



UNIVERSITY OF AMSTERDAM



Research Master's in Arts and Culture

Artistic Research

[uva.nl/ma-artistic-research](https://uva.nl/ma-artistic-research)

## Dr Jeroen Boomgaard



'Artistic Research reflects the flourishing practice of national and international research in the arts. The programme is meant for talented artists who are new to the field; they will be trained in combining their artistic productions with theoretical reflection and research.'

This programme occupies a unique position in the Netherlands, providing an alternative to the at times artificial opposition between professional arts training and academic programmes for the study of the arts in the Netherlands. It seeks to form a bridge between the arts and standard scholarly research by offering insight into and training in new forms of research. These new forms provide an alternative to existing approaches, stressing applied, practical research as opposed to fundamental, theoretical research.

The degree programme takes an experimental approach to both specific arts objects and broader artistic concepts and opens them up to interpretation. Topics and strategies relevant for current scholarly debates and contemporary artistic practice form core components of the programme.

## Career prospects

Artists who obtain this degree will have a distinct advantage when applying to PhD programmes in the fields of arts research and arts practice. Their ability to formulate theoretical concepts in relation to artistic practice, enhances their ability to develop their own work and find exhibition and performance venues where it can be presented.

## Entry requirements

The Research Master's programme Artistic Research is open for application for students with a Bachelor's diploma



## Spotlight on a course

### The Archive

This 12 ECTS seminar trains the students in working with the combination of theory and practice.

By offering a combination of reading theoretical texts, discussing with (inter)national outstanding artists, and presenting their own work, this

module gives you the opportunity to find out what it means to work with theory in practice. What is the role the notion of collecting and assembling? How does the notion of bricolage play in the art world today? How can the Artist's archive be translated?

During this module we will visit relevant exhibitions.



from a Dutch (hbo) or a foreign university of applied sciences, in:

- the Fine Arts and Performing Arts.

The programme is also open to students with a university Bachelor's in:

- Art History
- Cultural Studies
- Media and Culture
- Music Studies or Theatre Studies

All applicants must have demonstrable experience and knowledge of scientific research and knowledge of the artistic practice. For more information, please check:

[uva.nl/ma-artistic-research](https://uva.nl/ma-artistic-research) >

**Application and admission**

## Key data

### Degree

Research Master's in Arts and Culture

### Duration & Mode

2 years, Full-time  
Credits: 120 ECTS  
Start: 1 September

### Language of instruction

English

### CROHO

60829

### Coordinators

*Jeroen Boomgaard*  
[j.boomgaard@uva.nl](mailto:j.boomgaard@uva.nl)  
*Paula Albuquerque*  
[p.albuquerque@uva.nl](mailto:p.albuquerque@uva.nl)

## Contact

### Faculty of Humanities

Admissions Office  
P.C. Hoofthuis, room 0.12  
Spuistraat 134  
1012 VB Amsterdam  
E: [admissionsma-fgw@uva.nl](mailto:admissionsma-fgw@uva.nl)  
T: +31 (0)20 525 4481