



UNIVERSITY OF AMSTERDAM



**Research Master's in Arts and Culture**

**Arts of the Netherlands**

[uva.nl/ma-arts-of-the-netherlands](http://uva.nl/ma-arts-of-the-netherlands)

## Prof. Hugo van der Velden



'The Research Master's in Arts of the Netherlands offers a broad historical and theoretical horizon that exceeds the practical boundaries imposed by any museum's collection.'

This two-year programme focuses on the rich artistic tradition of the Netherlands, from circa 1400-1900. It comprises the fields of early Netherlandish art, Dutch and Flemish art of the Golden Age, and modern art from the 19th and early 20th centuries. During the period covered by the programme, the arts flourished in cities such as Bruges, Ghent, Antwerp, Haarlem, Delft and Amsterdam, while the Netherlandish tradition was shaped by world-renowned artists such as van Eyck and van der Weyden, Bosch and Bruegel, Hals, Rembrandt and Vermeer, Van Gogh and Mondrian.

The degree programme offers a historical and object-oriented perspective that gears students toward cutting-edge insights and a research-driven approach, but also facilitates the opportunity to engage in more specialised fields of study in the applied and decorative arts.

## Career prospects

Arts of the Netherlands is designed for those who seek the formative challenge of sustained research driven by intellectual freedom.

The programme prepares students for a career at a university, in a museum or in a comparable cultural or heritage institution, as a professor, curator, researcher or administrator. It also lays a solid foundation for further research at PhD level.

In addition, the programme is suited for those who envision an independent career as freelance curator, journalist, writer or cultural entrepreneur, or for those with more adventurous minds aspiring to wonderful, exciting and/or obscure jobs and research opportunities that no one drafting a list of future career paths could possibly imagine.

Graduates are trained to think independently, critically and creatively, which also provides a viable entry into a vast range of other careers, such as in business, public administration or with NGOs.

## Spotlight on a course

### The Netherlandish tradition (12 ECTS)

This seminar introduces research issues pertaining to change and continuity in the Netherlandish tradition in 1400-1750, with a focus on the art and history of the 16th century. Karel van Mander, in his *SchilderBoeck* of 1604, described the history of Netherlandish painting as a continuous tradition from the days of Jan and Hubert van Eyck to his own, but later, in modern art history, it became common practice to distinguish between the art of the Northern and Southern Netherlands. We will revisit the notion of a (dis)continuous Netherlandish tradition.



## Key data

### Degree

Master of Arts  
in Arts and Culture

### Duration

2 years

### Mode

Full-time

### Credits

120 ECTS

### Start

1 September

### Language of instruction

English

### CROHO

60829

## Contact

### Faculty of Humanities

Admissions Office

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Programme coordinator

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University of Amsterdam, 2019-2020

## Entry requirements

Arts of the Netherlands is a competitive and selective programme. The selection is based on merit, which will be determined on the basis of grades, intellectual preparation, undergraduate degree obtained, general suitability for the programme, references and motivation. Applicants must demonstrate outstanding preparation, excellent grades and a strong commitment to the programme's mission. A Bachelor's degree in art history is beneficial, but not required. Dutch and international students who meet these requirements are encouraged to apply.