
Selection of courses:

- Iconography of western Europa and the East (B.A. course).
- Iconography and interpretation (B.A. course).
- Introduction to the Middles Ages (B.A. course).
- Excursion (Paris) (B.A. course).
- Research skills (B.A. course).
- ‘Staalkaart’ van de Middeleeuwen
(methodology art history of the middle ages, M.A. course).

Publications

Frequin, S.: *A Voice from the Grave: the Tomb of Guy of Avesnes in Saint-Martin's Cathedral in Utrecht*. In Proceedings of the Hoogewerff Conference (2012). Accepted and forthcoming (spring 2014).

Frequin, S.: 'Pleurant of Priant – een iconografisch motief in de middeleeuwse sepulchrale kunst' in: *Graven Spreken. Perspectieven op grafcultuur in de middeleeuwse en vroegmoderne Nederlanden*, Peter Bitter, Viera Bonenkampová en Koen Goudriaan eds., Hilversum, Verloren, 2013.

Frequin S.: 'Pleurant or priant – an iconographical motive in medieval sepulchral art' in *Michael Penman (ed.), Monuments and monumentality across medieval and early modern Europe*, Proceedings of the 2011 Stirling Conference, Donington, Shaun Tyas, 2013.

Frequin, S.: 'Als het laatste uur heeft geslagen. De dood en middeleeuwse iconografie' in *Simulacrum* vol.20:3 (2012) pp. 31-35.

Frequin, S. (Co-author), *Weet hoe je heet! 365 namen & Heiligen*, Waanders, 2008.

Conference participation

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| July 2013 | <p>Paper: 'We All Stand Together: Tombs with Collaborating Iconographical Motifs in Family Mausoleums.'</p> <p>Panel : Pleasure for the Eye, I: Tombs, Politics, and Iconographical Splendour (session organizer).</p> <p>Chair: Pleasure for the Eye, III: Beauty is in the Eye of the Beholder - Communicating with Art.</p> <p>International Medieval Congress, Leeds.</p> |
| April 2013 | <p>Conference: <i>CULTUUR</i>geschiedenis versus cultuurGESCHIEDENIS (<i>CULTURAL</i> history vs. <i>cultural HISTORY</i>). (co-organizer conference).
Sponsor: Research Institute for Culture and History, University of Amsterdam.</p> |
| July 2012 | <p>Paper : 'Speaking from the grave : A Utrecht tomb in context.'</p> <p>Panel : Art and Rules, I: Death Rules (session organizer).</p> <p>Chair : Rules for Death and Dying in Images of Late Medieval Art.</p> <p>International Medieval Congress, Leeds.</p> |
| May 2012 | <p>Paper : 'Hoogewerff herdacht: Noord-Nederlandse grafmonumenten en memoriecultuur.'</p> <p>Hoogewerff conference, University of Amsterdam</p> |
| August 2011 | <p>Paper : 'Why Do Pleurants Weep?'</p> <p>Conference Monuments, Monumentality and Commemoration, University of Stirling.</p> |

- January 2011 **Paper** : ‘*Stemmen uit het graf – de iconografie van het grafmonument als communicatiemiddel.*’
Workshop 'Grafcultuur in Laatmiddeleeuws en Vroegmodern Nederland'
Free University of Amsterdam
- July 2011 **Paper** : ‘*Qui sua pauperibus tribuit, da gaudia Christi.*’ *The need for the poor in high society sepulchral art.*
Panel : Money and Memory, III: The Use of Art as a Ticket to Heaven.
International Medieval Congress, Leeds.
- July 2010 **Paper** : ‘*The final journey.*’
Panel : The Final Journey – the Iconography of Death (session organizer)
International Medieval Congress Leeds.

Grants

- September 2013 **Grassroots** ‘Shakespeak’, online voting in university classes.
ICTO Univeristy of Amsterdam (ICT and teaching).
- January 2012 **Grassroots** ‘Teaching and Video’,
ICTO University of Amsterdam (ICT and teaching).
- Oktober 2010 **Researchgrant** Fundatie van de Vrijvrouw van Renswoude.
Grant for preparation Ph.D proposal and for research drawings Gaignières
in the Bibliotheque Nationale, Paris.

Professional organizations

- Center of Medieval Studies Amsterdam, University of Amsterdam
member September 2011
- Institute of Culture and History, University of Amsterdam
member September 2011
- Onderzoeksschool Mediëvistiek (National Research School Mediëval studies)
member September 2011

Professional service

INTERNATIONAL CENTER OF MEDIEVAL ART

September 2013-present.

Member Student Committee.

UNIVERSITY OF AMSTERDAM (UVA), Institute of Culture and History,

September 2012-present.

Member advisory board Research Institute ICH, Ph.D. representative.

UNIVERSITY OF AMSTERDAM (UVA), Institute of Culture and History,
September 2012-present
Member board 'Graduate Studies Committee'.

UTRECHT UNIVERSITY (UU), FREE UNIVERSITY OF AMSTERDAM (VU), GRONINGEN
UNIVERSITY, (RUG), LEIDEN UNIVERSITY.
2007- present.
Member MEMO group. Discussion group *Memoria*, consists of researchers
from multiple disciplines and university.

UTRECHT UNIVERSITY (UU), Department of Social Sciences,
September 2002-2003.
Full time board member Student Union 'U.F.S.W. Alcmaeon'
(2500 student members).

Languages

- Dutch (fluent)
- English (speaking and reading ability).
- French (speaking and reading ability).
- German (speaking and reading ability).
- Latin (basic reading ability).
- Italian (basic reading ability).

Technical Skills

- Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Microsoft Access
(making and maintaining databases).
- Google earth en Google maps: Making databases into interactive maps.
- Adobe Creative Suite (Photoshop, Illustrator, InDesign).
- Shakespeak (software for online voting in university classes).
- Wordpress (building and maintaining websites with Content Management Software).

Museum Expertise

MUSEUM CATHARIJNECONVENT (UTRECHT), 2005-2006
Project 'Weet hoe je heet.'
Iconographical research into devotional depictions of saints.
Writing entries. Digitalization collection.

MUSEUM CATHARIJNECONVENT (UTRECHT), 2005-2006
Internship, department education (4 months).