



UNIVERSITY OF AMSTERDAM



Dual Master's in Media Studies
Preservation and Presentation
of the Moving Image

uva.nl/ma-pp-moving-image



'I always feel very proud when I see so many former students becoming valued professionals and colleagues in museums, archives and universities all around the globe.'

Moving images and sound are part of our most cherished cultural heritage. They capture time and place, and shape memory and history. They are also fleeting: they unfold in time, and are affected by time. Environmental factors, material decomposition, but increasingly also technological obsolescence threaten their long-term accessibility.

In the Dual Master's in Preservation and Presentation of the Moving Image, we consider how we can deal with such threats. How can we preserve audiovisual materials for future generations? How do we present historical, but also contemporary moving images, as sources of information, works of art, media (historical) phenomena, or objects of entertainment?

The programme addresses these questions in a combination of taught lectures and seminars, excursions, and a work placement in the second year. During your internship, you take part in a project at an institute in the fields of audiovisual archiving and/or presentation, in the Netherlands or abroad.

Career prospects

Graduates can critically assess developments in the fields of archiving, preservation and presentation of media collections. They understand how they are organised, and how their practices tie in with those in related fields (e.g. information archiving, or the preservation and presentation of contemporary art collections). As a graduate, you are familiar with the successive phases in established workflows, and you know which factors are considered in decision-making processes. You have made professional contacts that can help you gain entry to:

- Positions as collection managers, (digital) preservationists or information specialists in film, television and mixed-media archives, centres for time-based arts, or special collections departments in libraries;
- Jobs as programmers for specialist theatres or festivals, exhibition curators, or distribution or online access specialists;

Spotlight on a course

Programming and Curating Audiovisual Media (6 ECTS)

As the production of audiovisual media has dramatically increased in recent years, while more archival material has been made available, what exactly is being shown and why? How do curators and programmers select material and participate in processes of knowledge production and value creation? Different definitions of programming and curating will be considered and you will learn key concepts and specific demands of presenting audiovisual media, and to combine theory with practical activities.



- PhD programmes in film and heritage studies, and research positions in a range of cultural institutions.

Entry requirements

The Master's in Preservation and Presentation of the Moving Image is open for application to students with a Bachelor's degree in the humanities or social sciences from an accredited university, with a minimum of 60 ECTS credits (in most cases, the equivalent of one year of academic studies) in the field of media history and theory, art history and theory and/or library or archival studies modules.

For more information, please check:

uva.nl/ma-pp-moving-image >

Application and admission

Key data

Degree
Master of Arts
in Media Studies

Duration
1,5 years / 90 ECTS,
with an internship
(first semester
second year)

Mode
Full-time

Start
1 September

Language of instruction
English

CROHO
60831

Contact

Faculty of Humanities

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