



UNIVERSITY OF AMSTERDAM



Dual Master's in Heritage Studies

Museum Studies

uva.nl/ma-museum-studies



'My aim is to question "universal" museums as they existed in the 19th century and to understand their consequences for globalist and post-colonial representations in museums today.'

Museums arrange their collections to reflect the stories they wish to tell. Which stories are told by which objects is constantly subject to change.

This unique programme focuses on the multidisciplinary field of museology. The concepts you will be engaging with are based on research, but are also linked to ideology, and political, religious and economic power. During the programme, you will investigate the dynamics and *raison d'être* of heritage museums, such as those focusing on antiquities, archaeology, ethnology, history and art. A firm grasp of the cultural-historical background and international context are an essential part of this study.

The second term of the first year is dedicated to a five-month internship in a museum that matches your personal interest and ambitions. The internship application procedure is closely monitored and takes place in the first semester.

Career prospects

Whether you would like to organise exhibitions, design educational projects, manage museums, devise policy, conduct scientific research or write reviews, it all starts with a solid basis of knowledge, creative thinking and a critical attitude.

The dual Master's in Museum Studies emphasises the public face of the museum: where the visitors enter and where the collections tell their stories. It will prepare you for a position in the wider field of museum professions. You are encouraged to publish scholarly work and apply for a PhD position.

Our graduates not only possess broad theoretical knowledge, but also gain extensive professional experience. They are currently working as exhibition organisers, curators, educational employees, policy officers, project managers, researchers and directors. In addition, alumni have created an active network with regular meetings.

Spotlight on a course

History, theory and sources (6 ECTS)

Over the course of this module, you will practice analytical reading skills and the effective transfer of knowledge. You will also be familiarised with important thinkers and cultural historians that have influenced the current field of Museum Studies, such as Von Mechel, Bode, Huizinga, Valentiner, Duncan, Pomian, Benett, Foucault, Derrida, and Bal. Texts will be discussed during the meetings within their historical and methodological context. The module culminates in an examination and one-day symposium.



Entry requirements

This programme is open for application to students with a university Bachelor's degree in:

- Humanities
- Archaeology
- Anthropology

Museum Studies has a selective admissions procedure. Your application for the programme will be compared with those of other applicants.

For more information, please check:

uva.nl/ma-museum-studies >

Application and admission

Key data

Degree

Master of Arts
in Heritage Studies

Duration

1,5 years / 90 ECTS,
with a five-month
internship

Mode

Full-time

Start

1 September

Language of instruction

English

CROHO

60835

Contact

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