

## THE HERITAGE AND MEMORY OF CONFLICT AND WAR





## RESEARCH CLUSTER 'THE HERITAGE AND MEMORY OF CONFLICT AND WAR'



### MISSION STATEMENT

In the past decade the interest in the history and heritage of the First and Second World Wars, the Cold War, and other regional and ethnic conflicts have grown in the Netherlands and elsewhere. This is shown by the growing popularity of war museums and memorials, remembrances, and literature and film, in particular about battlefield heroism and the tragedy of the Holocaust. D-Day, the Battle of Arnhem, Anne Frank and Auschwitz play a prominent role in public memory and political debates as well as in museum display, heritage tourism, city-branding and the design of new (urban) landscapes. In addition, the memory of the war is increasingly represented in new media, such as the internet and games. 'Battlefield archaeology' has in certain countries developed into a fully-fledged

branch of archaeological-scientific research, the former concentration camps have been transformed into tourist destinations, and the protection of military architecture and infrastructure (such as the trenches of Flanders Field and the fortresses of the Atlantic Wall) have become a heritage conservation issue. It may therefore not be surprising that in addition to the history of war and genocide, material traces as well as the afterlife of trauma and conflict have become in the an independent thematic field of research in historical, social and geographical sciences, closely related to heritage and memory studies.

In 2009 CLUE has made preparations for a separate research cluster for 'the heritage and memory of conflict and war'. The official start was January 29, 2010, with an expert seminar on the VU at the occasion of Holocaust Memorial Day, organized by Dr Dienne Hondius, dealing with the developments of the memory of the Second World War as well as the main trends in present-day war heritage and memory. The workshop with special guest professor Robert-Jan van Pelt of Waterloo University in Ontario, Canada, was attended by more than thirty Dutch scholars. The new CLUE cluster is related to a larger research line of NWO (The Netherlands Organization for Scientific Research) in which also researchers of the University of Amsterdam and the Dutch Institute for War, Holocaust and Genocide Studies participates. This programme called *Dynamics of memory. The Netherlands in the second world war in an international context* (2009-2014) is directed by prof. dr Frank van Vree (UvA) and prof. dr Rob van der Laarse (VU/UvA). At CLUE Van der Laarse holds from September 2010 the Westerbork Chair of War Heritage and Memory.

The research cluster will focus on the interdisciplinary study of the heritage and the memory of conflicts and wars, with particular attention to sites, routings, and other spatial aspects. Researchers of VU as well as the UvA and NIOD will participate in the projects and meetings. Dr Dienne Hondius (dg.hondius@let.vu.nl) and prof. dr. Rob van der Laarse (laarse@uva.nl) act as coordinators. In January 2011 a presentation of existing and new research took place during the Graduate Seminar at VU University Amsterdam, organized by Hondius and Van der Laarse.

Info: [www.clue.nu](http://www.clue.nu)



## NEW RESEARCH PROJECTS

### INTERNATIONALIZATION ATLANTIKWALL



**Collaborators:** Prof. dr. Koos Bosma

**Student assistants:** Ilse Kaldenbach and Nicolien Kipp  
(from the research master Visual Arts, Media and Architecture)

Composed of thousands of bases along the coasts of Norway, Denmark, Germany, the Netherlands, Belgium, France and the British Channel Islands, the Atlantic Wall is the largest physical collection of World War II architecture. Large parts of it still exist. The Wall not only goes way beyond the Dutch borders, but is also an unwanted gift from a former enemy. It belongs to the category of 'contested heritage'. Seen from a German perspective it is 'colonial heritage'. Uncanny sentiments are attached to this sort of heritage. The stories of the witnesses and the mental, cultural and spatial reactions to the contested landscape in the last sixty years should receive a place

in a European collective memory. The project addresses a general heritage question that is not just aiming at maintenance, but also at redevelopment and reuse of the Atlantic Wall landscape in the near future: how will we remember this mega structure and how do we treat this linear landscape in spatial policies? In 2010 CLUE explored existing knowledge about the planning and building of the Atlantic Wall, primarily from a civil, spatial and heritage perspective (2009-2010). The outcomes of this research were combined with contextual studies that were embedded in an international map-based website that was developed by the private firm *Lopende Zaken*: [www.atlantikwallplatform.eu](http://www.atlantikwallplatform.eu), a website that is in the air since December 2010 and will be extended by CLUE. The website mainly contains information that stems from local archives and oral history. The Dutch part of the Atlantic Wall has been treated in depth. The other countries will be dealt with later. The main researchers and institutions that collected information about the Atlantic Wall abroad have also been identified and listed. Other initiatives to continue the project: a CLUE-UvA proposal for the NWO programme *CATCH* (December 2010); PhD candidate and architect, Rose Tzalmona, is currently working on a dissertation regarding the Atlantic Wall.

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Koos Bosma is professor of History of Architecture and Heritage Studies at the Faculty of Arts at VU University Amsterdam and a board member of CLUE.





HERITAGE OF LOSS: DUTCH WW II MEMORIAL CAMPS AS  
CONTESTED SPACE

NWO project (2010-2014).

Researcher: Mr. Iris van Ooijen MA

Supervisors: Prof. dr. Rob van der Laarse and prof. dr. Jan Kolen

This PhD project aims to present new insights into the dynamics of WW II memory with regard to the material and intangible remains of the Nazi concentration camps in the Netherlands in an international context. In the last decades, heritage sites (museums as well as *lieux de mémoire*) have become more important than in the past when many people still had living memories of the War. This applies in particular to the three former camps Vught, Amersfoort and Westerbork. This research project focuses, on the one hand, on the public dealing with the traumatic past of mass persecution and genocide by different categories of Jewish and non-Jewish camp victims as well as postwar detainees (Germans and fascist collaborators) and refugees (Indian Dutchmen, Moluccan KNIL soldiers etc.), and local people involved in the building and organization of the camps. On the other hand, just like Verdun, Normandy and other military battlefields of WW I and II, the camps have become icons of the civic atrocities of the Nazis' attack on Europe – as represented in literature, film and on the internet. Moreover, more than the trenches, bunkers and other spatial relics of the

World Wars, camps play a crucial role in the international Holocaust memory boom. Therefore, conservators and heritage managers are confronted with a difficult field of tension, often dealing on a single site with multiple public remembrances, personal memories, authentic artifacts, and a growing need for heritage tourism experience. This may explain the remarkable differences in design, layout and staging as well as heated debates on questions of authenticity, identity, and (tourist) experience. Though often long neglected, the present-day memorial camps have to deal with many owners. This research project will result in a dissertation as well as a joint exhibition on the former campsites in Dutch memorial culture. It is co-financed by National Monument Camp Vught, Memorial Centre Camp Westerbork, and National Monument Camp Amersfoort, and is part of the NWO programme *Dynamics of Memory*, initiated by Rob van der Laarse (UvA/VU) and Frank van Vree (UvA).

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*Rob van der Laarse is professor of Heritage of War at the Faculty of Arts at VU University Amsterdam and a member of CLUE. Jan Kolen is professor of Landscape Archaeology and Heritage Studies at the Faculty of Arts at VU University Amsterdam and the director of CLUE.*



BURIED WAR PASTS. THE SCIENTIFIC POTENTIAL AND CULTURAL-HISTORICAL VALUE OF ARCHAEOLOGICAL FEATURES AND FINDS FROM THE SECOND WORLD WAR.



NWO Odyssee programme (2010-2011).

Researchers: Jef van der Schriek and Max van der Schriek  
Coordinators: Prof. dr. Jan Kolen and Ruurd Kok

As part of the NWO Odyssee programme, the CLUE project *Buried War Past* is not directed to the analysis of one site or excavation, but to the inventory and analysis of a category of archaeological heritage: the features and mobilia from the WWII found during archaeological excavations. The interest for war heritage in Dutch academic archaeology, the archaeological practice and cultural-historical policy have until now been extremely limited, despite the fact that it enjoys a large public interest. This situation has resulted in a large backlog in Dutch archaeology in the fields of academic research, the preservation and management of war heritage, not only from an empirical, but also from a methodical and theoretical point of view. This becomes clear when we compare the state of knowledge and research in the Netherlands with that in countries such as Germany, Belgium, France and England, where battlefield archaeology, the archaeological study of material culture from war times and the research of previous concentration camps have seen a huge increase since 1995. In *Buried War Past* a start is made with the systematic unlocking of these features, finds and data - an undervalued information source. The focus lies on features and

mobilia found in excavations between 1970 and 2000, but chance finds and more specific excavations from the period 2000-2010 will also be included in the analysis. On the basis of a basic inventory (Archis, field drawings, daily reports, photographs, depots, email questionnaires, additional interviews and reports from archaeological companies) and literature research (Germany, Belgium, France and England), an estimate is made of the scientific potential and the cultural-historical value of the sites found in the Netherlands. The results will be presented in a Dutch-language report for colleagues and a (academic) publication in English. The database will be set up according to the guidelines of eDNA, DANS and RCE. Furthermore, the results of the research project will be translated to the intrinsic policy of the field of practice and preservation (heritage protection), for instance by writing a chapter for the NOaA. Dissemination among social target groups, such as municipalities, private commissioners, planologists and designers, will take place through websites (including RCE, Erfgoed Nederland, CLUE, Sfa).

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*Jan Kolen is professor of Landscape Archaeology and Heritage Studies at the Faculty of Arts at VU University Amsterdam and the director of CLUE. Drs. Ruurd Kok is team leader at RAAP Archaeological Consultancy.*

TERRORSCAPES IN POSTWAR EUROPE. TRANSNATIONAL  
MEMORY OF TOTALITARIAN TERROR AND GENOCIDE.

NWO project (2011-2013).

Coordinator: Prof. Rob van der Laarse

After a period of commemorating the Second World War by national war monuments and museums, Auschwitz and other WW II Holocaust memory sites have become significant icons of modern European identity. In particular since the Fall of the Wall (1989), the Yugoslav Wars (1991-1995) and the Western War on Terror (2001-), the horror of ethnic conflict and genocide play an important role in politics, history and heritage. Yet, the crimes of Nazism and the Holocaust – that seem indisputable in Western European public opinion - have received only selective attention in Southern and Eastern European countries because of the competing legacy of dictatorship and mass terror. Now, WW II's memorials and memory sites are not only looking to WW II's 'sites of mourning', but also to 'New Europe's' experiences with Nazi and (often long-lasting) Soviet occupation, or fascist and communist terror and civil war, before and after WW II. The proposed research will reveal how Europe's topography of Holocaust memory has not only expanded, but has been completely transformed by the integration into the European community of countries like Greece, Spain, the Czech Republic, Poland, Slovenia, Hungary, Romania, and former Eastern Germany. This research will offer insight into how governments and citizens of different European nations deal

with conflicting pasts in heritage and memory sites. The dynamics of memory will be approached comparatively. The focus of this investigation will be on 'terrscapes', a concept related to the ITF (International Task Force) definition of Holocaust museums and memorials as well as to the academic concepts – related to the spatial turn in cultural and historical sciences - of (official) heritage and memory sites, and (newly recovered) places and traces of memory. The outcome will be an international conference, a travelling exhibition, and a research publication, written by an international team of (senior) researchers. This investigation is expected to contribute to our understanding of the European process of memory making, which includes forgetting and the negotiation of contested memories. Consequently, it may shed light on European misunderstandings. The project is co-financed by the Memorial Centre Camp Westerbork, Mondrian Foundation, and National Monument Camp Vught, and is further supported by the MMWG of the ITF Holocaust Cooperation on Education, Remembrance and Research, and NIAS (KNAW). This research project is part of the NWO programme *Dynamics of Memory*.

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*Rob van der Laarse is professor of War Heritage and Memory at the Faculty of Arts at VU University Amsterdam and a member of CLUE.*

## PUBLICATIONS



THE WAR AS AN EXPERIENCE. ON THE MUSEALIZATION AND STAGING OF HOLOCAUST HERITAGE BY ROB VAN DER LAARSE.

In third Reinwardt Memorial Lecture the author rethinks the way the Holocaust has been staged in the past decades on a broad scale in museums, memorials, cityscapes and 'camp-sites'. Evoked by objects, photos, stories, and replicas, visitors in Europe as well as in other parts of the world identify with Holocaust victims, although they are gazing at something which has never been the way it looks today. This even goes for authentic artifacts, which transformed into museum objects could lose significant cultural meaning by policies of restoration. The musealization of the Holocaust thus raises fundamental questions on matters of authenticity and identity. Holocaust memory sites seem to be seldom relics of the past but mostly newly fabricated dynamic, multilayered places. Besides, as tourist destinations, places of commemoration, and memorials, they often appear to be highly contested spaces, dominated by identity politics, at which painful pasts are as much forgotten as remembered.

Publication info: Rob van der Laarse, *De oorlog als beleving. Over de musealisering en enscenering van Holocaust-erfgoed*, Reinwardt Academy: Amsterdam 2011. ISBNM 0789071681158. Contact: wilma.wesselink@ahk.nl

*Rob van der Laarse is professor of War Heritage and Memory at the Department of Art and Culture of the Faculty of Arts of VU University Amsterdam and member of CLUE.*

LESSONS OF WAR. EDUCATION ABOUT WORLD WAR II AND THE HOLOCAUST SINCE 1945 BY DIENKE HONDIUS.



Everyone who has gone to school in the Netherlands has grown up with lessons about the history of the Second World War and the Holocaust. The generation that was alive during those years was determined to tell young people what had happened, and soon encouraged them to engage in commemoration activities. In fact, education about the war began during the war, as teachers and students continued to



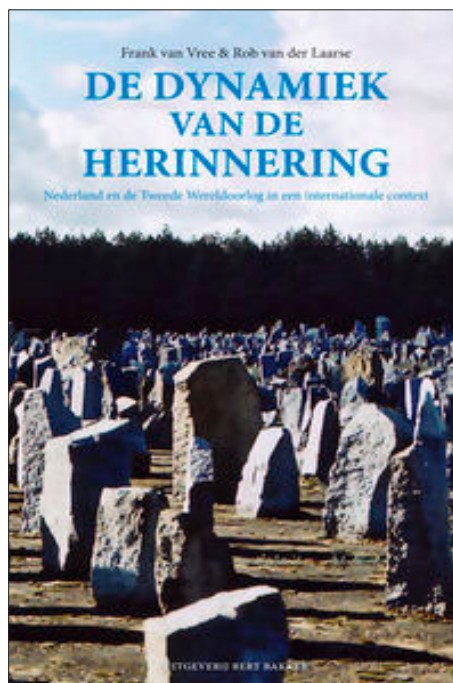
meet each other in the classroom. Even in hiding places and in concentration camps a lot of educational activity, sometimes very improvised but equally determined, continued to take place. From individual parents teaching their children to read and write, to academic lectures and debates in the camps, to lessons of teachers in hiding to students in hiding, learning continued, demonstrating encouragement and expressing hope for a future in freedom. Dienke Hondius' new book *'Oorlogslessen' (Lessons of War)* is about the lessons for young people in the post-war period: about hope, concern, expectations, and about what this meant in practice. The core of the study is an analysis of the role of eyewitnesses as teachers in transmitting knowledge and insight to young people in the classroom, in textbooks, and in guiding tours at memorial places, in museums and at exhibitions. Around 1980, the war generation became much more involved in these educational activities than before, and their voices were soon recognized as valuable first-person accounts and incorporated in a multitude of testimony projects. As the possibility to get into direct conversation with this generation is slowly disappearing, now is a good moment to reconstruct what they have tried to convey to young people and with which effects. This is the first book about the development of an educational memorial culture, focusing on the Netherlands, within an international context. The intense coherence between the lessons of war and national identity, pride and shame are analyzed. Every nation and age has its own focus and trends, but the longing for national pride can be found across and beyond Europe. The book provides an overview of trends in historiography as well as a critical analysis of educational projects and encounters, including those that were well-intended but resulted in misunderstandings and intriguing frictions. The unintended consequences of these developments lead to clear-cut conclusions and recommendations for lessons about the Second World War and the Holocaust in the near future, when the generation that lived through this will no longer be with us.

Publication info: Dienke Hondius, *Oorlogslessen. Onderwijs over de oorlog sinds 1945*. Bert Bakker, Amsterdam 2010. ISBN 978-90-351-3579-6.  
Contact: dg.hondius@let.vu.nl.

The book appeared as a product of the NWO programme *Oorlog, erfgoed en herinnering – een dynamisch perspectief*, initiated by Rob van der Laarse en Frank van Vree.

Dienke Hondius is Associate Professor of Contemporary History at the Department of History of the Faculty of Arts of VU University Amsterdam and member of CLUE.

THE DYNAMIC OF MEMORY. THE NETHERLANDS AND THE SECOND WORLD WAR IN AN INTERNATIONAL CONTEXT  
BY FRANK VAN VREE AND ROB VAN DER LAARSE.



The Second World War is already sixty-five years behind us but the memories of it are still living and breathing. Although a decreasing number of people have consciously experienced these years of violence and injustice, forced labor and racial mass murder (and, also excitement and heroism), the War is not a closed chapter but a living past. The history of the Second World War is emotion-



ally charged, full of political and moral meaning, and more than ever reproduced in popular stories and iconic images. In *The Dynamics of Memory* scholars from the Netherlands and other European countries examine various aspects of European postwar, national memory cultures: rituals of memory, education, literary testimonies, 'collaborationist' art, the staging of memorial camps, the spatial design of (urban) warsapes, but also the relicts of the war and memories in former colonies.

Publication info: Frank van Vree and Rob van der Laarse, eds. *De dynamiek van de herinnering. Nederland en de Tweede Wereldoorlog in een internationale context*. Bert Bakker, Amsterdam 2009. ISBN 978 90 351 3229 0.

The book appeared as a product of the NWO programme *Oorlog, erfgoed en herinnering – een dynamisch perspectief*, initiated by Rob van der Laarse and Frank van Vree.

Frank van Vree is historian and Professor of Journalism at the University of Amsterdam, and Rob van der Laarse is historian, and senior lecturer Heritage Studies at the UvA and Professor of War Heritage at VU University, and member of CLUE.

#### ANNOUNCEMENT

Inaugural lecture of Rob van der Laarse as professor Westerborkchair Heritage of War (in Dutch).

On Tuesday the 24<sup>th</sup> of January 2012 professor Rob van der Laarse will deliver his inaugural lecture 'No more Auschwitz?' Heritage of War after Europe's century of the camps. For more information please visit [www.clue.nu](http://www.clue.nu) or [www.let.vu.nl](http://www.let.vu.nl) or contact Rob van der Laarse ([r.vanderlaarse@vu.nl](mailto:r.vanderlaarse@vu.nl)).

#### CLUE HMCW RESEARCH TEAM

- Prof. dr. Koos Bosma: VU professor History of architecture and heritage studies, project manager 'Internationalization Atlantikwall' (VU, Art and Culture)
- Dr. Dienne Hondius: VU assistant professor Contemporary history, researcher 'Oral History Project: Eyewitnesses of the Holocaust in the Netherlands' (VU, History)
- Prof. dr. Jan Kolen: VU professor Archaeology and heritage studies, director of CLUE, and project manager 'Buried War Pasts' and 'Holocaust Archaeology' (VU, Archaeology)
- Prof. dr. Rob van der Laarse: VU professor War heritage and memory, project manager 'Terrascapes' and 'Holocaust Archaeology' (VU, Art and Culture)
- Maja Lovrenovic MA: PhD researcher 'Remembering and forgetting' (VU, Anthropology)
- Inge Melchior MA: PhD researcher 'Europe's contested pasts' (VU, Anthropology)
- Mr. Iris van Ooijen MA: PhD researcher 'The Camps as contested sites' (VU, Art and Culture)
- Ir. Rose Tzalmuna: PhD researcher 'Traces of Amnesia' (VU, Art and Culture and Technical University Delft)

#### TERRASCAPES. TRANSNATIONAL MEMORY OF TOTALITARIAN TERROR AND GENOCIDE IN POSTWAR EUROPE

CLUE research projects, sponsored by NWO, NIAS, Paradox, and Memorial Centre Westerbork.

- Dr. Nanci Adler (NIOD): advisor NWO research group. Expertise *Russian Gulag Memory*.
- Dr. Karel Berkhoff (NIOD): associated researcher. Expertise *Ukraine Holodomor*.
- Dr. Roel Hijink, (VU postdoc): NWO research group, project *Designed Memories: Europe's Nazi camp memoirs*.
- Prof. dr. Rob van der Laarse (UvA/ VU Amsterdam; Westerbork chair): co-leader NIAS theme group, project *Mediatized Memory. Transnational Crossings of Europe's Terrascapes*.

- **Dr. Rosa Lehman (NIOD):** associated researcher, project *Polish-Ukrainian Memory*.
- **Maja Lovrenovic MA (VU, Anthropology):** PhD project *Remembrance and forgetting in post-war Bosnia-Herzegovina (NWO Mosaic grant)*.
- **Dr. Francesco Mazzucchelli (Bologna, Italy; Semantics):** NIAS theme group, project *Landscapes of Memory and Oblivion in former Yugoslavia and Italy*.
- **Inge Melchior MA (VU, Anthropology):** PhD project *Europe's contested pasts. Remembering Nazism and Communism within Estonian families*.
- **Dr. Martin Mevius (Utrecht; European Studies):** NIAS theme group, project *The Politics of Memory in Post-Communist Hungary*.
- **Prof. dr. Robert-Jan van Pelt (Waterloo, Canada; Architecture):** NIAS theme group, project *A Travelogue of the Holocaust Terracescape*.
- **Dr. Caroline Sturdy Colls (Staffordshire, England; Forensic Science):** associated researcher, project *Treblicka and other sites of Holocaust Archaeology*.
- **Prof. dr. Claudia Theune (Vienna, Austria; Archaeology):** NWO research group, project *Heritage - Remembrance - Commemoration. Learning from (negative) heritage*.
- **Susan Meiselas MA Harvard (Magnum Photos, New York):** associated researcher, Expertise *Kurdistan and other terracescapes*
- **Ir. Iris van Ooijen MA (VU, Art and Culture):** PhD project *The camps as contested spaces (NWO Dynamics of memory grant)*.
- **Dr. Karen E. Till (Maynooth, Ireland; Geography):** NIAS theme group, project *The Afterlife and Scales of Memory Work in Berlin and Europe*.
- **Prof. dr. Georgi Verbeek (Leuven/Maastricht; History):** co-leader NIAS theme group, project *The Holocaust Trope and Historiography*.
- **Prof. dr. Frank van Vree (UvA Mediastudies):** advisor *Terracescape project. Expertise Holocaust Memory*.
- **Dr. Genevieve Zubrzycki (Michigan; Sociology, director Polish Studies):** NIAS theme group, project *Building Pluralism by Remembering the 'Jew. Collective Memory and Identity in 21<sup>st</sup> Century Poland*.

## HOLOCAUST ARCHAEOLOGY

CLUE project *Buried War Pasts (NWO Odyssee)* and *The Westerbork Archaeological Research Project (RAAP / Westerbork)*.

- **Prof. dr. Jan Kolen (VU Archaeology):** supervisor *Buried War Pasts*.
- **Eva van der Laan MA (RAAP):** field archaeology *Westerbork project*.
- **Prof. dr. Rob van der Laarse (UvA / VU Heritage of War):** supervisor *Westerbork Project*.
- **Jef van der Schriek MA (VU Amsterdam):** *Buried War Pasts*.
- **Max van der Schriek MA (VU Amsterdam):** *Buried War Pasts*.
- **Ivar Schulte MA (RAAP, Weesp):** *Westerbork project leader*.
- **Dr. Caroline Sturdy Colls (Staffordshire, Forensic Science):** advisor *Westerbork project*.
- **Prof. dr. Claudia Theune (Vienna, Archaeology):** advisor *Westerbork project*.
- **Ruurd Kok MA (RAAP, Weesp):** *Westerbork project co-leader, and advisor Buried War Pasts*.
- **Ir. Jobbe Wijnen (RAAP, Weesp):** *Westerbork project researcher*.

## INTERNATIONALIZATION ATLANTIKWALL

CLUE project, sponsored by the ministry of VWS, in cooperation with Delft, Landscape architecture and atlantic-wallplatform.eu.

- **Prof. dr. Koos Bosma (VU, Architecture):** project manager.
- **Ilse Kaldenbach MPhil (VU, Visual Arts, Media and Architecture)**
- **Ir. Rose Tzalmona (VU/Delft):** PhD researcher *Traces of Amnesia – Confronting Hitler's Atlantic Wall*.

ORAL HISTORY PROJECT: EYEWITNESSES OF THE  
HOLOCAUST IN THE NETHERLANDS

## CLUE project

- **Dr. Dienke Hondius (VU, History/ Anne Frank Museum):** project *European Holocaust education*.
- **Dr. Bettina Siertsema (VU, Wijsbegeerte):** project *Nazi kamp egodocumenten*.



DYNAMICS OF MEMORY RESEARCH GROUP

Started in 2008 as a collaborative, interdisciplinary group of researchers from UvA, VU and NIOD, supported by the Ministry of VWS, and related to the NWO-UvA-VWS programme War, Heritage, and Memory and the NWO research line The Dynamics of Memory.

- Dr. Esther Captain (NIOD and UU, Centre for Humanities). Project: *Oorlogserfgoed oversee, and Tonen van de oorlog* (both published).
- David Duindam (PhD UvA, Mediastudies and Jewish Historical Museum). Project: *The Hollandsche Schouwburg as a site of memory*.
- Sophie Elpers (PhD UvA, NIOD and Meertens Instituut). Project: *Erfenis van het verlies. Wederopbouwboerderijen en de Tweede Wereldoorlog*.
- Dr. Rob van Ginkel (UvA, Anthropology). Project: *Herd-enkingscultuur in Nederland*.
- Roel Hijink (VU, postdoc). Project: *Monumentalisering van voormalige concentratiekampen* (dissertation UvA) and researcher *Terrorspaces*.
- Dr. Dienne Hondius (VU, History). Project: *Oorlogslessen. De oorlog op school* (published).
- Dr. Guno Jones (UvA, History). Project: *Oorlogserfgoed oversee* (published).
- Prof. Rob van der Laarse (UvA and VU, Heritage Studies). NWO programme leader, and project leader *Terrorspaces in Postwar Europe*.
- Ir. Iris van Ooijen MA (PhD VU, Art and Culture, and Memorial Centers Westerbork, Vught, Amersfoort). Project: *De kampen als betwist bezit*.
- Dr. Kees Ribbens (NIOD). Project: *Tonen van de oorlog* (published).
- Erik Somers (PhD UvA, Fries Museum, and NIOD). Project: *Oorlog en bezetting in een museale context*.
- Anna Tijsseling (NIOD postdoc, Leiden, History, and Gevangenis museum Veenhuizen). Project: *Gevangen onder Duitse bezetting*.
- Prof. Frank van Vree (UvA, Mediastudies). NWO programme leader.
- Dr. Bart Wallet (UvA postdoc, Jewish Historical Museum). Project: *Herinnering en herleving. Geschiedenis van de joden in Nederland 1945-2000*.
- Claartje Wesselink (UvA PhD and lecturer Heritage

Studies). Project: *Kunstenaren van de Kultuurkamer: geschiedenis en collectieve herinnering 1930-2012*.

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