



Doctorate Board

Addendum to the (2020) Doctorate Regulations

Established in the meeting of the

Doctorate Board on 23 June 2017

Doctorate in the arts

Supplementary articles with regard to the conferral of a doctorate in the arts

Article 11

Appointment of the co-supervisor

- 3a. With regard to a doctorate in the arts, at most one expert who does not hold a doctorate may be appointed as a co-supervisor if a reasoned proposal is submitted by the Dean. As an additional requirement, a second supervisor or co-supervisor who meets the requirements set out in the first or second full sentence of clause 3 must be appointed.

Article 15

Content and length of thesis manuscript and doctoral thesis

- 1a. If a reasoned proposal is submitted by the Dean, the Doctorate Board may decide to consider a doctoral programme as a doctoral programme in the arts. To obtain a doctorate in the arts, the doctoral candidate must deliver a high-quality artistic performance in addition to completing his/her doctoral thesis.
- 1b. With regard to a doctorate in the arts, the doctoral candidate must use the thesis manuscript to document his/her artistic performance.

Article 16

Approval of the thesis manuscript

- 1a. With regard to a doctorate in the arts, the supervisor will give his/her approval to the thesis manuscript only after having established that the artistic performance requirement referred to in Article 15, clause 1a has been met, and after having taken note of the assessment of the co-supervisor where applicable.

Article 20

Requirements for the composition of the Doctorate Committee

- 3a. With regard to a doctorate in the arts, experts who do not hold a doctorate may be appointed as voting members of the Doctorate Committee if a reasoned proposal is submitted by the Dean, provided that a five-member Doctorate Committee has no more than one such expert member and a six- or seven-member Doctorate Committee has no more than two.

Article 22

Assessment of the thesis manuscript

- 1a. With regard to a doctorate in the arts, the supervisor will give the voting members the opportunity to assess the artistic performance referred to in Article 15, clause 1a in a manner dependent on the nature of the artistic performance and approved by the Dean.

Article 33

Preparations for the defence ceremony

- 1a. With regard to a doctorate in the arts, the supervisor will arrange for the Doctorate Committee to experience the artistic performance prior to the defence ceremony in the presence of the doctoral candidate and in a manner approved by the Dean.

Article 35

Defence ceremony and attendance requirements for members of the Doctorate Committee

- 5a. With regard to a doctorate in the arts, at most two experts who do not hold a doctorate may be invited as guests of the Doctorate Committee.
- 6a. With regard to a doctorate in the arts, guest opponents who replace voting members of the Doctorate Committee who are not doctorate holders do not have to be doctorate holders themselves.