Master's & Advanced Professional Programme

Conservation and Restoration of Cultural Heritage

uva.nl/ma-conservation-and-restoration
Conservation and Restoration in Amsterdam

This four-year programme will provide you with an all-round, interdisciplinary and academic education in the practical, theoretical and scientific aspects of the profession. In addition to the methodological approaches and practical skills required to become a conservator, you will be taught a wide array of connected scientific and analytical techniques. Practical work is carried out on objects of cultural significance, with immediate access to analytical facilities in the same building. As well as fostering an attitude of critical reflection, graduates will learn to tackle the complex conservation assessment and decision-making processes that are vital for a career in the profession.

Advanced Professional Programme

The third and fourth years of professional training, which constitute the Advanced Professional Programme, involve supervised, practical-based tuition. Through participation in conservation and research projects, you will develop the
skills required to undertake conservation projects independently and gain experience in dealing with more complex conservation issues. Successful completion of the programme leads to the award of a certificate as qualified conservator.

Career prospects
Qualified conservators may work for a wide range of public or private institutions involved with cultural heritage care. You can work in a museum, art gallery, library, or scientific laboratory, become an independent practitioner, or join an existing commercial studio. Some of our alumni currently work, for example, at the Rijksmuseum, Mauritshuis and Van Gogh Museum. Graduates who are passionate about research are also well-equipped to pursue a career in academia. You can subsequently enrol as a PhD candidate at the UvA, another Dutch university or a university abroad.

Spotlight on a course

Object Based Practicals
These core courses take real objects and artworks as a starting point to learn conservation principles and develop skills in conservation techniques. The exact content varies with each specialisation, but at least includes analysing the making process, meaning and materials using combined research methods. You will learn how to assess a work’s condition and value its physical and conceptual characteristics in relation to its historical background and socio-cultural context prior to designing and carrying out a suitable conservation treatment.
Entry requirements

This Master's programme is open to students with a university Bachelor’s degree in the:
• Humanities, preferably with a minor in Conservation and Restoration;
• Sciences, preferably with a minor in Conservation and Restoration. Bachelor’s degrees in Art History, Cultural Studies, History, Archaeology, Materials Science and Chemistry provide a particularly suitable basis, but other degrees may also be regarded as being suitable.

For more information, please check: uva.nl/ma-conservation-and-restoration > Application and admission

Key data

Degree
Master of Science (MSc) in Conservation and Restoration of Cultural Heritage

Mode and duration
Full-time, 2 years Master's (120 ECTS), followed by 2 years Advanced Professional Programme

Start
1 september

Language
English

CROHO
60335

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