



## Contemporary Art Conservation Student Symposium 2019

# Re: New Media Art

## Teaching technology-based art conservation

7 October 2019 • 12:30 - 18:00h • Ateliergebouw • Hobbemastraat 22 • Amsterdam

## Programme

- 12:30-13:00 Registration
- 13:00-13:10 Introduction  
**Sanneke Stigter**
- 13:10-13:30 *I am Stuck Between the Millstones, The Tenacious Immortality of Vincent* (1989) by Servaas  
**Laura Wolfkamp, Alice Watkins**
- 13:30-13:50 *Venus Neé / Preacox* (1988) by Peter Zegveld  
**Hedwig Braam, Claire Molgat Laurin**
- 13:50-14:10 *Listen to the Light -Score for J.B. (Joseph Beys)* (1986) by Peter Heynen  
**Lihl Levi**
- 14:10-14:30 *Selfportraits with Sleeping Masks* (1979) by Flavio Pons  
**Marieke Kruithof**
- 14:30-15:00 *Coffee and Tea*
- 15:00-15:20 *Fibonacci Music* (1981) by Ben de Rooij  
**Daphne Kramer**
- 15:20-15:40 *Labyrinth* (1981) by Ben de Rooij  
**Stefanie Janson**
- 15:40-16:00 *Structuurgenerator* (1983) by Ben de Rooij  
**Olivia Brum**
- 16:00-16:10 Closing remarks and opening exhibition  
**Ellen Jansen, Evelyne Snijders**
- 16:10-18:00 **VISIT EXHIBITION ARTWORKS**



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