

Address:

University of Amsterdam (UvA)
Dept. of Sociology and Anthropology
OZ Achterburgwal 185
1012 DK Amsterdam
The Netherlands
+31 20 5253579

Email: ovelthuis@fmg.uva.nl

Education:

Ph.D. Erasmus University (2002), *Cum Laude*
Title Ph.D. Thesis: Talking Prices. Contemporary Art on the Market in Amsterdam and New York
Visiting Student, Princeton University, Department of Sociology (1999-2000)
MA Art History, University of Amsterdam (2000)
Specialization: contemporary art, art theory
Title MA Thesis: Where is the enemy? Art historians and the market for art
MA Economics, University of Amsterdam (1996)
Specialization: economic sociology, institutional economics
Title MA Thesis: Embedded. Cultural perspectives on the economy
Gymnasium Bernardinus College Heerlen (1990), *Cum Laude*

Work experience:

2011- : Associate Professor, Dept. Sociology & Anthropology, University of Amsterdam
2008-2011 : Assistant Professor, Dept. Sociology & Anthropology, University of Amsterdam
2005-2008 : Lecturer, Dept. Sociology & Anthropology, UvA (part time)
2004-2008 : Staff Reporter Globalization, daily newspaper de Volkskrant
2003-2004 : Post-doctoral Fellow, Institute for Social and Economic Research and Policy (ISERP), Columbia University
2002-2003 : Assistant Professor, University of Konstanz, Dept. of Sociology
2001-2002 : Lecturer, Willem De Kooning Art Academy Rotterdam (part time)
1996-2002 : Lecturer, Erasmus University Rotterdam (part time)

Visiting positions:

2011-2012 : Visiting Fellow, Department of Social and Political Science, European University Institute, Florence
2009 : Visiting Professor, Wissenschaftszentrum für Sozialforschung (WZB) Berlin (fall)

Stipends and grants:

- VIDI grant Dutch Science Foundation (NWO), Research project The Globalization of High Culture (800.000 euro).
- Talent stipend (Rubicon grant), Dutch Science Foundation (NWO), 2003-2004 (60.000 euro).
- Publication grant Mondrian Foundation, manuscript *Imaginary Economics: Critique, Affirmation or Play* (10.000 euro)

- Publication grant Prins Bernhard Foundation, manuscript *Imaginary Economics: Critique, Affirmation or Play* (7500 euro)
- Writing Grant ('bemiddelaarssubsidie'), Dutch Foundation for the Visual Arts, Architecture and Design, 2002 (15.000 euro).
- Travel Grant Dutch Science Foundation (NWO), in aid of research and education at Princeton University, 1999-2000 (f10.000)
- Travel Grant Trust Foundation Erasmus University Rotterdam, in aid of dissertation research and education at Princeton University, 1999-2000 (f15.000)

Prizes:

- Distinguished Book Award for the Best Book in Economic Sociology, American Sociological Association, 2006 (for *Talking Prices. Symbolic Meanings of Prices on the Market for Contemporary Art*, Princeton: Princeton University Press)
- Jan van Gelder Prize for best young art historian, Dutch Association of Art Historians, 2004.
- Young Scholars Award, Association for Cultural Economics International, 2000.
- Winner Paper Competition Society for the Development of Austrian Economics, 1999.

Editorial activities

2012- : Editorial board Value of Culture, Amsterdam University Press
 2008- : Member of editorial board of Sociologie, Dutch journal for sociology
 2011- : Columnist Sociologisch Mokum
 2007-2008 : Columnist Omroep Llink, radio program Deining.
 2004-2006 : Editor in chief, European Newsletter for Economic Sociology (econsoc.mpifg.de, published by the Max Planck Institut für Gesellschaftsforschung, Cologne)
 2001-2011 : Member editorial board De Helling, magazine of the Scientific Office of Groen Links (the Dutch Green Party)
 1994-1996 : Editor Rostra Economica, Journal for Economics of the University of Amsterdam

Reviewer for (selection): Social Forces, International Sociology, University of Chicago Press, Princeton University Press, Harvard University Press, Qualitative Sociology, Poetics, Theory & Society, Journal of Cultural Economics, Socio-Economic Review, Research in Economic Anthropology, Social Psychology Quarterly, Research in Social Sciences, .

Administrative activities (academic):

2012 : Director of Master Programs in Sociology, University of Amsterdam
 2008-2011 : Coordinator Master thesis Supervision, Department of Sociology and Anthropology, UvA
 2010-2011 : Organizer department seminar, UvA
 2010-2011 : Representative in ad hoc housing committee, UvA
 2011 : Organizer MA thesis conference, Department of Sociology, UvA
 2009 : Jury member MA thesis Prize, Department of Sociology, UvA
 1997-1999 : Member of Science Committee, Department of History and arts, Erasmus University
 1993-1995 : Student representative in board of directors, Department of Art History (UvA)
 1992-1994 : Member of Education Committee, Department of Art History (UvA)

Administrative activities (non-academic):

- 2011-2012 : Member Board of Directors Fonds voor Beeldende Kunst, Bouwkunst en Vormgeving (Foundation for the Visual Arts, Design and Architecture, www.fbkbv.nl)
- 2011- : Member Advisory Committee of The Gallerist Programme, Arts centre de Appel, Amsterdam.
- 2000-2003 : Board Member Association for a Democratic Europe, VDE
- 1999-2001 : Board member Formule 2 – Foundation for exhibitions on the crossroads of Art & Science, Amsterdam

Courses taught:

- Globalization of culture & media, MA (UvA 2010)
- Social institutions & organizations, BA (with Klarita Gerxhani, UvA 2008-2011)
- Culture, consumption and commerce, MA (UvA, 2005-2010)
- Cultural sociology, BA, tutorial groups (UvA 2008-2010)
- Thesis seminar, MA (UvA 2008-2011)
- Sociology of financial markets, MA (U. of Konstanz, 2003)
- In which society do we live? BA (with Karin Knorr-Cetina, U. of Konstanz, 2003)
- Sociology of art markets, MA (Erasmus University, 2001)
- Creative industries, BA (Willem de Kooning Art Academy, 2001)
- Introduction to cultural economics, BA (1996-2000)

Basic Teaching Qualification (BKO) awarded in 2010.

Thesis supervision:

- Supervisor PhD candidates Svetlana Kharchenkova and Nataliya Komorova (starting August 15th 2011, UvA), VIDI project Globalization of High Culture.
- Co-supervisor PhD candidate Thomas Franssen (UvA)
- PhD Thesis advisor Elizbeth Kim (Courtauld Institute, London)
- Member PhD committee Fabien Accominotti (École des hautes études en sciences sociales, EHESS, Paris, 2010), Claartje Rasterhoff (Utrecht University, 2012)
- Supervision of 15-20 MA theses, UvA & Erasmus University Rotterdam.

Guest lectures at among others University of Warwick, Princeton University, Columbia University, University of Naples, Art Institute of Chicago, European University Institute and Institute Clingendael, Institute for Advanced Studies (IMD), Lucca.

Contributions to summer schools: Amsterdam Maastricht Summer University / Value of Culture (Amsterdam, 1999-2012), Summer School Popular Culture and the City (University of Amsterdam, 2009), International Summer School in Cultural Economics, Amsterdam (2009, 2011), KNAW SWR-Hendrik Muller Summer Seminar on *A Financial Crisis in Stories* (2010)

Invited lectures (selection):

The contemporary art market between stasis and flux, Workshop Curating in the Gallery Field, De Appel, Amsterdam November 2011.

A Market in Stasis. Why Contemporary Art is Always Sold in the Same Way, Workshop Passion Investment in Art Markets, Universität Lüneburg November 2011.

Globalization of markets for contemporary art: Why local ties remain dominant in Amsterdam and Berlin, Workshop Contemporary art markets between globalisation and nationalism, Bocconi University, Milan 2011.

Regionalization within global art markets, SP Arte lecture program, Sao Paolo April 2011.
Imaginary economics: alternative perspectives on the financial crisis, Burning Ice conference, Kaaitheater, Antwerp January 2011.
Organizational forms of the art market in times of crisis, Conference of the Dutch gallery association (NGO), Amsterdam, December 2010.
Sociological perspectives on the financial crisis, Dutch Central Bank (DNB), Amsterdam 2009.
The financial crisis as a crisis of economics as a science, Festival Drift, Amsterdam 2009.
Is economics a Science?, Kenniscafé de Volkskrant/De Balie, Amsterdam 2009.
Debat Verkiezingsontbijt All American Breakfast (met Rinnooy Kan, Ruud Lubbers, Clair Polak, Stadsschouwburg Amsterdam, 2008)
Symbolic meanings of art prices, Rijksacademy for the arts, Amsterdam 2008.
The future of the art market, Conference Dutch Gallery Association, Amsterdam 2008.
Art and money, Stedelijk Museum, Amsterdam 2006
Imaginary economics and the Museum, European Kunsthalle, Cologne 2006
Imaginary economics, Van Gogh Museum, Amsterdam 2005.
The poetics of money, Studium Generale, Katholieke Universiteit Brabant, Tilburg, 2002
Colonizing culture, De Balie, Amsterdam, 2001.
Cultural entrepreneurship, Dutch Chamber of Commerce, Amsterdam 1999.
Monetary union, promising or ominous, Annual conference of the Young Europeans for Security, Utrecht 1998

Paper presentations at academic conferences (selection):

10th conference of the European Sociological Association, Geneva (2011), Workshop on Market – Places, École des hautes études en sciences sociales (EHESS), Paris (2010), seminar series on Organizational Innovation, Columbia University (2010), Workshop Reembedding Finance, Social Studies of Finance Association, Université Paris-Ouest Nanterre (2010), Conference on Valuation and Price Formation, organized by Max Planck Institute für Gesellschaftsforschung, Villa Vigoni Italy (2009), Keynote lecture at Eikones conference, Basel (2009), Cultures of Money Workshop, Amsterdam (2005), Eastern Sociological Society Meetings, New York (2003), Economic Sociology Seminar, Princeton (2002), Annual Conference of the American Sociological Association, Atlanta (2002), Culture (Oxford) Workshop on the Sociology of Financial Markets, Konstanz (2002), Biannual Conference of the Association for Cultural Economics International, Rotterdam (2002), ICARE Workshop on Art Auctions, Venetië (2002), Society for the Advancement of Social Economics, Amsterdam (2001), The Aesthetics of Value Conference, Riverside (2001), Eastern Sociological Society, Philadelphia (2001), The Long Run Conference, Rotterdam (2000), Economic Sociology Seminar, Princeton (1999), Nederlandse Sociologendagen, Amsterdam (2000), Biannual Conference of the Association for Cultural Economics International, Minneapolis (2000), Southern Economic Association Conference, New Orleans (1999), Biannual Conference of the Association for Cultural Economics International, Barcelona (1998), European Conference for the History of Economics, Antwerpen (1998).

Research interests include cultural sociology, economic sociology, neo-institutionalism, organizational sociology, sociology of art, economics of art and culture.