**CURRICULUM VITAE**

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**OLGA SEZNEVA**

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UvA - Universiteit van Amsterdam

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**EDUCATION**

2005 Ph.D., Sociology, New York University

2001 M.A., Sociology, New York University

1996-1997 AAUW non-degree student, Cultural Anthropology, Duke University

1995 Diploma of Higher Education, St. Petersburg State Academy of Culture, Russia

**ACADEMIC POSITIONS**

2009 - present Assistant Professor, Department of Sociology and Anthropology, Universiteit van Amsterdam

2005 – 2009 Collegiate Assistant, The University of Chicago

1998 – 2005 Teaching Assistant, Department of Sociology, New York University

**PROFESSIONAL POSITIONS**

Co-Director, Institute for Migration and Ethnic Studies, University of Amsterdam

**AREAS OF RESEARCH AND TEACHING**

Urban Studies, Media and Globalization Studies, Cultural Sociology, Social Theory, Socialist and Post-socialist Studies

**PUBLICATIONS**

**Peer-review journal articles**

‘The pirates of Nevskii Prospekt: Intellectual property, piracy and institutional diffusion in Russia,’ Poetics Volume 40, Issue 2, April 2012, Pages 150–166.

‘The Architecture of Descent: Historical Reconstructions and Politics of Belonging in Kaliningrad, the former Königsberg’. Journal of Urban History. Forthcoming July 2013.

‘On Moral Substance and Visual Obscurity in Policy and Practice of State Expansion’. Forthcoming 2013. Environment and Planning D

‘Rethinking Copyright Through the Copy in Russia’. Revise & Resubmit. Journal of Cultural Economy.

**Book chapters and other publications**

2013 forthcoming Laikwan Pang, ‘Creativity and Its Discontents: China’s creative industries and intellectual property rights offences’.Book Review. *Journal of Cultural Economy*

2012 Transnational Piracy Research in Practice: a roundtable discussion with Joe Karaganis, Olga Sezneva, Pedro Mizukami and Ravi Sundaram. Academic journal Television and New Media, Informal Media Economies special issue

2012 “Ethnicity, an entry.” In The Encyclopedia of Global Human Migration. Wiley-Blackwell. (Pier-reviewed)

2011 “Media Piracy Study: Russia.” In Media Piracy in Emerging Economies, edited by Joe Karaganis. SSRC Books. Pp 149-218

2010 “Modalities of Self-understanding, Identification and Representation in the Post-1991 Kaliningrad. A Critical View.” In Kaliningrad in Europe: Perspectives From Inside and Outside, edited by Stefan Berger. Nordost-Institut, Lüneburg, Germany, and Harrosowitz Verlag.

2009 “Die Herrschaft der Differenz und die Politik der Angst in Königsberg/Kaliningrad, 1945-1953”Bernd Greiner, Christian Th. Müller and Dirk Water (Hg.) Angst in Kalten Krieg. Hamburger Edition His Verlagsges, mbH. Pp. 172-189

2009 “Locating Kaliningrad on the Map of Europe: ‘a Russia in Europe’ or ‘a Europe in Russia’?" In Cities after the Fall: European Integration and Urban History, edited by John Czaplicka, Nida Gelazis, and Blair A. Ruble. Woodrow Wilson Center Press.

2007 “We Have Never Been German: The Economy of Digging in Russian Kaliningrad,” in Practicing Culture, edited by Craig Calhoun and Richard Sennett. London & New York: Routledge.

2007 How Russia Really Works: The Informal Practices That Shaped Post-Soviet Politics and Business, by Alena V. Ledeneva. Ithaca and London: Cornell University Press, 2006. American Journal of Sociology. September.

2005 “Converting History into ‘Cultural Treasure’ in Post-1991 Kaliningrad: Social Transitions and the Meaning of the Past,” in Collective Memory and European Identity: The Effects of Integration and Enlargement, edited by Klaus Eder and Willfried Spohn. London: Ashgate Publishing Company. 151-178.

2003 “The Dual History: Politics of the Past in Kaliningrad, Former Koenigsberg,” in Composing Urban History And The Construction Of Civic Identities, edited by John Czaplicka and Blair Ruble. Baltimore and Washington: John Hopkins University Press and Woodrow Wilson Center Press. 58-85.

2002 “Living In the Russian Present With a German Past: the Problem of Identity in Kaliningrad, formerly Königsberg,” in Socialist Spaces in Eastern and Central Europe by David Crowley and Susanne Reid (Eds.) London: Berg Publishers, UK. 47-64.

2002 “Vivere in un presente russo con un passato Tedesco. Il problema dell’identitá nella cittá di Kaliningrad.” Rassegna di storia contemporanea 900, ‘Il seconlo sovietico novecento.’ 6-7 Gennaio-decembre 2002. Translated from English by Mario Del Pero. 103-114.

2002 “Kaliningrad. Un presente russo con un passato Tedesco”. Fotographie di Dmitry Vyshemirsky. Testo di Olga Sezneva. Rassegna di storia contemporanea 900 ‘Il seconlo sovietico novecento.’ 6-7 Gennaio-decembre 2002. Translated from English by Mario Del Pero. 115-120.

2001 “Soviet Studies, culture” an original dictionary entry. The International Encyclopedia of the Social and Behavioral Sciences section ‘Area and International Studies,’ by Neil Smelser and Paul Baltes (Eds.). Elsevier Science Ltd., Oxford.

**INVITED PAPERS AND TALKS**

2012 ‘Pirate Cosmopolitics and the Transnational Consciousness of the Entertainment Industry’. Invited paper. Negative Cosmopolitics, University of Alberta, Canada.

2011 Plenary speaker. CRESC conference Framing the City, University of Manchester and The Open University (UK).

2011 ‘Value, Intellect and the Obsolescence of the Commodity’. Invited paper to Critical Historical Studies conference. The University of Chicago. Co-authored with Sebastien Chauvin.

2010 Symposium “Imperial Traces” organized by Slawistische Literaturwissenschaft, Universitat Erfurt. Invited speaker.

2010 ‘On Moral Substance and Visual Obscurity in Policy and Practice of State Expansion’. Invited paper to interdisciplinary symposium ‘Traveling Politics’. Davis Center for Historical Studies, Princeton University

2008 “Koenigsberg Unmade: the Dialectic of Place and Memory in Kaliningrad,” delivered at the European Politics Seminar Series, the Watson Institute for International Studies and the Department of Slavic Languages, Brown University.

2007 “Soviet Modernist Architecture and Historicity in the Late Soviet Culture”, a lecture and a round table, invited and sponsored by the Royal Academy of Fine Arts, the Swedish Institute and the twochange gallery, Stockholm, Sweden.

2007 “Koenigsberg in Kaliningrad: the Dialectic of Memory and Place in a Repopulated City”, delivered at the Transnational Seminar, Department of Sociology, University of Illinois at Urbana-Champaign.

2007 “Practicing Memory: How the Past is Re-enacted in Koenigsberg-Kaliningrad,” delivered at the Center for Russia, East Europe, and Central Asia (CREECA), University of Wisconsin-Madison.

2006 “We Have Never Been German: Memory and Identity in Koenigsberg-Kaliningrad,” delivered at the Russian, East European, and Eurasian Center (REEEC), University of Illinois at Urbana-Champaign.

2005 Guest speaker in Ways of Knowing and Memory and Identity lecture series, Williams College, Williamstown.

2005 “Locating Kaliningrad on the Map of Europe: ‘a Russia in Europe’ or ‘a Europe in Russia’?" Minda de Gunzburg Center for European Studies at Harvard University

2004 “Invented Authenticity: Politics of Value and Place-making in the Post-Communist Kaliningrad,” delivered at the History and Politics Workshop of the Harriman Institute for Studies of Russia and the Former Soviet Union, Columbia University.

2001 “Living In The Russian Present With The German Past: History and Cultural Politics in Kaliningrad,” delivered at the Center for Social Sciences, Central European University, Warsaw, Poland.

2001 “The Social Life of the German Past in the Russian City Kaliningrad,” delivered to the Group for Studies of Politics and Culture in Central and Eastern Europe, Center for European Studies, Harvard University.

**CONFERENCE PAPERS (SELECTED)**

2011 Global Congress on Public Interest. Invited paper. ‘Doing Research on Piracy: Issues of the Method’. Washington DC, August 25-27.

2011 Council for European Studies annual meeting. Organizer of Displacement, Dispossession, Affect panel, part of mini-symposium Politics of Affect. Presented paper ‘The Europe of Nostalgic Creations’. Barcelona, July 20-23.

2011 Conference “Cultures of Circulation” organized by the research network NYLUM -- New York University and LSEInvited paper: Re-thinking Copy Through The Copyright in Russia. Carleton University, Ottawa (Canada). April 18-20.

2010 Mini-conference “Traveling Politics” organized by Davis Center for Historical Studies, Princeton University. Invited paper “On Moral Substance and Visual Obscurity in Politics and Practice of State Expansion. The case of Kaliningrad.” March 13.

2008 The Social Science Research Council’s inaugural international conference on Inter-Asian Connections. Dubai, UAE. Selected co-authored paper “Spaces of Danger: International Trade Restrictions and the Symbolic Geography of the Global Economy” (with Tara Schwegler). February 21-23.

2007 Conference Series Between “Total War” and “Small War” Conference ‘Politics of Fear in the Cold War’, Hamburger Institut für Sozialforschung. Invited paper ‘From the Fear of the Concrete to the Fear of the Abstract’.

2007 American Sociological Association, paper ‘The Flow of Goods and the Metamorphosis of Space: Borders, Boundaries and Consumption in Kaliningrad’.

2006 American Association for the Advancement of Slavic Studies, ‘Distinctions of Space: Consumption and the Re-definition of Borders in the Kaliningrad Region’.

2005 American Association for the Advancement of Slavic Studies, ‘We Have Never Been German: Culture and Identity in a Repopulated City’.

2005 Conference Post-Communist City/ Urban Reorientations in a New Europe at Minda de Gunzburg Center for European Studies, Harvard University. Invited paper, ‘The Post-socialist Architecture and the Politics of Memory in Kaliningrad’.

2003 International Sociological Association and RC21, paper ‘Urban Development in the Russian Periphery’.

2001 Conference Social Memory and New Identities In Europe, the International Institute University, Florence, and Humboldt University, Berlin. Berlin, Germany. Invited paper ‘History as a Cultural Treasure: the politics of Heritage in Kaliningrad’.

2000 Graduate Student conference, the Group for Studies of the Cold War, George Washington University, Washington, DC. Invited Paper.

1999 Conference Remembering, Forgetting, Forgiving. University of Toronto and Social Science Research Council. Cape Town, South Africa. Invited paper ‘The Education of Memory’.

1997 American Anthropological Association, paper ‘Living in the German Present with the Russian Past’.

**FELLOWSHIPS AND RESEARCH GRANTS**

2007 – 2009 SSRC Comparative Studies of Media Piracy. Funding raised: $1.4 million. Granting institutions: Ford Foundation and IDRC (Canada)

2005 Harper & Schmidt Postdoctoral Fellowship at the Society of Fellows, University of Chicago

2003 – 2004 James Arthur Dissertation Fellowship for Studies of Time, New York University

2001 – 2002 The Cold War as a Global Conflict, Dissertation Fellowship, International Center For Advanced Studies, New York University

2001 National Science Foundation Doctoral Dissertation Research Improvement Grant SES – 0221287

2000 Young Researchers’ Award, Foundation for Urban and Regional Studies, Ltd., London

2000 NYU Summer Pre-dissertation Research Fellowship

1999 Ford Gender/Area Studies Summer Research Grant

1998 NYU Alumna Club Award for Women of Achievement

1996 International Educational Fellowship, American Association of University Women

1996 Shane Media Fellowship, Educational Broadcasting Association

**PROFESSIONAL ACTIVITIES AND SERVICES**

2012 Member of the Editorial Board, journal Critical Historical Studies (University of Chicago Press)

2011 Member of the Editorial Board, journal Contemporary Sociology (American Sociological Association)

2008 Member of New Generation group at the Center for Transcultural Studies

2006-2009 Bernie Weissbourd Memorial Fund, Co-chair. The Society of Fellows, the University of Chicago