



UNIVERSITY OF AMSTERDAM



**Master's & Advanced Professional Programme**  
**Conservation and Restoration**  
**of Cultural Heritage**

[uva.nl/ma-conservation-and-restoration](https://uva.nl/ma-conservation-and-restoration)



'To choose a career in conservation means to embark upon a lifetime journey of discovery and learning.'

## Conservation and Restoration in Amsterdam

This four-year programme will provide you with an all-round, interdisciplinary and academic education in the practical, theoretical and scientific aspects of the profession. In this Master's you will learn to assess the condition of objects of cultural value and identify possible causes of decay, investigate the way in which they are manufactured, and become familiar with the most important techniques for preserving objects of cultural value for the future. Lecturers are strongly linked to practice. (Inter)national experts complement the programme.

## Advanced Professional Programme

The third and fourth years of professional training, which constitute the Advanced Professional Programme, involve supervised, practical-based tuition. In this programme you further develop practical experience, expand your scientific knowledge and complete one or more internships to achieve the international level required to work as an independent

professional conservator in your field of specialisation.

## Spotlight on a course

### Career prospects

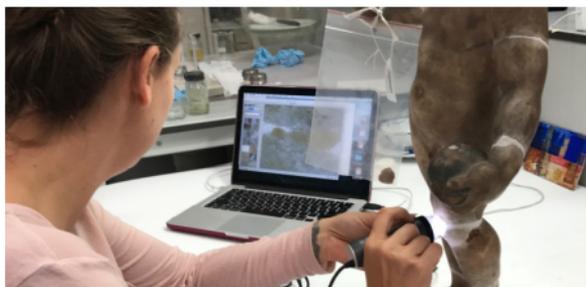
Qualified conservators may work for a wide range of public or private institutions involved with cultural heritage care. You can work in a museum, art gallery, library, or scientific laboratory, become an independent practitioner, or join an existing commercial studio. Some of our alumni currently work, for example, at the Rijksmuseum, Mauritshuis and Van Gogh Museum.

Graduates who are passionate about research are also well-equipped to pursue a career in academia. You can subsequently enrol as a PhD candidate at the UvA, another Dutch university or a university abroad.

### Object Based Practicals

These core courses take real objects and artworks as a starting point to learn conservation principles and develop skills in conservation techniques.

The exact content varies with each specialisation, but at least includes analysing the making process, meaning and materials using combined research methods. You will learn how to assess a work's condition and value its physical and conceptual characteristics in relation to its historical background and socio-cultural context prior to designing and carrying out a suitable conservation treatment.



## Key data

**Degree**  
Master of Science  
(MSc) in  
Conservation and  
Restoration of  
Cultural Heritage

**Mode and duration**  
Full-time, 2 years  
Master's (120 ECTS),  
followed by 2 years  
Advanced Professional  
Programme

**Start**  
1 september

**Language**  
English

**CROHO**  
60335

## Contact

Faculty of Humanities

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## Entry requirements

This Master's programme is open to students with a university Bachelor's degree in the:

- Humanities, preferably with a minor in Conservation and Restoration;
- Sciences, preferably with a minor in Conservation and Restoration.

Bachelor's degrees in Art History, Cultural Studies, History, Archaeology, Materials Science and Chemistry provide a particularly suitable basis, but other degrees may also be regarded as being suitable.

For more information, please check:

[uva.nl/ma-conservation-and-restoration](https://uva.nl/ma-conservation-and-restoration) > **Application and admission**