

Curriculum Vitae

Name: Bodó, Balázs
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Education:

- 2015 **Privacy Summer Course**
Institute for Information Law, University of Amsterdam
- 2014 **Copyright Summer Course**
Institute for Information Law, University of Amsterdam
- 2010 **Eötvös Lóránd University, Doctoral Program in Film, Media and Contemporary Culture**
Ph.D. with distinction (summa cum laude)
Thesis title: Necessity knows no laws – The role of copyright pirates in the cultural ecosphere from the printing press to P2P networks.
- 2007 **Oxford Internet Institute Summer Doctoral Programme at the Berkman Center for Internet & Society, Harvard Law School**
- 2006 **Foundations of American Law and Legal Education, Georgetown University Law Center**
- 1993-1999 **Budapest University of Economic Sciences**
Bsc in Economics, MSc in Economic Policy and International Relations
- 1994-1999 **Budapest University of Economic Sciences**
Széchenyi István College of Social Sciences

Honors and Awards:

- 2015 **New Europe 100.** Top 100 changemaker in central and eastern Europe, leading thinker on digital issues (organizers: republica, Google, Visegrad Fund, Financial Times)
- 2013-2015 **Marie Curie Research Fellow, UvA**
- 2012-2013 **Berkman Center for Internet and Society, Harvard University Law School, Fulbright Fellow**
- 2007-2012 **Stanford Law School, Center for Internet and Society, Non-Residential Fellow**
- 2006-2007 **Stanford Law School, Center for Internet and Society, Fulbright Fellow**
- 2009 **Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)**
- 1998 Special Mention, Economics Section
National Scientific Circle of Students competition (OTDK)
Title of the paper: Defining Universal Service on the Internet
- 1998 Best paper in Political Sciences
Budapest University of Economic Sciences Scientific Circle of Students competition (TDK)
Title of the paper: Understanding Universal Service
- 1997 **TEMPUS Scholarship**

Windesheim College, Zwolle, The Netherlands,
Program in Media and Documentary Film

Professional Career:

- 2019- **University of Amsterdam, Associate Professor**
- 2018- **Blockchain and Society Policy Research Lab, University of Amsterdam**, Founding Director
- 2015- **University of Amsterdam, Institute for Information Law, Research Scientist**
- 2013-2015 **University of Amsterdam, Institute for Information Law, Marie Curie Research Fellow**
- 2013 **University of Amsterdam, Institute for Information Law**
Socio-legal researcher, NWO project (407-11-050) Copyright in an Age of Access: Alternatives to Copyright Enforcement
- 2010-2015 **Member of the National Copyright Expert Council, Hungary**
- 2007-2010 **Special Advisor to the Director of the Hungarian National Data Repository and the Hungarian National Audiovisual Archives**
- 2001-2014 **Budapest University of Technology and Economics, Department of Sociology and Communications**
- Assistant professor (2011-2014)
Head of Masters Program in Cultural industries (2009-2012),
Founding member, researcher at the Centre for Media Research and Education (2002-)
- Interests: media regulation, cultural economies, copyright and intellectual property, information commons, digital underground, new media and activism, peer production networks, file-sharing, piracy. New urbanism, public spaces and the city.
- 1998-2002 **T-Online Rt.** (Hungarian Telecommunications Company Content Project)
product manager, senior project manager, R+D advisor
Responsibilities: managing teams (size 5-50), coordination software development, product development, marketing, sales, and business strategy, managing research strategy, research projects
- 1993-1998 **Journalist**
Part time journalist, news reporter, assistant editor working for radio (Radio Bridge 1993-1995), print (Vilagegyetem, 1995-1997), TV (TV3 news reporter, 1998-1999), online (origo.hu, 1999-2000)

Teaching Experience

Willem de Kooning Academy, Rotterdam

Master Media Design: Experimental Publishing (invited lectures) 2016-

University of Amsterdam

BKO (Dutch official university teaching qualification) certification (2018)
Methods for legal research (for Masters and PhD students) 2015-2018
Supervision of Research Master student project and theses
Co-supervision of PhD students

Budapest University of Technology and Economics

Assistant professor, Department of Sociology and Communications (2011-2014)
Head of Master Program in Cultural industries (2009-2012),
Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)
Supervising Masters theses (20+), awarded student competition papers (5+)

New media regulation and policy (graduate, MA, MSC course) 2003-2008
Media economics (graduate, MA, MSC course) 2003-2006
Network economics (graduate, MA, MSC course) 2004-2006
Global Cultural Industries (graduate, MA, MSC course) 2009-2012
Question of internet media (undergraduate, BA, BSC course) 2002-2004
Communications theory for economists (undergraduate, BA, BSC course) 2004-2006
Art and communications: street art and the public space (undergraduate, BA, BSC course) 2001-2007
Technology and culture (undergraduate, BA, BSC course) 2004-2006
Ad cultures (undergraduate, BA, BSC course) 2003-2006
Intercultural communications (undergraduate, BA, BSC course) 2007-2010
Networked communities (undergraduate, BA, BSC course) 2007/08
History of media and communications (undergraduate, BA, BSC course) 2007-2012

Eötvös Lóránd University, Institute for Art Theory and Media Studies
Media Regulation (2008-2009)

University of Pécs, Department of Communications
Media Regulation (2010-2012)

Corvinus University (formerly Budapest University of Economic Sciences)
Széchenyi and Rajk Colleges (graduate, MA, MSc level courses)
New media regulation and policy 2007-2008
Open Source Cultures 2012

University of California Study abroad program (undergraduate level courses)
The Samizdat Writer, The Hacker, The Pirate, And The Political Protester- The Transgressors And
The Circulation Of Signs And Meanings 2008-2010

Research, grants

- 2019 **NWO Grant: A Law-compliant Trustworthy Blockchain Economy.**
Research consortium with TU Delft, Erasmus University Rotterdam, Dutch Ministry of Interior;
total project value: €1,970,000
- 2017 **ERC STG 2017 - BLOCKCHAIN SOCIETY** studying the societal impact of blockchain
technologies.
1.500.000 EUR, PI
- 2017 **openUP-h2020 - OPENING UP** new methods, indicators and tools for peer review, dissemination
of research results, and impact measurement, 32.500 EUR, subproject lead
- 2015- **University of Amsterdam Research Priority Area Personalised Communications**
~100.000 EUR, ROBIN tool development project lead
- 2015 **SIDN Fonds - 'Unwinding the spin doctors web'** – political micro-targeting and algorithmic
governance., 75.000 EUR, PI.
- 2014 **Queensland University of Technology Vice-Chancellor's 4 year Research Fellowship,** ~250.000
EUR (declined)
- 2013 **Grant to run a survey on the Dutch Longitudinal Internet Studies for the Social Sciences**
(LISS) panel. 180.000 EUR (in kind)
- 2012-2014 **Shadow Libraries,** international research project on informal circulation of learning materials in
higher education and academia. Funded by the American Assembly, International Development
Research Centre (IDRC). Subproject lead.
- 2013-2014 **Marie Curie European Mobility Grant to University of Amsterdam Institute for**
Information Law (~145.000 EUR)
- 2012 Fall **Fulbright Grant to Harvard University, Law School, Berkman Center for Internet and**
Society 10.300 USD
- 2011-2012 **Study on the European Blank Media Levies, commissioned by the Hungarian Intellectual**
Property Office, PI ~10.000 EUR, PI
- 2011 **The Hungarian media reception of the Fukushima meltdown, commissioned by**
Energiaklub Climate Policy Institute, 10.000 EUR, PI.
- 2007-2010 **Toward Détente in Media Piracy,** international research project on piracy on the global cultural
markets.
Funded by The Ford Foundation, Center for Assistance to Pollution Victims, Beijing, CN,
International Development Research Centre (IDRC), Canada, Friends of Nature, researcher.
- 2007-2010 **COMMUNIA - European Thematic Network on the Public Domain in the Digital Age,**
Hungarian co-PI.
- 2007-2010 **Alternative Culture Beyond Borders: Past and Present of the Arts and Media in the Context of**
Globalization (with support of OSI-HESP ReSET and in collaboration with St. Petersburg State
University (Russia), McMaster University (Canada), OSA Archivum (Hungary), and International
Samizdat [Research] Association.), Hungarian PI.
- 2006-2009 **P2P Fusion** – a social network based p2p technology. EU FP6 research consortium, Hungarian
co-PI.

2006-2007	Fulbright Grant to Stanford University, Law School, Center for Internet and Society
2004-2013	Creative Commons Hungary Project Lead.
2003-2005	Agyfarm (Brainfarm) – Online technology and collaborative environment for academic research and communication (Grant # OM IKTA-5, ~ 300.000 USD), co-PI.
2002-2003	E-learning content and development methodology research program (Grant # "T013-PRIII/0004 Didakta", ~ 800.000 USD), PI
2001	Feasibility study on free online course material production and distribution for the Hungarian higher education, Researcher

Publications

Books, monographs

1. Bodó B. (2013): Open Source Cultures, Budapest: BKF
2. Bodó, B. (2011): A szerzői jog kalózzai [Copyright Pirates]. Budapest: Typotex.
3. Bodó, B., & Székfű, B. (eds.) (2003). Hálózati Gazdaságtan Szöveggyűjtemény (Network Economics Reader). Budapest: Budapest University of Technology and Economics.
4. Bodó, B., & Pintér, R. (2002). Bevezetés az információs társadalomba (Introduction to Information Society), Media Institute e-learning course. Budapest: Hungarian Telecom.

Book chapters

5. Bodó, B., & Giannopoulou, A. (2020). The logics of technology decentralization - the case of distributed ledger technologies. In M. Ragnedda, & G. Destefanis (Eds.), *Blockchain and Web 3.0: Social, Economic, and Technological Challenges* (pp. 114-129). (Routledge Studies in Science, Technology and Society; Vol. 41). Routledge. <https://doi.org/10.4324/9780429029530-8>
6. Bodó, B & van de Velde, RN (2019). Big Data & Data Science in information law and policy research. In H Van den Bulck, M Puppis, K Donders & L Van Audenhove (eds), *Palgrave Handbook of Methods for Media Policy Research*. Palgrave Macmillan.
7. Bodó, B & Giannopoulou, A (2019). The logics of technology decentralization: the case of Distributed Ledger Technologies. In M Ragnedda & G Destefanis (eds), *Blockchain and Web 3.0: Social, Economic, and Technological Challenges*. Routledge.
8. Bodó B. (2018): History of the Russian shadow libraries. in: Karaganis (ed): *Shadow libraries*, MIT Press
9. Bodó B. (2018): In the shadow of Gigapedia: quantitative analysis of shadow library usage. in: Karaganis (ed): *Shadow libraries*, MIT Press
10. Bodó, B. (2015). Hacktivism 1-2-3: how privacy enhancing technologies change the face of anonymous hacktivism. In I. Bassarak, B. Fecher, S. Friesike, J. Hofmann, H. Leisterer, B. Lück, ... L. Wunderlich (Eds.), *encore* (pp. 60–75). Berlin: Humboldt Institute for Internet and Society.
11. Bodó, B. (2015). The common paths of piracy and samizdat. In V. Parisi (Ed.), *Samizdat*. Budapest: CEU Institute for Advanced Study.
12. Bodó B. (2015): Libraries in the post-scarcity era. in: Porsdam (ed): *Copyrighting Creativity: Creative values, Cultural Heritage Institutions and Systems of Intellectual Property*, Ashgate
13. Bodó B. (2014): Búcsúlevél. In: Gács, A, Orbán, K: *Emlékkerti kőroszlán. Írások György Péter 60. születésnapjára*. Budapest: ELTE BTK
14. Bodó B. (2014): Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities. in: Fredriksson (ed): *Piracy: Leakages from Modernity*, Litwin Books
15. Bodó, B. (2011): The motivational background of illegal file-sharers. in Z. Kacsuk & T. Tószegi (eds), *Networks of Music*. Budapest: L'Harmattan
16. Bodó, B. (2011). 'Coda: A Short History of Book Piracy' in J. Karaganis (ed) *Media Piracy in Emerging Economies* (New York: Social Science Research Council)
17. Bodó, B. (2007). Agyfarm - az akadémiai kommunikáció kollaboratív modellje. (Brainfarm – a collaborative model of academic collaboration) In A Gács (ed) *A folyóirat-kultúra az elektronikus kor szemszögéből. (Journals in the electronic age)*. Budapest: L'Harmattan

18. Bodó, B., Szakadát, I. (2007). A hálózati kooperáció gazdaságtana (Economics of network cooperation) in K. S Nagy (ed), Szociológia közgazdászoknak (Sociology for economists), Budapest: Typotex.
19. Bodó, B. (2006). 'A szerzői jog gazdaságtana az online világban (The economics of copyright in the online world)' in B. Wellman, P. Halácsy & G. Vályi (eds), Hatalom a mobil tömegek kezében (Power in the hands of mobile masses). Budapest: Typotex.

Articles in peer reviewed journals

20. Bodó, B. (2020). Mediated trust: A theoretical framework to address the trustworthiness of technological trust mediators. *New Media & Society*. <https://doi.org/10.1177/1461444820939922>
21. Bodó, B., & Becker, M. (2020). Trust / trustless. In *Glossary of distributed technologies - a work-in-progress (Internet Policy Review)*. *Internet Policy Review*. <https://policyreview.info/open-abstracts/trust-trustless>
22. Bodó, B., Antal, D., & Puha, Z. (2020). Can scholarly pirate libraries bridge the knowledge access gap? An empirical study on the structural conditions of book piracy in global and European academia. *PLoS ONE*, 15(12), [e0242509]. <https://doi.org/10.1371/journal.pone.0242509> [details]
23. Bodó, B., Brekke, J. K., & Hoepman, J.-H. (2020). Decentralisation in the blockchain space. In *Glossary of distributed technologies - a work-in-progress (Internet Policy Review)*. *Internet Policy Review*. <https://policyreview.info/open-abstracts/decentralisation-blockchain-space>
24. Bodó, B. (2019). Selling News to Audiences – A Qualitative Inquiry into the Emerging Logics of Algorithmic News Personalization in European Quality News Media. *Digital Journalism*, 7(8), 1054-1075. <https://doi.org/10.1080/21670811.2019.1624185>
25. Quintais, JP, Bodó, B, Giannopoulou, A & Ferrari, V (2019). 'BLOCKCHAIN AND THE LAW: A CRITICAL EVALUATION (book review)' *Stanford Journal of Blockchain Law & Policy*, 2(1)
26. Bodó, B, Helberger, N, Eskens, SJ & Möller, JE (2019). 'Interested in diversity: the role of user attitudes, algorithmic feedback loops, and policy in news personalization' *Digital Journalism*. DOI: 10.1080/21670811.2018.1521292
27. Bodó, B, Gervais, D & Quintais, JP (2018). 'Blockchain and smart contracts: the missing link in copyright licensing?' *International Journal of Law and Information Technology*, 26(4), pp. 311-336. DOI: 10.1093/ijlit/eay014
28. Zuiderveen Borgesius, F. J., Möller, J., Kruike-meier, S., Ó Fathaigh, R., Irion, K., Dobber, T., ... de Vreese, C. (2018). Online Political Microtargeting: Promises and Threats for Democracy. *Utrecht Law Review*, 14(1), 82-96. DOI: [10.18352/ulr.420](https://doi.org/10.18352/ulr.420)
29. Handke, C, Quintais, JP & Bodó, B 2018, 'Truce in the Copyright War? The Pros and Cons of Copyright Compensation Systems for Digital Use' *Review of Economic Research on Copyright Issues*, 15(2), pp. 23-56.
30. Bodó, B., Helberger, N., & de Vreese, C. H. (2017). Political micro-targeting: a Manchurian candidate or just a dark horse? *Internet Policy Review*, 6(4). DOI: [10.14763/2017.4.776](https://doi.org/10.14763/2017.4.776)
31. Bodó, B., Helberger, N., Irion, K., Borgesius Zuiderveen, F. J., Moller, J., van der Velde, B., ... Vreese, C. H. de. (2017). Tackling the Algorithmic Control Crisis – the Technical, Legal, and Ethical Challenges of Research into Algorithmic Agents. *Yale Journal of Law & Technology*, 19, 133.
32. Bodó, B. (2016). In the Name of Humanity. *Linn*, 6.
33. Zuiderveen Borgesius, F.J., Trilling, D.C., Möller, J.E., Bodo, B., Vreese, C.H. de & Helberger, N. (2016). Should We Worry about Filter Bubbles? *Internet Policy Review*, 5 (1). doi: 10.14763/2016.1.401
34. Zuiderveen Borgesius, F. J., Trilling, D. C., Möller, J. E., Eskens, S. J., Bodó, B., de Vreese, C. H. & Helberger, N. (2016). Algoritmische verzuiling en filter bubbles: een bedreiging voor de democratie?. *Computerrecht*, 5, p. 255-262 2016/173
35. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. *Visegrad Insight* 1(7).
36. Bodó, B. (2015). Piracy vs privacy—the analysis of Piratebrowser. *International Journal of Communication* (9).
37. Handke, C., Bodo, B., & Vallbé, J.-J. (2015). Going means trouble and staying makes it double: the value of licensing recorded music online. *Journal of Cultural Economics*, 1–33. doi:10.1007/s10824-015-9251-8
38. Bodó, B. (2014). Hacktivism 1-2-3. *Internet Policy Review* 3(4)
39. Bodó, B., & Lakatos, Z. (2012). P2P and Cinematographic Movie Distribution in Hungary, *International Journal of Communication*. (6)

40. Bodó, B. (2011). A távközlési szolgáltatók az általuk továbbított tartalomért viselt jogi felelőssége a fájlcseré és a szólásszabadság kérdéseiről (ISP liability from the perspective of copyright infringement and freedom of speech.), *Infokommunikáció és jog (Infocomm and law)*, (44)
41. Bodó, B., & Lakatos, Z. (2010). 'A filmek online feketepiaca és a moziforgalmazás (Online black market of films and the movie distribution)', *Szociológiai Szemle (Review of Sociology of the Hungarian Sociological Association)*.
42. Bodó, B. (2010). Okok és tünetek – hol van árazási probléma az online piacokon? (Causes and symptoms – pricing problems on online markets), *Infokommunikáció és jog (Infocommunications and law)*, (43)
43. Bodó, B. (2006). '50bri J65k4 |)9!t41', *Café Babel*(53).
44. Bodó, B. (2003). 'Bolyongás egy áldás nélküli térben (Meandering in a graceless space)', *Café Babel*(Május).
45. Bodó, B. (2003). 'A „mély link” Internetes tartalomszolgáltatók vs. Internet (“The deep link”– how to control deep linking services)', *Beszélő*(Summer).
46. Guest Editor of the Special Issue of Peer Reviewed Journal EASTBOUND RE:activism - re-drawing the boundaries of activism in new media environment

White papers, reports

47. Bodó, B. (2020). Trust, blockchain-based technologies, institutions, and the social good. In *Scanning the European Ecosystem of Distributed Ledger Technologies for Social and Public Good* (pp. 88-91). European Commission - Joint Research Centre. <https://doi.org/10.2760/802653>
48. Bodó, B., von Schwichow, H., & Appelman, N. (2020). *Money Talks? Report on the one-day symposium on the impact of corporate funding on information law research*. (Amsterdam Law School Legal Studies Research Papers; No. 2020-16), (Institute for Information Law Research Papers; No. 2020-02). Universiteit van Amsterdam, Instituut voor Informatierecht. https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3593350
49. Giannopoulou, A., Bodó, B., Ferrari, V., & Quintais, J. P. (2019). *Validation rules for blockchain research: International workshop on scholarly blockchain research priorities*. (Blockchain & Society Policy Research Lab Research Nodes; No. 2019/1). Blockchain & Society Policy Research Lab. https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3331334
50. Zuiderveen Borgesius, F. J., Möller, J., Dobber, T., Kruikemeier, S., Irion, K., Stapel, S., Fathaigh, R., Bodo, B., & de Vreese, C. (2019). Online politieke microtargeting: Een zegen of een vloek voor de democratie? *Nederlands Juristenblad*, 94(10), 662-669. [528]. <http://deemlinking.kluwer.nl/?param=00D1799C&cpid=WKNL-LTR-Nav2>
51. Bodó, B. (2019). The science of piracy, the piracy of science. Who are the science pirates and where do they come from: Part 2. Web publication/site, Kluwer Copyright Blog. Retrieved from <http://copyrightblog.kluweriplaw.com/2019/03/21/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-2/>
52. Bodó, B. (2019). The science of piracy, the piracy of science. Who are the science pirates and where do they come from: Part 1. Web publication/site, Kluwer Copyright Blog. Retrieved from <http://copyrightblog.kluweriplaw.com/2019/03/06/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-1/>
53. van Drunen, MZ, Helberger, N, Bodó, B, Sorensen, JK, Möller, JE & Bastian, MB, Using artificial intelligence in news intelligently: towards responsible algorithmic journalism, 2018, Web publication/site, LSE Media Policy Project Blog.
54. Bodó, B, Quintais, JP, Giannopoulou, A & Ferrari, V (2018). *Barlaeus dinner on Trust in decentralized data infrastructures: 24 of May 2018, Amsterdam : report : UvA - IXA - Blockchain&Society PRL high level meeting*. Blockchain & Society Policy Research Lab Research Nodes, no. 2018/2, Blockchain & Society Policy Research Lab, Amsterdam.
55. Ferrari, V, Quintais, JP, Giannopoulou, A & Bodó, B (2018)., *EU Blockchain Observatory and Forum Workshop on GDPR, data policy and compliance: (08.06.2018, Brussels) : Report* . Blockchain & Society Policy Research Lab Research Nodes, no. 2018/1, University of Amsterdam, Institute for Information Law, Amsterdam.
56. Bodó B, van de Pol J, van Deventer O, Hoepman J-H, van den Hoven J, de Kok A, van der Plas M, Pouwelse J, Thaens M, Stevens M. 2018. Dutch Blockchain Research Agenda. NWO. 24 p.

57. Quintais, J. P. , Bodó, B. , & Groeneveld, L. . (2017). Blockchain Copyright Symposium: Summary Report. Kluwer Copyrigh Blog: Kluwer Copyright Blog.
58. Bodó, B, Reszkető, P. (2012) Blank Media Levies, the European situation, Budapest: Hungarian IP Office
59. Bodó, B. (2012) Messze van mint Paks Fukushimától (content analysis of the Fukushima discourse in the Hungarian press) Budapest: Energiaklub,
60. Bodó, B. (2011). You Have No Sovereignty Where We Gather – Wikileaks and Freedom, Autonomy and Sovereignty in the Cloud. SSRN Electronic Journal. doi:10.2139/ssrn.1780519
61. Bodó, B. (2007). The Club model of cultural consumption and distribution. Budapest: Budapest University of Technology and Economics.
62. Bodó, B., Halácsy, P., Korsós, M., Prekopcsák, Z., & Szalai, A. (2007). P2P hálózatok vizsgálata (Analysis of P2P networks). Budapest: Kitchen Budapest Medialab.
63. Bodó, B., & Gyenge, A. (2007). A könyvtári kölcsönzések után fizetendő jogdíj közgazdasági szempontú elemzése (Economic analysis of public lending rights), Ingyenebéd. Budapest: Szabadlovass Közgazdász Egyesület.

Datasets

64. Bodó, B. (15-6-2020). European usage of shadow library. Universiteit van Amsterdam. <https://doi.org/10.21942/uva.12349649.v1>.
65. Bodó, B., Antal, D. & Puha, Z. (15-6-2020). Shadow library book downloads, time, location, ISBN, title. Universiteit van Amsterdam. <https://doi.org/10.21942/uva.12330959.v1>.

Peer Reviewed Conference papers

66. Bodó, B. (2018). Amsterdam Privacy Conference 2018, Amsterdam, Netherlands.
67. Bodó, B. (2018). *Means, not an end (of the world) - the customization of news personalization by European news media*, 7th European Communication Conference (ECEA), Lugano, Switzerland.
68. Bodó, B. (2018). *Decentralized technologies and governance at scale – de/re/constructing the blockchain narrative*, The Internet, Policy & Politics Conference 2018, Oxford, United Kingdom.
69. Bodó, B. (2018). *Own Nothing*. Paper presented at Radical Open Access II – The Ethics of Care, Coventry, United Kingdom.
70. Bodó, B., & van de Velde, R. N. (2018). *Prague, we have a problem – the challenges of building a research infrastructure for the social sciences in the digital era*. Paper presented at ICA 2018 Preconference - Methods for Communication Policy Research, Prague, Czech Republic.
71. Bodó, B., Helberger, N., & Eskens, S. J. (2018). *Not All Users Are Created Equal: Algorithmic Agents for Diversity Fans and Diversity Avoiders*. Paper presented at 68th International Communication Association Conference, Prague, Czech Republic.
72. Bodó, B. (2018) New strategies in news personalization – how legacy media uses algorithms to maintain its independence in the age of engagement. Paper accepted to the Algorithms, Automation, and News International Conference, Munich, 22-23 May 2018
73. Bodo, B., Helberger N., Irion, K., et. al. . Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', Paper presented at TILTING Perspectives, Tilburg, The Netherlands.
74. Bodó, B., Moller, J., Helberger, N: Piercing the filter bubble bubble – factors and conditions of acceptance of news personalization. Paper presented at TILTING Perspectives, Tilburg, The Netherlands.
75. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', Etnaal 2017: : Innovative Methods in Communication Research, 26/01/17 → 27/01/17 Tilburg , Netherlands
76. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', ECREA Conference 2016, 9/11/16 → 12/11/16, Prague

77. Bodó, Balázs: Still platforms: the apparent stability of digital intermediaries in the face of change and challenge, Association of Internet Researchers conference 2016: Internet Rules, 5/10/16 → 8/10/16, Berlin, Germany
78. Custodians.online – An Ethnographic Inquiry into the Guerilla Open Access Movement, ISHTIP - International Society for the History and Theory of Intellectual Property 8th Annual Workshop, July 6-8, 2016, CREATE, University of Glasgow, UK
79. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the ‘Black Box’, **Unlocking the Black Box conference, Yale University** April 2-3, 2016, New Haven
80. Voluntary IP regimes among copyright pirates, **Ethics of Copying conference**, October 6-9, 2015 Center for Interdisciplinary Studies (ZiF), University of Bielefeld, Germany
81. Knockin’ on Heaven’s Door - User preferences on digital cultural distribution, **Vienna Music Business Research Days**, October 2-3, 2015 Vienna, Austria
82. Knockin’ on Heaven’s Door - User preferences on digital cultural distribution, **10th Annual European Policy for Intellectual Property conference**, September 2-3, 2015, Glasgow, UK
83. Shadow libraries, pirate archivists, **2nd Thematic Conference on Knowledge Commons**, September 5-7, 2014, NYU School of Law
84. Legalizing file-sharing: is this a real alternative? (co authors: Vallbé, Joan-Josep; Handke, Christian; Quintais, Joao), **5th vienna music business research days on “how to monetize music in the digital age”**, October 1-3, 2014, Vienna, Austria
85. Mapping the supply and demand in digital scientific pirate libraries, **2014 annual congress of the Society for Economic Research on Copyright Issues**, July 10-11 2014, Barcelona, Spain
86. The value of online licenses of copyright works (co authors: Handke, Christian; Vallbé, Joan-Josep), **2014 annual congress of the Society for Economic Research on Copyright Issues**, July 10-11 2014, Barcelona, Spain
87. The History and Development of a Scientific Shadow Library, **6th Annual workshop of the International Society for the History and Theory of Intellectual Property**, July 2-4, 2014, Uppsala, Sweden
88. Revisiting Alternative Compensation Schemes – an interdisciplinary approach, **3rd Global Congress on IP and the Public Interest**, December 9 -13, 2013, Cape Town
89. The social support of Alternative Compensation Schemes, **Copycamp 2013**, October 1, 2013, Warsaw
90. Set the Fox to Watch the Geese: Voluntary IP Regimes in Piratical File-Sharing Communities, **Annual Conference of the International Communication Association: Challenging Communications Research**, June 17-21, 2013, London
91. Voluntary, Bottom-up IP Regimes in Piratical File-Sharing Communities, **MiT8: public media, private media**, May 3-5, 2013, Massachusetts Institute of Technology
92. The future of libraries, **A Symposium on Internet-Driven Developments: structural Changes and tipping points**, December 6–8, 2012 Harvard University
93. Social control and self governance in file-sharing communities: The Constitution of Pirate Republics, **Wikipedia Academy: Research and Free Knowledge**, June 29 - July 1 2012, Berlin.
94. The Constitution of Pirate Republics, **Conference on "Copyright and Human Rights in the Information Age: Conflict or Harmonious Coexistence?"**, February 25, 2012, University of Szeged
95. Wikileaks, Sovereignty, and Foucault, **7th International Conference on Internet, Law & Politics (IDP 2011): Net Neutrality and other challenges for the future of the Internet**, 11-12 July, 2011, UOC School of Law and Political Science, Barcelona
96. Informal Media Economies – What Can We Learn from the Pirates of Yesteryear?, **MIT7: unstable Platforms**, May 13-15, 2011, Massachusetts Institute of Technology
97. Necessity knows no Laws, **ESF-COST High-Level Research Conference on Future Internet and Society**, 2-7 October 2010, Acquafredda di Maratea, Italy
98. The Hungarian p2p film-sharing market and the fate of cinema distribution, **Internet Use and Impact conference**, November 05 – 06, 2009, APPLIED ECONOMETRICS ASSOCIATION, Marseille, France
99. The Hungarian p2p cultural black market – an empirical research, **Hactivity Conference**, September, 2009, Budapest
100. P2P black markets in Hungary, **4th Inclusiva-net Meeting: P2P Networks and Processes**, July 6-10, 2009, Madrid, Spain

101. Movie pirates and cinema distribution, **International Conference on Media Piracy**, April, 2009, Rio de Janeiro, Brazil
102. Music pirates on and offline, **Networks of Music Conference** , October, 2008 Budapest
103. Underground commons, illegal archives- the secret life of intellectual properties, **“Towards a Philosophy of Telecommunications Convergence” International Conference**, September, 2007, Budapest
104. Pirate communities and underground distribution networks, **'Re-Thinking Cultural Economy' conference**, Manchester University Centre for Research on Socio-Cultural Change (CRESC), September, 2007, Manchester UK
105. What can we learn from p2p pirates?, **57th Annual Conference of the International Communication Association: Creating Communication: Content, Control, Critique**, May, 2007, San Francisco
106. Social Networks, peer communities, **Mindentudás Egyeteme**, May, 2007, Budapest
107. Recycled revolution, **Capturing the Moving Mind: Management and Movement in the Age of Permanently Temporary War, An ephemera conference on the Trans-Siberian train**, September, 2005, Moscow-Novosibirsk-Beijing

Conference organizer, program committee member

108. **Amsterdam Workshop on news personalization**, conference organizer, February 3, 2018, Amsterdam
109. **Amsterdam Symposium on political micro-targeting**, Conference organizer, September 22nd, 20127, Amsterdam
110. **Blockchain and Copyright Symposium** , Conference organizer, June 5th, 2017, Amsterdam.
111. **Who controls the algorithm?** Roundtable organizer, participant. April, 10th, -2017, SPUI25, Amsterdam
112. **2015 IViR Symposium On Alternative Compensation Systems for Digital Copyright**, Conference organizer and panel chair, 11 July, 2015, Amsterdam
113. **Legalization of file-sharing: an idea whose time has come - and gone?** , Panel organizer (with Quintais, Joao), Information Influx Conference, University of Amsterdam, 2-4 July 2014, Amsterdam
114. **(Distributive) Justice Vs. Privacy – The Uneasy Tradeoff In Copyright Debates** , panel chair and organizer , Computers, Privacy and Data Protection Conference, January 23, 2014, Brussels
115. **3rd Free Culture Research Conference**, Program Committee Member, Panel Moderator, Freie Universität of Berlin, Max Planck Institute for the Study of Societies, October 7-9, 2010, Berlin
116. **Book Publishing and Book Trade in the Age of Digital Copies Conference**, panel moderator and program committee member, Hungarian Ministry of Justice, the Hungarian Patent Office, Anti-Counterfeiting National Committee, April 23, 2010, Budapest
117. **Research Workshop on Free Culture**, Program Committee Member, Harvard University, October 23, 2009, Cambridge, MA
118. **Alternative Culture(s) and Urban Space International Conference**, Program Committee Member, International Alternative Culture Center (Hungary), Urban Laboratory at European Humanities University (Lithuania), CEU Curriculum Resource Center, OSI HESP, CEU OSA Archives, McMaster University (Canada), 2-3 April 2009, Budapest
119. **First International Research Workshop on Free Culture**, Program Committee Member, Jul 29–Aug 1, 2008, Sapporo, Japan
120. **National Audiovisual Media Strategy – series of workshops and conferences around key issues in media policy.**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Corvinus University, and the National Radio and Television Authority., September–December 2007, Budapest
121. **RE:Activism: international conference on new media and activism.**, Program committee member, and Chair of the Organizing Committee, Central European University, Budapest University of Technology and economics, Open Society Institute, the Annenberg School for Communication at UPenn., October 2005, Budapest
122. **The Freedom of Culture – the economics of creative expression conference**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Budapest University of Technology and Economics, March 2006, Budapest

123. „What kind of space do we build here?“ workshops series on the interconnectedness of physical and virtual spaces, Program Chair, Budapest University of Technology and Economics, A38, March - October 2004

Invited speaker, panelist, expert contributor

124. The social construction of trust, and decentralized technologies, ALFA - Amsterdam Law & Finance Association, Amsterdam, Netherlands. 6-12-2018
125. Keynote: Decentralization, Objectification and the Social Organization of Distrust: Exploring the Logics of Power and Governance through (Blockchain) technology, Blockchain, Public Trust, Law and Governance, Groningen, Netherlands. 30-11-2018.
126. Keynote: Will blockchain become a wave in the copyright distribution market?, Seoul Copyright Forum 2018, Seoul, Korea, Republic of. 17-10-2018
127. The use of Library Genesis in the world - what does it mean for open access?, OpenUP final conference, Brussels, Belgium. 6-9-2018
128. The conditions of doing policy research, 5 Years of Internet Policy Review, Berlin, Germany. 6-12-2018
129. Keynote: Key research questions on blockchain technologies. **Advisory Board meeting of the Faculty of Economics and Business, UvA**, 28/05/18
130. Keynote: Trust in Data on Blockchains. **Barlaeus dinner**. 24/05/18. UvA, Amsterdam, Netherlands
131. Blockchain governance Panel (Balázs Bodó, Geert Lovink, Caroline Nevejan, Karel de Jong). **Flying Money: Investigating illicit financial flows in the city**, 23/05/18 - 24/05/18, Amsterdam, Netherlands
132. Innovation in the age of distributed ledger technologies. **The Future of Digital Innovation in the European Union: Policy Developments and Technological Challenges**. 10/04/18. College of Europe, Brugge, Belgium
133. Bodó, B., Gervais, D.J. & Quintais, João: Blockchain and Smart Contracts: The Missing Link in Copyright Licensing?, Blockchain, Law & Policy workshop, Amsterdam, Netherlands, 12-2-2018.
134. Scholarly piracy, **Conference on Educational Copyright**, Tel Aviv University, Faculty of Law, Tel Aviv, Israel, December 19, 2017
135. Impact of big data on news, journalism, and personalized communication, **Justice in big data Conference**, Central European University, Budapest, Hungary, December 1, 2017
136. **Ethics and accountability questions of artificial intelligence**, Workshop on Algorithmic Decision Making and its Human Rights Implications, Berlin, Germany.
137. **IP 6: Panel – Copyright lawmaking in the EU**, TILTing Perspectives 2017, Tilburg, Netherlands.
138. **EPC Jaarcongress** 2016, 17/11/16 → 17/11/16, Den Haag, Netherlands
139. **IViR leestafel** at the Institute for Information Law, 23/09/16 → 23/09/16,
140. **NLUUG Voorjaarsconferentie** 2016, 26/05/16 → 26/05/16, Utrecht, Netherlands
141. **2016 EUhackathon**, European Parliament, Brussels.
142. Archive Building - (Floods, Fungus, Friendship and Fibre) (Keynote), **R&R**, July 5, 2016, Mumbai, India
143. Columbia's Group for Experimental Methods in the Humanities: Knowledge Architectures, **Tata Institute of Social Sciences**, Jul 4, 2016, Mumbai, India
144. Politieke profiling, ook in Nederland?, **NLUUG Voorjaarsconferentie 2016**, May 26, 2016, Netherlands
145. The Knowledge Singularity (keynote), **RADiCAL.PiRATiCAL**. **Malmö University**, May 2, 2016, Malmo, Sweden
146. Who Controls the Public Sphere in an Era of Algorithms?, **Data & Society**, February 26, 2016, New York, NY
147. Custodians.online – The Struggle over the Future of Pirate Libraries and Universal Access to Knowledge

- (keynote), **Akademie Schloss Solitude**, February 19-20, 2016, Stuttgart, Germany
148. Empirical research on cultural black markets, **SURFsara e-science day**, December 15, 2015, Amsterdam, NL
 149. The future of libraries, **International conference on digital heritage and strategies for heritage institutions (DISH15)**, December 7, 2015, Rotterdam, NL
 150. Book Piracy in the STM domain: opportunities for publishers, **MarkMonitor Seminar: Digital Piracy – New Threats, New Remedies**, November 5, 2015, London UK
 151. Alternative Compensation schemes, empirical evidence, **VVA: Dutch Association for Copyright Law**, October 30, 2015, Amsterdam, NL
 152. Private Copying Exemption: Rightsholders and Remuneration, **Musictank & University of Westminster**, June 25, 2015, London
 153. Alternative compensation schemes, **Re:publica conference**, May 6-8, 2015 Berlin
 154. Shadow libraries, **SPUI25**, February 10, 2015, University of Amsterdam
 155. Shadow libraries, **The Post Digital Scholar Conference**, November 12-14 Leuphana University
 156. Supply and demand in scholarly book publishing, **The interaction between legal and pirated books sales workshop**, October 14, Institute for Prospective Technological Studies, Seville
 157. Alternative Compensation Schemes, **Copyright 4 Innovation**, 8 September, 2014, The Hague
 158. Shadow libraries (invited lecture), **Re:publica conference**, May 6-8, 2014 Berlin
 159. The Future of Digital Identity, **Club of Amsterdam**, April 25, 2013, Amsterdam
 160. Keynote, **EU XXL Forum Conference of European Media Film and Policy**, June 12-14, 2013 Wien
 161. Knowledge, Culture and Science as Commons panel, **Economics and the Commons Conference**, May 22-24 2013, Berlin
 162. Balancing Of Fundamental Rights In Online Copyright Enforcement panel, **Computers, Privacy and Data Protection Conference: Reloading Data Protection**, January 23-25, 2013, Brussels
 163. Hush, hush, it is a (pirate) library, **IIT Institute of Design**, November 20, 2012, Chicago
 164. Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities, **Noon-time colloquium Annenberg School for Communication, UPenn**, October 5, 2012, Philadelphia
 165. Copy Culture, Media Piracy, and Shadow Libraries, **American University Washington College of Law**, September 27, 2012, Washington, DC
 166. IP enforcement and its alternatives, **Media Hungary**, May 9, 2012, Siófok
 167. PSB in the digital age, **Public, service, media conference**, April 22, 2012, Budapest
 168. Roundtable for libraries and publishers on the e-book market, **International Book Festival**, April 20, 2012, Budapest
 169. Keynote, **Conference on book digitization at the National Public Library**, April 17, 2012, Budapest
 170. Reflections in the Dead Library, **Open Society Archives**, April 12, 2012, Budapest
 171. ACTA Workshop, **National IP Office**, March 21, 2012, Budapest
 172. The Google book project and the Hungarian e-book market, **Conference on Book marketing**, April 15, 2010, Budapest
 173. **HASTAC virtual conference**, panelist (panel moderator: Christian Sandvig), April, 2010, online at <http://cyber.law.harvard.edu/events/2010/04/hastac>
 174. **ALTERNATIVE CULTURE NOW INTERNATIONAL CONFERENCE**, organized by the International Alternative Culture Center (Hungary) and the University of Alberta (Canada), with support from CRC CEU and OSI-HESP, panel moderator, April 8-10, 2010, Budapest
 175. Trans-border cultural communities and the borderless internet **INTERMAGYAR symposium for journalist in the Hungarian diaspora** organized by the Association of Hungarian Journalists, March 20, 2010, Budapest
 176. Legal and moral entrepreneurs and the future of content digitalization, **Digitalization, but.. conference**, organized by The Library of the Hungarian Parliament. March 17, 2010 Budapest

177. The Pirates of the Pirates of the Caribbean: File-sharing Networks as Distributed Archives and Context Creating Networks, **Circuits of Profit: Business Network Research Conference**, organized by Central European University Center for Network Science (CNS), Maven Seven Network Research Ltd., Social Network Analysis section of the Hungarian Sociological Association, January 10, 2010, Budapest
178. The future of online content distribution, **Roundtable organized by the Hungarian Patent Office and the National Anti-Counterfeiting Organization**, November 17, 2009 Budapest
179. Creative Commons and open education, **Open Education Forum**, November 7-8, 2009, Budapest
180. Where to go with Creative Commons?, **Web2.0 Conference**, March, 2009, Budapest
181. **Barcamp Bratislava**, February 2009, Bratislava
182. Pirates and online networks, **Hamisítási (T)rend 2008 – conference on counterfeiting and copyright infringement**, Organized by the Hungarian Association for the Protection of Industrial Property and Copyright, Siófok, November, 2008
183. **Coppers and Robbers Conference**, Panelist, Round table on Collecting societies and Creative Commons, October, 2008, Ljubljana, Slovenia
184. What is Creative Commons?, **Open Source Farm – Conference on Open Source Software, Open Standards, and Open Culture**, October 9. 2008, Budapest
185. **Strategy workshop on IP Enforcement Issues**, Hosted by the OSI Information Program, panelist, June 2008, London
186. **Toward Détente in Media Piracy** – a research and advocacy collaboration network organized by the Social Science Research Council, Sarai and the Alternative Law Forum, the Instituto Overmundo at the Fundação Getulio Vargas, and the Association of Progressive Communications and the LINK Center., panelist, June, 2008, London
187. **Public Voice – an effort to represent public interest at the OECD Ministerial Conference**, member, June 17-18, 2008, Seoul, Korea.
188. Between Art and Trespass – Graffiti and the Urban Public Spaces, **Workshop organized by the Mayor of Budapest**, May 2008, Budapest
189. Digital Undergrounds, **From Samizdat to Blogging: International conference on Globalization and New Forms of Political Expression**, 20-21 February, 2008, Budapest
190. Ad-blocking and ad-based business models, **Internet Hungary Conference**, Panelist, 2007, Tihany
191. Hacking the culture industries, **Hackivity conference**, Budapest, September, 2007
192. On Creative Commons, **"The Budapest Dialogue - Intellectual Property, Creative Economies and their Consumers"**, International Conference, <http://www.mie.org.hu/konf07/>, September, 2007, Budapest
193. Underground commons - keynote speech, **3. ICommons Summit**, Dubrovnik, June, 2007
194. File sharing networks and their role in cultural preservation in Hungary, **Guest speaker at the Chicago-Kent College of Law**, March 22, 2007
195. Robin Hood Digital, **Stanford Law School, Center for Internet and Society, CIS/SLATA Lunch Talk series**, October 23, 2006

Public outreach

Several dozen articles, interviews in online and offline media on issues of internet, copyright, digital economy, archiving, online politics, piracy, etc. including, but not limited to:

196. Bodó, B. & Karaganis, J. (2018). Russia is building a new Napster — but for academic research [Web] Washington Post., <https://www.washingtonpost.com/news/monkey-cage/wp/2018/07/13/russia-is-building-a-new-napster-but-for-academic-research/>
197. Bodó, B (2015) Pirate libraries - A central and eastern European perspective. Eurozine. Available online at <http://www.eurozine.com/articles/2015-08-28-balazs-en.html>
198. Balázs Bodó: Die Kulturindustrien können von den Filesharing-Communities lernen, <http://irights.info/artikel/balazs-bodo-filesharing-piraterie-kulturindustrien/26316>
199. "Kutatók gerillaforradalma zajlik a szabadon hozzáférhető tudásért" [Researchers' guerilla revolution for open access knowledge], 444.hu, <http://444.hu/2015/12/03/kutato-gerillaforradalma-zajlik-a-szabadon-hozzaferheto-tudasert>

200. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. Visegrad Insight 1(7).
201. Bodo, B. (2015). Piratenbibliotheken en hun rol in de kenniseconomie. Informatie Professional (06)
202. Bodo, B. (2014). Hackerek a totális kiberháború korában. HVG EXTRA. BUSINESS 9(3)
203. Bodo. B. (2014). Hermész kora, Könyves magazin (2).
204. Bodo, B. (2014): Hiba csúszott a másolásba. Magyar Narancs 2014 / 44. (2014. 10. 30.)
205. Bodo, B. (2012), Rosszfiúk és rosszfiúk. Magyar Narancs 2012/5. (02. 02.)
206. Bodo, B. (2012): Rekviem egy kalózkönyvtárért. Magyar Narancs 2012/8. (02. 23.)

Graduate student supervision, promotion committee member

207. Georgy Ishmaev (TU Delft), promotion committee member
208. Valeria Ferrari, PhD co-supervisor, daily supervisor
209. Max van Drunen, PhD co-supervisor, daily supervisor
210. Zoltan Puha (MSc, economics, UvA 2016), thesis co-supervisor
211. Juli Laczko (DLA, MKE, 2017), committee member
212. 5+ other students at the Budapest University of Technology and economics, MSc thesis supervisor

Software

213. Robin system to directly observe personalized data flows of volunteer internet users. The Robin system consists of 17 servers, 572 users, 322 websites, 651Gb data, 84,5M db records, 20.493 observed man-days, as of 15/10/2017. See: <https://robin-personalised-communication.net/>
214. Robout: 1000+ loc python library to extract structured Robin data

Professional Affiliation

International Communications Association, European Communication Research and Education Association, Hungarian Copyright Expert Council, Society for Economic Research on Copyright Issues, Dutch working group on ISO/TC 307 Blockchain and distributed ledger technologies, ISO/TC307/SG6.

Community Service

215. Internet Policy Review, academic editor
216. Stanford Journal of Blockchain Law & Policy, academic editor
217. Guest editor (with N. Helberger, C.V. de Vreese) of the IPR special issue on Political Microtargeting
218. Peer reviewer for
 - a. Internet Research,
 - b. F1000Research,
 - c. Electronic Commerce Research,
 - d. Poetics,
 - e. Journal of European Integration,
 - f. Springer,
 - g. First Monday,
 - h. International Journal of Communication
 - i. New Media and Society

Languages

219. Hungarian: Mother Tongue
220. English: Proficient
221. French: Advanced
222. Dutch: Intermediate
223. Python: Proficient
224. BASH: Intermediate
225. R: Intermediate
226. Visual BASIC: Intermediate
227. HTML, PHP: proficient
228. LaTeX: Intermediate

Computer Skills

linux, SPSS, SQL, python, php, html css, R, windows, office, Mendeley (Advisor), Prezi

Extracurricular activities

- 1998-2015 **Tilos Community Radio**, Budapest
Program Host (i.e: XXX - public discourses on sexuality), Member of the board, member of the editorial board
- 2011-2012 **One Million for the Freedom of the Press in Hungary**
Member of the grassroots political opposition movements after 2010, organizer of mass protests, online editor of social media

Hobbies

Flotsam jewelry: <https://flotsam.arserotica.org/>
Travelling, doing urban archeology, visiting museums, reading world literature, collecting erotica, listening to baroque music, funk, early disco and glitch-pop, doing politics, cooking, raising a child

Amsterdam, 02/01/2021