

## Recent publications on the history of wax-resin lining

### 2019

Emilie Froment, 'The consequences of wax-resin linings for the present appearance and conservation of seventeenth century Netherlandish painting on canvas,' Dissertation, University of Amsterdam, 2019, Part 1, Chapter 2.

### 2017

Esther van Duijn, 'Changing views, altering practices - a brief overview of two hundred years of paintings conservation-restoration at the Rijksmuseum in Amsterdam'. In *ICOM-CC 18th Triennial Conference Preprints, Copenhagen, 4-8 September 2017*, J. Bridgland (ed.), Paris: International Council of Museums, 2017, art. 1910.

### 2016

Esther van Duijn and Mireille te Marvelde, 'The Art of Conservation VII. Hopman and De Wild: The historical importance of two Dutch families of restorers'. In *The Burlington Magazine* 1363, 158, October 2016, 812-823.

Esther van Duijn and Jan Piet Filedt Kok, 'The Art of Conservation III. The Restorations of Rembrandt's 'Night watch''. In *The Burlington Magazine* 1355, 158, February 2016, 117-128.

### 2013

Saskia van Oudheusden, 'The execution of wax-resin linings by Johannes Albertus Hesterman (1848-1916) and sons'. In *CeROArt* (Online), 2013.  
URL : <http://journals.openedition.org/ceroart/3658> ; DOI : 10.4000/ceroart.3658

### 2012

Mireille te Marvelde, 'Wax-resin lining'. In *Conservation of Easel Paintings*, Hill Stoner, J. and Rushfield, R.A. (eds.), London and New York: Routledge, 2012, 424-432.

### 2005

Esther van Duijn, 'The story of Goltzius' *Jupiter and Antiope* – A study into its conservation history'. In *Cr 6*, 2005, 32-38.

### 2001

Mireille te Marvelde, 'How Dutch is "The Dutch Method"? A History of Wax-resin Lining in its International Context'. In *Past Practice - Future Prospects*, A. Oddy and S. Smith (eds.), The British Museum Occasional Paper, 2001, no. 145, 143-149.

### 1993

Ella Hendriks and Koos Levy, 'A case history of restoration, ideas and working methods in 19th-century Holland'. In *Preprints of the 10th triennial meeting of the ICOM Committee for Conservation, International Council of Museums*, J. Bridgland (ed.), Washington DC, 22-27 August 1993. Paris:

International Council of Museum, 377-380.

**1977**

Baer, N.S. and Kunz, N.L. (1977). *The lining of paintings-1900 to 1975: An annotated Bibliography*. In AATA Abstracts 14 (1), 181-243.

Emilie Froment, "The consequences of wax-resin linings for the present appearance and conservation of seventeenth century Netherlandish painting on canvas," Dissertation, University of Amsterdam, 2019, Part 1, Chapter 2.