



UNIVERSITY OF AMSTERDAM



Master's in Arts and Culture

Music Studies

uva.nl/ma-music-studies

Prof. Henkjan Honing



'Music plays with our hearing, memory, emotions and expectations in a fascinating way. But as listeners we are often unaware of the fact that we ourselves play an active role in what makes music so exhilarating.'

Would you like to focus on intercultural music across a wide range of fields, including world music, contemporary expressions of music, western classical music of all periods, theory of music, cognition, cultural musicology, pop, jazz and performance practice? This unique programme is aimed at providing a comprehensive understanding of one particular area of musicology and will provide you with the freedom to conduct further research in your chosen field of study, such as the music of India or the development of modern 20th-century composition.

The academic staff's research areas encompass a wide range of music of the world, including musical traditions from the Middle East, European and North American art music traditions of the past two centuries, South African music, Indonesian music, and jazz worldwide.

Career prospects

After completing this highly specialised degree programme, you will be qualified to pursue a career in one of the diverse artistic and cultural sectors, including radio, television and printed media, or as an adviser or manager of orchestras, opera companies, agencies, concert halls and cultural organisations. You can also go on to a PhD programme at the UvA, another Dutch university or a university abroad. The programme prepares you for a research career at universities, academic libraries, schools of music, conservatories and museums.



Spotlight on a course

Musicology of the Everyday (6 ECTS)

Music is ubiquitous and pervades all social spheres, but for a long time, musicology had little to say about the role it plays in everyday life. To specify what the subject of 'a musicology of the everyday' actually is, we first have to define what the term 'everyday life' precisely means. Interrogating the work of selected theorists, this course tries to answer this question and introduces nascent fields such as *sonic hauntology*, *fan studies* or *mobile music studies* that are researching how we deal with music in our (so-defined) everyday lives.



Key data

Degree

Master of Arts
in Arts and Culture

Duration & Mode

1 year / Full-time

Credits

60 ECTS

Start

1 September

Language of instruction

English

CROHO

60087

Contact

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Entry requirements

The Master's in Music Studies is open for application to students with a Bachelor's degree from the UvA or from another accredited university in:

- Musicology

If you do not meet the entry requirements above, because, for example, you have a degree from a Dutch University of Applied Sciences (hbo), such as a conservatorium, or an equivalent thereof, you may be eligible for admission after completing the pre-Master's programme Music Studies. For more information, please check:

uva.nl/ma-music-studies

> [Application and admission](#)