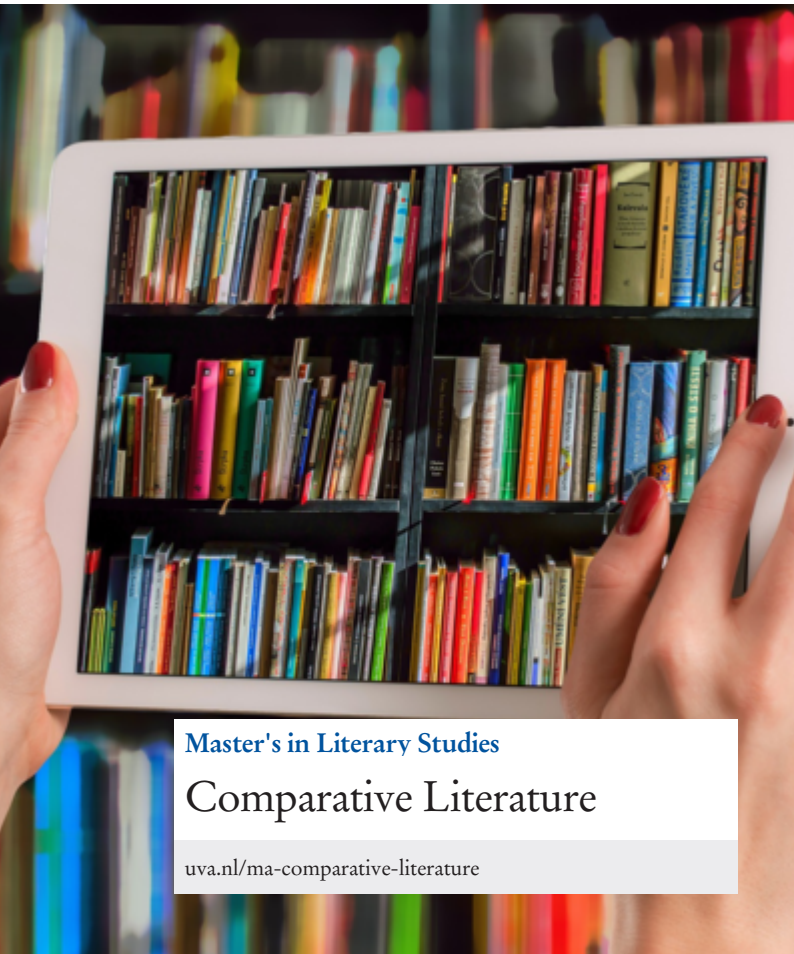




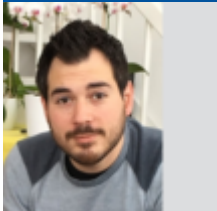
UNIVERSITY OF AMSTERDAM



Master's in Literary Studies

Comparative Literature

uva.nl/ma-comparative-literature



'Our Masters' strength is that we do not simply study literature, but look from the literary outwards. Literary texts constitute socio-cultural and political questions that intervene in other modes of thinking.'

Would you like to gain a better understanding of the dynamics between the literary and the political? Grounded in literature and literary theory, this theoretical programme will train you to analyse cultural phenomena (both Western and non-Western) within an interdisciplinary theoretical framework and a globalised context. Methods such as textual analysis, deconstruction and close reading will be used in order to address a variety of issues such as the anthropocene, cultural memory, decoloniality, race and gender.

The Comparative Literature programme at the UvA offers you a world-class education and the chance to study contemporary literature and theory in an interdisciplinary context, approaching literature from a perspective grounded in literary and cultural theory, encouraging you to think about film, visual art, performance and music in addition to literary texts. Situated in the heart of Amsterdam, the programme draws inspiration from the lively literary culture in this international urban hub.

Career prospects

A degree in Comparative Literature can be an invaluable differentiator in a crowded and competitive job market. It prepares students for a career in any sector of cultural life, education, publishing, the arts, journalism, media, communications, and civil service. As a graduate, you can pursue a PhD (in the Netherlands) or a Research Master's, such as Literary Studies or Cultural Analysis at the UvA. After completing the programme, you will also be well placed to apply for research grants or other academic degrees like Library Science, Law, or Management.



Spotlight on a course

Politics of the Contemporary (6 EC)

You will study literature, the arts, and theory in relation to a specific issue that enjoys a particular relevance, urgency, or actuality for the present. You will look at it from a perspective that is political in its broadest sense, i.e. as having to do with power. Is it possible to reflect on arrangements of power in the very present that envelops and constitutes us, and if so, how? Or is the present always precisely what escapes us? Is it possible for theory, literature, and the arts to reflect on and even intervene in whatever is happening right now?



Key data

Degree
Master of Arts
in Literary Studies

Duration
1 year / 60 ECTS

Mode
Full-time / Part-time

Start
1 September

Language of instruction
English

CROHO
60813

Contact

Faculty of Humanities

Admissions Office
T: +31 (0)20 525 4481
E: admissionsma-fgw@uva.nl

Entry requirements

The Master's in Comparative Literature is open for application to students with a Bachelor's degree from an accredited university and an awareness of basic theoretical notions in critical theory, cultural studies, philosophy or literary theory. Bachelor's degrees in language and literature and in philosophy will in most cases provide that basis.

If you do not meet the entry requirements, for example if you have a degree from a Dutch University of Applied Sciences (hbo) or an equivalent thereof, you may be eligible for admission after completing the pre-Master's in Literary Studies. Please check:

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> **Application and admission**