

Below is a provisional overview of the new programme for the dual MA Media Studies: Archival and Information Studies in collaboration with the track Preservation and Presentation of the Moving Image, which will start in September 2020. More information about course content will be added here, and later in the online course catalogue, over the course of 2019 and early 2020.

SEMESTER 1		
Block 1	Block 2	Block 3
<i>Archives and Archiving</i> (6EC, lectures + shared seminars/excursions)	<i>Preservation and Access</i> (6EC, lectures + track-specific seminars/excursions)	<i>Case Study Project</i> (6EC)
<i>Recordkeeping Informatics I</i> (6EC, track-specific seminars)	<i>Recordkeeping Informatics II</i> (6EC, track-specific seminars)	
SEMESTER 2		
Block 1	Block 2	Block 3
<i>MA Thesis</i> (18 EC, with thesis seminar)	<i>MA Thesis</i> (continued)	<i>MA Thesis</i> (continued)
<i>Elective</i> (12 EC, e.g. Digital Curation, Digital Humanities, etc.)	<i>Elective</i> (continued)	
SEMESTER 3		
Block 1	Block 2	Block 3
<i>Internship</i> (30 EC, with internship seminar)	<i>Internship</i> (continued)	<i>Internship</i> (continued)

NB – blocks 1 and 2 last 8 weeks each; block 3, 4 weeks.