



UNIVERSITY OF AMSTERDAM



Dual Master's in Heritage Studies

Curating Art and Cultures

uva.nl/ma-curating-art-and-cultures



'Museums and art spaces are fascinating workplaces. They are core to many functions in society, from personal self-actualisation to social critique. For all of these, solid research habits are required.'

Curating Art and Cultures is a unique, two-year Dual Master's programme designed to train the curators and museum researchers of the future. The programme is offered jointly by the UvA, the VU University and leading museums in the Netherlands (among others, the Rijksmuseum, the Van Gogh Museum, Museum Boijmans Van Beuningen, and the Van Abbe Museum). Within the programme you have the opportunity to specialise in either *Curating Art and Cultures* or in *Arts of the Netherlands*.

The first specialisation focuses on curatorial theory and practice: it provides you with the opportunity to work as a curator-in-training during a one-year curatorial internship at one of the programme's partner museums or cultural institutions. You will take part in collection acquisition, registration, management, art handling and display, exhibition production, and restoration and conservation; this is your chance to dive headfirst into the many aspects of the curatorial profession.

The second specialisation, *Arts of the Netherlands*, takes a historical and object oriented approach and teaches students how to carry out cutting-edge research on Netherlandish art in an international context. You will develop academic research methods both in the classroom and during a seven-month internship at one of the Netherlands' leading art or cultural institutions, where you will encounter all aspects of the research into and the presentation of art objects and cultural artefacts. This provides unmatched opportunities for examining the physical objects of our studies and exploring art-historical research within the museum.

Career prospects

Curating Art and Cultures is a unique programme designed to train the curators and (museum) researchers of the future. As a graduate of the programme, you will have developed the theoretical expertise and obtained the preliminary work experience necessary for a curatorial or research

Spotlight on a course

Collecting, Curating and Display (12 EC)

This course provides a broad overview of the theoretical and historical aspects of collecting, curating and display, and is designed to create a common ground for the students admitted to this programme, whatever their background discipline may be. It takes as its starting point four themes that play out through a variety of cultural institutions and curatorial practices: Public and Democratisation, Collecting and Display, Players and Formats, and The Museum in a Globalised World. It examines these from both historical and contemporary perspectives.

career at museums of art, ethnography, design and history, galleries and exhibition spaces or any other cultural institution which focuses on the research and presentation of objects and cultures. It is also suited to those who envision an independent career as a freelance curator, researcher, journalist, writer or cultural entrepreneur.

Entry requirements

The Master's in Curating Art and Cultures is open to students with a university Bachelor's degree in:

- Art History
- Cultural Studies
- History
- Media Studies
- Archaeology
- Anthropology

Due to the limited number of internship placements, applicants must first undergo a selection procedure.

Please check:

uva.nl/ma-curating-art-and-cultures

> **Application and admission**

Key data

Degree

Master of Arts
in Heritage Studies

Duration

2 years / 120 ECTS,
with a year-long
internship

Mode

Full-time

Start

1 September

Language of instruction

English

CROHO

60836

Contact

Faculty of Humanities

Admissions Office

T: +31 (0)20 525 4481

E: admissionsma-fgw@uva.nl

Cover: Gert Jan van Rooij, Stedelijk Museum