

Conference contributions

- Stigter, Sanneke, Bernice Crijns and Esther van Duijn (2021-05-21), *Interviews in Conservation Research in a circular information system*. ICOM-CC 19th Triennial Conference Beijing, May 17-21, Online.
- Duijn, Esther. van (6-2-2020). *Oral History in Conservation Research: From Source to Use, Reflecting on Theory, History, and Ethics in the Conservation of Paintings: From Sources to the Wider Social Context*, ICOM-CC interim meeting, University of Lisboa, Portugal.
- Stigter, Sanneke. (6-2-2020). *Oral History in Conservation Research: From Source to Use, Reflecting on Theory, History, and Ethics in the Conservation of Paintings: From Sources to the Wider Social Context*, ICOM-CC interim meeting, University of Lisboa, Portugal.
- Stigter, Sanneke. (9-1-2020). *Interviews in Conservation Research*, NICAS colloquium, biweekly, Ateliergebouw, Amsterdam, Netherlands.
- Stigter, Sanneke. (9-12-2019). *Interviews in Conservation Research*, NICAS Project Day 2019, Rijksmuseum, Amsterdam, Netherlands.
- Duijn, Esther. van (4-10-2018). *Throwing restorers down the stairs and others tall tales - Some thoughts on the values and limitations of conservator interviews as a source for the study of conservation history*, [Oral History in Conservation and \(Technical\) Art History](#), ARTECHNE Colloquium, Ateliergebouw, Amsterdam, Netherlands.
- Stigter, Sanneke. (speaker) (4-10-2018). *An interview-informed growing sculpture? Reflections on interviewing in conservation research*, [Oral History in Conservation and \(Technical\) Art History](#), ARTECHNE Colloquium, Ateliergebouw, Amsterdam.
- Weller, Aafke. (4-10-2018). *The stuff you won't read in conservation journals. Conservators and conservation technicians on the use of Chloramine-T in the paper conservation studio of the Rijksmuseum Amsterdam between 1950 and 1985*, [Oral History in Conservation and \(Technical\) Art History](#), ARTECHNE Colloquium, Ateliergebouw, Amsterdam, Netherlands.
- Wielocha, Aga. (speaker) (4-10-2018). *The artist interview and beyond: Oral histories in the conservation of contemporary art*, [Oral History in Conservation and \(Technical\) Art History](#), ARTECHNE Colloquium, Ateliergebouw, Amsterdam, Netherlands.