

Curriculum Vitae

Name: Bodó, Balázs
E-mail: bodo@uva.nl



Education:

- 2015 **Privacy Summer Course**
Institute for Information Law, University of Amsterdam
- 2014 **Copyright Summer Course**
Institute for Information Law, University of Amsterdam
- 2010 **Eötvös Lóránd University, Doctoral Program in Film, Média and Contemporary Culture**
Ph.D. with distinction (summa cum laude)
Thesis title: Necessity knows no laws – The role of copyright pirates in the cultural ecosphere from the printing press to P2P networks.
- 2007 **Oxford Internet Institute Summer Doctoral Programme at the Berkman Center for Internet & Society, Harvard Law School**
- 2006 **Foundations of American Law and Legal Education, Georgetown University Law Center**
- 1993-1999 **Budapest University of Economic Sciences**
Bsc in Economics, MSc in Economic Policy and International Relations
- 1994-1999 **Budapest University of Economic Sciences**
Széchenyi István College of Social Sciences

Honors and Awards:

- 2015 **New Europe 100.** Top 100 changemaker in central and eastern Europe, leading thinker on digital issues (organizers: republica, Google, Visegrad Fund, Financial Times)
- 2013-2015 **Marie Curie Research Fellow, UvA**
- 2012-2013 **Berkman Center for Internet and Society, Harvard University Law School, Fulbright Fellow**
- 2007-2012 **Stanford Law School, Center for Internet and Society, Non-Residential Fellow**
- 2006-2007 **Stanford Law School, Center for Internet and Society, Fulbright Fellow**
- 2009 **Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)**
- 1998 Special Mention, Economics Section
National Scientific Circle of Students competition (OTDK)
Title of the paper: Defining Universal Service on the Internet
- 1998 Best paper in Political Sciences
Budapest University of Economic Sciences Scientific Circle of Students competition (TDK)
Title of the paper: Understanding Universal Service
- 1997 **TEMPUS Scholarship**

Windesheim College, Zwolle, The Netherlands,
Program in Media and Documentary Film

Professional Career:

- 2015- **University of Amsterdam, Institute for Information Law, Research Scientist**
- 2013-2015 **University of Amsterdam, Institute for Information Law, Marie Curie Research Fellow**
- 2013 **University of Amsterdam, Institute for Information Law**
Socio-legal researcher, NWO project (407-11-050) Copyright in an Age of Access: Alternatives to Copyright Enforcement
- 2010-2015 **Member of the National Copyright Expert Council, Hungary**
- 2007-2010 **Special Advisor to the Director of the Hungarian National Data Repository and the Hungarian National Audiovisual Archives**
- 2001-2014 **Budapest University of Technology and Economics, Department of Sociology and Communications**
- Assistant professor (2011-2014)
Head of Masters Program in Cultural industries (2009-2012),
Founding member, researcher at the Centre for Media Research and Education (2002-)
- Interests: media regulation, cultural economies, copyright and intellectual property, information commons, digital underground, new media and activism, peer production networks, file-sharing, piracy. New urbanism, public spaces and the city.
- 1998-2002 **T-Online Rt.** (Hungarian Telecommunications Company Content Project)
product manager, senior project manager, R+D advisor
Responsibilities: managing teams (size 5-50), coordination software development, product development, marketing, sales, and business strategy, managing research strategy, research projects
- 1993-1998 **Journalist**
Part time journalist, news reporter, assistant editor working for radio (Radio Bridge 1993-1995), print (Vilagegyetem, 1995-1997), TV (TV3 news reporter, 1998-1999), online (origo.hu, 1999-2000)

Teaching Experience

Willem de Kooning Academy, Rotterdam

Master Media Design: Experimental Publishing (invited lectures) 2016-

University of Amsterdam (for Masters and PhD students)

BKO (Dutch official university teaching qualification) certification (2018)

Methods for legal research 2015-2018

Budapest University of Technology and Economics (undergraduate, BA, BSC courses)

Question of internet media 2002-2004

Communications theory for economists 2004-2006

Art and communications: street art and the public space 2001- 2007

Technology and culture 2004-2006

Ad cultures 2003-2006

Intercultural communications 2007-2010

Networked communities 2007/08

History of media and communications 2007-2012

Budapest University of Technology and Economics (graduate, MA, MSC courses)

New media regulation and policy 2003-2008

Media economics 2003-2006

Network economics 2004-2006

Global Cultural Industries 2009-2012

Corvinus University (formerly Budapest University of Economic Sciences)

Széchenyi and Rajk Colleges (graduate, MA, MSC level courses)

New media regulation and policy 2007-2008

Open Source Cultures 2012

University of California Study abroad program (undergraduate level courses)

The Samizdat Writer, The Hacker, The Pirate, And The Political Protester- The Transgressors And The Circulation Of Signs And Meanings 2008-2010

Research grants

- 2017 **ERC STG 2017** - BLOCKCHAINSOCIETY studying the societal impact of blockchain technologies.
1.500.000 EUR, PI
- 2017 **openUP-h2020** - OPENing UP new methods, indicators and tools for peer review, dissemination of research results, and impact measurement, 32.500 EUR, subproject lead
- 2015- **University of Amsterdam** Research Priority Area **Personalised Communications**
~100.000 EUR, ROBIN tool development project lead
- 2015 **SIDN Fonds** - 'Unwinding the spin doctors web' – political micro-targeting and algorithmic governance., 75.000 EUR, PI.
- 2014 **Queensland University of Technology** Vice-Chancellor's 4 year Research Fellowship, ~250.000 EUR (declined)
- 2013 **Grant to run a survey on the Dutch Longitudinal Internet Studies for the Social Sciences (LISS) panel.** 180.000 EUR (in kind)
- 2012-2014 **Shadow Libraries**, international research project on informal circulation of learning materials in higher education and academia. Funded by the American Assembly, International Development Research Centre (IDRC). Subproject lead.
- 2013-2014 **Marie Curie European Mobility Grant to University of Amsterdam Institute for Information Law** (~145.000 EUR)
- 2012 Fall **Fulbright Grant to Harvard University, Law School, Berkman Center for Internet and Society** 10.300 USD
- 2011-2012 **Study on the European Blank Media Levies, commissioned by the Hungarian Intellectual Property Office, PI** ~10.000 EUR, PI
- 2011 **The Hungarian media reception of the Fukushima meltdown, commissioned by Energiaklub Climate Policy Institute, 10.000 EUR, PI.**
- 2007-2010 **Toward Détente in Media Piracy**, international research project on piracy on the global cultural markets.
Funded by The Ford Foundation, Center for Assistance to Pollution Victims, Beijing, CN, International Development Research Centre (IDRC), Canada, Friends of Nature, researcher.
- 2007-2010 **COMMUNIA** - European Thematic Network on the Public Domain in the Digital Age, Hungarian co-PI.
- 2007-2010 **Alternative Culture Beyond Borders: Past and Present of the Arts and Media in the Context of Globalization** (with support of OSI-HESP ReSET and in collaboration with St. Petersburg State University (Russia), McMaster University (Canada), OSA Archivum (Hungary), and International Samizdat [Research] Association.), Hungarian PI.
- 2006-2009 **P2P Fusion** – a social network based p2p technology. EU FP6 research consortium, Hungarian co-PI.
- 2006-2007 **Fulbright Grant to Stanford University, Law School, Center for Internet and Society**
- 2004-2013 **Creative Commons** Hungary
Project Lead.
- 2003-2005 **Agyfarm (Brainfarm)** – Online technology and collaborative environment for academic research and communication (Grant # OM IKTA-5, ~ 300.000 USD), co-PI.
- 2002-2003 **E-learning content and development methodology research** program (Grant # "T013-PRIII/0004 Didakta", ~ 800.000 USD), PI
- 2001 Feasibility study on free online course material production and distribution for the Hungarian higher education, Researcher

Publications

Books, monographs

1. Bodó B. (2013): Open Source Cultures, Budapest: BKF

2. Bodó, B. (2011): A szerzői jog kalózzai [Copyright Pirates]. Budapest: Typotex.
3. Bodó, B., & Szekfű, B. (eds.) (2003). Hálózati Gazdaságtan Szöveggyűjtemény (Network Economics Reader). Budapest: Budapest University of Technology and Economics.
4. Bodó, B., & Pintér, R. (2002). Bevezetés az információs társadalomba (Introduction to Information Society), Media Institute e-learning course. Budapest: Hungarian Telecom.

Book chapters

5. Bodó, B & van de Velde, RN (2019). Big Data & Data Science in information law and policy research. In H Van den Bulck, M Puppis, K Donders & L Van Audenhove (eds), *Palgrave Handbook of Methods for Media Policy Research*. Palgrave Macmillan.
6. Bodó, B & Giannopoulou, A (2019). The logics of technology decentralization: the case of Distributed Ledger Technologies. in M Ragnedda & G Destefanis (eds), *Blockchain and Web 3.0: Social, Economic, and Technological Challenges*. Routledge.
7. Bodó B. (2018): History of the Russian shadow libraries. in: Karaganis (ed): *Shadow libraries*, MIT Press
8. Bodó B. (2018): In the shadow of Gigapedia: quantitative analysis of shadow library usage. in: Karaganis (ed): *Shadow libraries*, MIT Press
9. Bodó, B. (2015). Hacktivism 1-2-3: how privacy enhancing technologies change the face of anonymous hacktivism. In I. Bassarak, B. Fecher, S. Friesike, J. Hofmann, H. Leisterer, B. Lück, ... L. Wunderlich (Eds.), *encore* (pp. 60–75). Berlin: Humboldt Institute for Internet and Society.
10. Bodó, B. (2015). The common paths of piracy and samizdat. In V. Parisi (Ed.), *Samizdat*. Budapest: CEU Institute for Advanced Study.
11. Bodó B. (2015): Libraries in the post-scarcity era. in: Porsdam (ed): *Copyrighting Creativity: Creative values, Cultural Heritage Institutions and Systems of Intellectual Property*, Ashgate
12. Bodó B. (2014): Búcsúlevél. In: Gács, A, Orbán, K: *Emlékkerti kőoroszlán. Írások György Péter 60. születésnapjára*. Budapest: ELTE BTK
13. Bodó B. (2014): Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities. in: Fredriksson (ed): *Piracy: Leverages from Modernity*, Litwin Books
14. Bodó, B. (2011): The motivational background of illegal file-sharers. in Z. Kacsuk & T. Tószegi (eds), *Networks of Music*. Budapest: L'Harmattan
15. Bodó, B. (2011). 'Coda: A Short History of Book Piracy' in J. Karaganis (ed) *Media Piracy in Emerging Economies* (New York: Social Science Research Council)
16. Bodó, B. (2007). Agyfarm - az akadémiai kommunikáció kollaboratív modellje. (Brainfarm – a collaborative model of academic collaboration) In A Gács (ed) *A folyóirat-kultúra az elektronikus kor szemszögéből. (Journals in the electronic age)*. Budapest: L'Harmattan
17. Bodó, B., Szakadát, I. (2007). A hálózati kooperáció gazdaságtana (Economics of network cooperation) in K. S Nagy (ed), *Szociológia közgazdászoknak (Sociology for economists)*, Budapest: Typotex.
18. Bodó, B. (2006). 'A szerzői jog gazdaságtana az online világban (The economics of copyright in the online world)' in B. Wellman, P. Halácsy & G. Vályi (eds), *Hatalom a mobil tömegek kezében (Power in the hands of mobile masses)*. Budapest: Typotex.

Articles in peer reviewed journals

19. Quintais, JP, Bodó, B, Giannopoulou, A & Ferrari, V (2019). 'BLOCKCHAIN AND THE LAW: A CRITICAL EVALUATION (book review)' *Stanford Journal of Blockchain Law & Policy*, 2(1)
20. Bodó, B, Helberger, N, Eskens, SJ & Möller, JE (2019). 'Interested in diversity: the role of user attitudes, algorithmic feedback loops, and policy in news personalization' *Digital Journalism*. DOI: 10.1080/21670811.2018.1521292
21. Bodó, B, Gervais, D & Quintais, JP (2018). 'Blockchain and smart contracts: the missing link in copyright licensing?' *International Journal of Law and Information Technology*, 26(4), pp. 311-336. DOI: 10.1093/ijlit/eay014
22. Zuiderveen Borgesius, F. J., Möller, J., Kruikemeier, S., Ó Fathaigh, R., Irion, K., Dobber, T., ... de Vreese, C. (2018). Online Political Microtargeting: Promises and Threats for Democracy. *Utrecht Law Review*, 14(1), 82-96. DOI: [10.18352/ulr.420](https://doi.org/10.18352/ulr.420)
23. Handke, C, Quintais, JP & Bodó, B 2018, 'Truce in the Copyright War? The Pros and Cons of Copyright

24. Bodó, B., Helberger, N., & de Vreese, C. H. (2017). Political micro-targeting: a Manchurian candidate or just a dark horse? *Internet Policy Review*, 6(4). DOI: [10.14763/2017.4.776](https://doi.org/10.14763/2017.4.776)
25. Bodó, B., Helberger, N., Irion, K., Borgesius Zuiderveen, F. J., Moller, J., van der Velde, B., ... Vreese, C. H. de. (2017). Tackling the Algorithmic Control Crisis – the Technical, Legal, and Ethical Challenges of Research into Algorithmic Agents. *Yale Journal of Law & Technology*, 19, 133.
26. Bodó, B. (2016). In the Name of Humanity. *Linn*, 6.
27. Zuiderveen Borgesius, F.J., Trilling, D.C., Möller, J.E., Bodo, B., Vreese, C.H. de & Helberger, N. (2016). Should We Worry about Filter Bubbles? *Internet Policy Review*, 5 (1). doi: 10.14763/2016.1.401
28. Zuiderveen Borgesius, F. J., Trilling, D. C., Möller, J. E., Eskens, S. J., Bodó, B., de Vreese, C. H. & Helberger, N. (2016). Algoritmische verzuiling en filter bubbles: een bedreiging voor de democratie?. *Computerrecht*, 5, p. 255-262 2016/173
29. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. *Visegrad Insight* 1(7).
30. Bodó, B. (2015). Piracy vs privacy—the analysis of Piratebrowser. *International Journal of Communication* (9).
31. Handke, C., Bodo, B., & Vallbé, J.-J. (2015). Going means trouble and staying makes it double: the value of licensing recorded music online. *Journal of Cultural Economics*, 1–33. doi:10.1007/s10824-015-9251-8
32. Bodó, B. (2014). Hacktivism 1-2-3. *Internet Policy Review* 3(4)
33. Bodó, B., & Lakatos, Z. (2012). P2P and Cinematographic Movie Distribution in Hungary, *International Journal of Communication*. (6)
34. Bodó, B. (2011). A távközlési szolgáltatók az általuk továbbított tartalomért viselt jogi felelőssége a fájlcsere és a szólásszabadság kérdéseiről (ISP liability from the perspective of copyright infringement and freedom of speech), *Infokommunikáció és jog (Infocomm and law)*, (44)
35. Bodó, B., & Lakatos, Z. (2010). 'A filmek online feketepiacja és a moziforgalmazás (Online black market of films and the movie distribution)', *Szociológiai Szemle (Review of Sociology of the Hungarian Sociological Association)*.
36. Bodó, B. (2010). Okok és tünetek – hol van árazási probléma az online piacokon? (Causes and symptoms – pricing problems on online markets), *Infokommunikáció és jog (Infocommunications and law)*, (43)
37. Bodó, B. (2006). '50bri J65k4 |)9!t41', *Café Babel*(53).
38. Bodó, B. (2003). 'Bolyongás egy áldás nélküli térben (Meandering in a graceless space)', *Café Babel*(Május).
39. Bodó, B. (2003). 'A „mély link” Internetes tartalomszolgáltatók vs. Internet (“The deep link” – how to control deep linking services)', *Beszélő*(Summer).
40. Guest Editor of the Special Issue of Peer Reviewed Journal EASTBOUND RE:activism - re-drawing the boundaries of activism in new media environment

White papers, reports

41. Bodó, B. (2019). The science of piracy, the piracy of science. Who are the science pirates and where do they come from: Part 2. Web publication/site, Kluwer Copyright Blog. Retrieved from <http://copyrightblog.kluweriplaw.com/2019/03/21/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-2/>
42. Bodó, B. (2019). The science of piracy, the piracy of science. Who are the science pirates and where do they come from: Part 1. Web publication/site, Kluwer Copyright Blog. Retrieved from <http://copyrightblog.kluweriplaw.com/2019/03/06/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-1/>
43. van Drunen, MZ, Helberger, N, Bodó, B, Sorensen, JK, Möller, JE & Bastian, MB, Using artificial intelligence in news intelligently: towards responsible algorithmic journalism, 2018, Web publication/site, LSE Media Policy Project Blog.
44. Bodó, B, Quintais, JP, Giannopoulou, A & Ferrari, V (2018). *Barlaeus dinner on Trust in decentralized data infrastructures: 24 of May 2018, Amsterdam : report : UvA - IXA - Blockchain&Society PRL high level meeting*. Blockchain

- & Society Policy Research Lab Research Nodes, no. 2018/2, Blockchain & Society Policy Research Lab, Amsterdam.
45. Ferrari, V, Quintais, JP, Giannopoulou, A & Bodó, B (2018)., *EU Blockchain Observatory and Forum Workshop on GDPR, data policy and compliance: (08.06.2018, Brussels) : Report* . Blockchain & Society Policy Research Lab Research Nodes, no. 2018/1, University of Amsterdam, Institute for Information Law, Amsterdam.
 46. Bodó B, van de Pol J, van Deventer O, Hoepman J-H, van den Hoven J, de Kok A, van der Plas M, Pouwelse J, Thaens M, Stevens M. 2018. Dutch Blockchain Research Agenda. NWO. 24 p.
 47. Quintais, J. P. , Bodó, B. , & Groeneveld, L. . (2017). Blockchain Copyright Symposium: Summary Report. Kluwer Copyright Blog: Kluwer Copyright Blog.
 48. Bodó, B, Reszkető, P. (2012) Blank Media Levies, the European situation, Budapest: Hungarian IP Office
 49. Bodó, B. (2012) Messze van mint Paks Fukushimától (content analysis of the Fukushima discourse in the Hungarian press) Budapest: Energiaklub,
 50. Bodó, B. (2011). You Have No Sovereignty Where We Gather – Wikileaks and Freedom, Autonomy and Sovereignty in the Cloud. SSRN Electronic Journal. doi:10.2139/ssrn.1780519
 51. Bodó, B. (2007). The Club model of cultural consumption and distribution. Budapest: Budapest University of Technology and Economics.
 52. Bodó, B., Halácsy, P., Korsós, M., Prekopcsák, Z., & Szalai, A. (2007). P2P hálózatok vizsgálata (Analysis of P2P networks). Budapest: Kitchen Budapest Medialab.
 53. Bodó, B., & Gyenge, A. (2007). A könyvtári kölcsönzések után fizetendő jogdíj közgazdasági szempontú elemzése (Economic analysis of public lending rights), Ingyenebéd. Budapest: Szabadlovás Közgazdász Egyesület.

Peer Reviewed Conference papers

54. Bodó, B. (2018). , Amsterdam Privacy Conference 2018, Amsterdam, Netherlands.
55. Bodó, B. (2018). *Means, not an end (of the world) - the customization of news personalization by European news media*, 7th European Communication Conference (ECEA), Lugano, Switzerland.
56. Bodó, B. (2018). *Decentralized technologies and governance at scale – de/re/constructing the blockchain narrative*, The Internet, Policy & Politics Conference 2018, Oxford, United Kingdom.
57. Bodó, B. (2018). *Own Nothing*. Paper presented at Radical Open Access II – The Ethics of Care, Coventry, United Kingdom.
58. Bodó, B., & van de Velde, R. N. (2018). *Prague, we have a problem – the challenges of building a research infrastructure for the social sciences in the digital era*. Paper presented at ICA 2018 Preconference - Methods for Communication Policy Research, Prague, Czech Republic.
59. Bodó, B., Helberger, N., & Eskens, S. J. (2018). *Not All Users Are Created Equal: Algorithmic Agents for Diversity Fans and Diversity Avoiders*. Paper presented at 68th International Communication Association Conference, Prague, Czech Republic.
60. Bodó, B. (2018) New strategies in news personalization – how legacy media uses algorithms to maintain its independence in the age of engagement. Paper accepted to the Algorithms, Automation, and News International Conference, Munich, 22-23 May 2018
61. Bodo, B., Helberger N., Irion, K., et. al. . Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', Paper presented at TILTING Perspectives, Tilburg, The Netherlands.
62. Bodó, B., Moller, J., Helberger, N: Piercing the filter bubble bubble – factors and conditions of acceptance of news personalization. Paper presented at TILTING Perspectives, Tilburg, The Netherlands.
63. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', Etmaal 2017: : Innovative Methods in Communication Research, 26/01/17 → 27/01/17 Tilburg , Netherlands
64. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the

- data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', ECREA Conference 2016, 9/11/16 → 12/11/16, Prague
65. Bodó, Balázs: Still platforms: the apparent stability of digital intermediaries in the face of change and challenge, Association of Internet Researchers conference 2016: Internet Rules, 5/10/16 → 8/10/16, Berlin, Germany
 66. Custodians.online – An Ethnographic Inquiry into the Guerilla Open Access Movement, ISHTIP - International Society for the History and Theory of Intellectual Property 8th Annual Workshop, July 6-8, 2016, CREATE, University of Glasgow, UK
 67. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', **Unlocking the Black Box conference, Yale University** April 2-3, 2016, New Haven
 68. Voluntary IP regimes among copyright pirates, **Ethics of Copying conference**, October 6-9, 2015 Center for Interdisciplinary Studies (ZiF), University of Bielefeld, Germany
 69. Knockin' on Heaven's Door - User preferences on digital cultural distribution, **Vienna Music Business Research Days**, October 2-3, 2015 Vienna, Austria
 70. Knockin' on Heaven's Door - User preferences on digital cultural distribution, **10th Annual European Policy for Intellectual Property conference**, September 2-3, 2015, Glasgow, UK
 71. Shadow libraries, pirate archivists, **2nd Thematic Conference on Knowledge Commons**, September 5-7, 2014, NYU School of Law
 72. Legalizing file-sharing: is this a real alternative? (co authors: Vallbé, Joan-Josep; Handke, Christian; Quintais, Joao), **5th vienna music business research days on "how to monetize music in the digital age"**, October 1-3, 2014, Vienna, Austria
 73. Mapping the supply and demand in digital scientific pirate libraries, **2014 annual congress of the Society for Economic Research on Copyright Issues**, July 10-11 2014, Barcelona, Spain
 74. The value of online licenses of copyright works (co authors: Handke, Christian; Vallbé, Joan-Josep), **2014 annual congress of the Society for Economic Research on Copyright Issues**, July 10-11 2014, Barcelona, Spain
 75. The History and Development of a Scientific Shadow Library, **6th Annual workshop of the International Society for the History and Theory of Intellectual Property**, July 2-4, 2014, Uppsala, Sweden
 76. Revisiting Alternative Compensation Schemes – an interdisciplinary approach, **3rd Global Congress on IP and the Public Interest**, December 9 -13, 2013, Cape Town
 77. The social support of Alternative Compensation Schemes, **Copycamp 2013**, October 1, 2013, Warsaw
 78. Set the Fox to Watch the Geese: Voluntary IP Regimes in Piratical File-Sharing Communities, **Annual Conference of the International Communication Association: Challenging Communications Research**, June 17-21, 2013, London
 79. Voluntary, Bottom-up IP Regimes in Piratical File-Sharing Communities, **MiT8: public media, private media**, May 3-5, 2013, Massachusetts Institute of Technology
 80. The future of libraries, **A Symposium on Internet-Driven Developments: structural Changes and tipping points**, December 6–8, 2012 Harvard University
 81. Social control and self governance in file-sharing communities: The Constitution of Pirate Republics, **Wikipedia Academy: Research and Free Knowledge**, June 29 - July 1 2012, Berlin.
 82. The Constitution of Pirate Republics, **Conference on "Copyright and Human Rights in the Information Age: Conflict or Harmonious Coexistence?"**, February 25, 2012, University of Szeged
 83. Wikileaks, Sovereignty, and Foucault, **7th International Conference on Internet, Law & Politics (IDP 2011): Net Neutrality and other challenges for the future of the Internet**, 11-12 July, 2011, UOC School of Law and Political Science, Barcelona
 84. Informal Media Economies – What Can We Learn from the Pirates of Yesteryear?, **MIT7: unstable Platforms**, May 13-15, 2011, Massachusetts Institute of Technology
 85. Necessity knows no Laws, **ESF-COST High-Level Research Conference on Future Internet and Society**, 2-7 October 2010, Acquafredda di Maratea, Italy
 86. The Hungarian p2p film-sharing market and the fate of cinema distribution, **Internet Use and Impact conference**, November 05 – 06, 2009, APPLIED ECONOMETRICS ASSOCIATION, Marseille, France
 87. The Hungarian p2p cultural black market – an empirical research, **Hactivity Conference**, September, 2009, Budapest

88. P2P black markets in Hungary, **4th Inclusiva-net Meeting: P2P Networks and Processes**, July 6-10, 2009, Madrid, Spain
89. Movie pirates and cinema distribution, **International Conference on Media Piracy**, April, 2009, Rio de Janeiro, Brazil
90. Music pirates on and offline, **Networks of Music Conference**, October, 2008 Budapest
91. Underground commons, illegal archives- the secret life of intellectual properties, **“Towards a Philosophy of Telecommunications Convergence” International Conference**, September, 2007, Budapest
92. Pirate communities and underground distribution networks, **'Re-Thinking Cultural Economy' conference**, Manchester University Centre for Research on Socio-Cultural Change (CRESC), September, 2007, Manchester UK
93. What can we learn from p2p pirates?, **57th Annual Conference of the International Communication Association: Creating Communication: Content, Control, Critique**, May, 2007, San Francisco
94. Social Networks, peer communities, **Mindentudás Egyeteme**, May, 2007, Budapest
95. Recycled revolution, **Capturing the Moving Mind: Management and Movement in the Age of Permanently Temporary War, An ephemera conference on the Trans-Siberian train**, September, 2005, Moscow-Novosibirsk-Beijing

Conference organizer, program committee member

96. **Amsterdam Workshop on news personalization**, conference organizer, February 3, 2018, Amsterdam
97. **Amsterdam Symposium on political micro-targeting**, Conference organizer, September 22nd, 20127, Amsterdam
98. **Blockchain and Copyright Symposium**, Conference organizer, June 5th, 2017, Amsterdam.
99. **Who controls the algorithm?** Roundtable organizer, participant. April, 10th, -2017, SPUI25, Amsterdam
100. **2015 IViR Symposium On Alternative Compensation Systems for Digital Copyright**, Conference organizer and panel chair, 11 July, 2015, Amsterdam
101. **Legalization of file-sharing: an idea whose time has come - and gone?**, Panel organizer (with Quintais, Joao), Information Influx Conference, University of Amsterdam, 2-4 July 2014, Amsterdam
102. **(Distributive) Justice Vs. Privacy – The Uneasy Tradeoff In Copyright Debates**, panel chair and organizer, Computers, Privacy and Data Protection Conference, January 23, 2014, Brussels
103. **3rd Free Culture Research Conference**, Program Committee Member, Panel Moderator, Freie Universität of Berlin, Max Planck Institute for the Study of Societies, October 7-9, 2010, Berlin
104. **Book Publishing and Book Trade in the Age of Digital Copies Conference**, panel moderator and program committee member, Hungarian Ministry of Justice, the Hungarian Patent Office, Anti-Counterfeiting National Committee, April 23, 2010, Budapest
105. **Research Workshop on Free Culture**, Program Committee Member, Harvard University, October 23, 2009, Cambridge, MA
106. **Alternative Culture(s) and Urban Space International Conference**, Program Committee Member, International Alternative Culture Center (Hungary), Urban Laboratory at European Humanities University (Lithuania), CEU Curriculum Resource Center, OSI HESP, CEU OSA Archives, McMaster University (Canada), 2-3 April 2009, Budapest
107. **First International Research Workshop on Free Culture**, Program Committee Member, Jul 29–Aug 1, 2008, Sapporo, Japan
108. **National Audiovisual Media Strategy – series of workshops and conferences around key issues in media policy.**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Corvinus University, and the National Radio and Television Authority., September-December 2007, Budapest
109. **RE:Activism: international conference on new media and activism**, Program committee member, and Chair of the Organizing Committee, Central European University, Budapest University of Technology and economics, Open Society Institute, the Annenberg School for Communication at UPenn., October 2005, Budapest
110. **The Freedom of Culture – the economics of creative expression conference**, Program Chair, Institute for

Legal Studies of the Hungarian Academy of Sciences, Budapest University of Technology and Economics, March 2006, Budapest

111. „What kind of space do we build here?“ workshops series on the interconnectedness of physical and virtual spaces, Program Chair, Budapest University of Technology and Economics, A38, March - October 2004

Invited speaker, panelist, expert contributor

112. The social construction of trust, and decentralized technologies, ALFA - Amsterdam Law & Finance Association, Amsterdam, Netherlands. 6-12-2018
113. Keynote: Decentralization, Objectification and the Social Organization of Distrust: Exploring the Logics of Power and Governance through (Blockchain) technology, Blockchain, Public Trust, Law and Governance, Groningen, Netherlands. 30-11-2018.
114. Keynote: Will blockchain become a wave in the copyright distribution market?, Seoul Copyright Forum 2018, Seoul, Korea, Republic of. 17-10-2018
115. The use of Library Genesis in the world - what does it mean for open access?, OpenUP final conference, Brussels, Belgium. 6-9-2018
116. The conditions of doing policy research, 5 Years of Internet Policy Review, Berlin, Germany. 6-12-2018
117. Keynote: Key research questions on blockchain technologies. **Advisory Board meeting of the Faculty of Economics and Business, UvA**, 28/05/18
118. Keynote: Trust in Data on Blockchains. **Barlaeus dinner**. 24/05/18. UvA, Amsterdam, Netherlands
119. Blockchain governance Panel (Balázs Bodó, Geert Lovink, Caroline Nevejan, Karel de Jong). **Flying Money: Investigating illicit financial flows in the city**, 23/05/18 - 24/05/18, Amsterdam, Netherlands
120. Innovation in the age of distributed ledger technologies. **The Future of Digital Innovation in the European Union: Policy Developments and Technological Challenges**. 10/04/18. College of Europe, Brugge, Belgium
121. Bodó, B., Gervais, D.J. & Quintais, João: Blockchain and Smart Contracts: The Missing Link in Copyright Licensing?, Blockchain, Law & Policy workshop, Amsterdam, Netherlands, 12-2-2018.
122. Scholarly piracy, **Conference on Educational Copyright**, Tel Aviv University, Faculty of Law, Tel Aviv, Israel, December 19, 2017
123. Impact of big data on news, journalism, and personalized communication, **Justice in big data Conference**, Central European University, Budapest, Hungary, December 1, 2017
124. **Ethics and accountability questions of artificial intelligence**, Workshop on Algorithmic Decision Making and its Human Rights Implications, Berlin, Germany.
125. **IP 6: Panel – Copyright lawmaking in the EU**, TIL.Ting Perspectives 2017, Tilburg, Netherlands.
126. **EPC Jaarcongress** 2016, 17/11/16 → 17/11/16, Den Haag, Netherlands
127. **IViR leestafel** at the Institute for Information Law, 23/09/16 → 23/09/16,
128. **NLUUG Voorjaarsconferentie** 2016, 26/05/16 → 26/05/16, Utrecht, Netherlands
129. **2016 EUhackathon**, European Parliament, Brussels.
130. Archive Building - (Floods, Fungus, Friendship and Fibre) (Keynote), **R&R**, July 5, 2016, Mumbai, India
131. Columbia's Group for Experimental Methods in the Humanities: Knowledge Architectures, **Tata Institute of Social Sciences**, Jul 4, 2016, Mumbai, India
132. Politieke profiling, ook in Nederland?, **NLUUG Voorjaarsconferentie 2016**, May 26, 2016, Netherlands
133. The Knowledge Singularity (keynote), **RADiCAL.PiRATiCAL**. **Malmö University**, May 2, 2016, Malmö, Sweden
134. Who Controls the Public Sphere in an Era of Algorithms?, **Data & Society**, February 26, 2016, New York,

NY

135. Custodians.online – The Struggle over the Future of Pirate Libraries and Universal Access to Knowledge (keynote), **Akademie Schloss Solitude**, February 19-20, 2016, Stuttgart, Germany
136. Empirical research on cultural black markets, **SURFsara e-science day**, December 15, 2015, Amsterdam, NL
137. The future of libraries, **International conference on digital heritage and strategies for heritage institutions (DISH15)**, December 7, 2015, Rotterdam, NL
138. Book Piracy in the STM domain: opportunities for publishers, **MarkMonitor Seminar: Digital Piracy – New Threats, New Remedies**, November 5, 2015, London UK
139. Alternative Compensation schemes, empirical evidence, **VVA: Dutch Association for Copyright Law**, October 30, 2015, Amsterdam, NL
140. Private Copying Exemption: Rightsholders and Remuneration, **Musictank & University of Westminster**, June 25, 2015, London
141. Alternative compensation schemes, **Re:publica conference**, May 6-8, 2015 Berlin
142. Shadow libraries, **SPUI25**, February 10, 2015, University of Amsterdam
143. Shadow libraries, **The Post Digital Scholar Conference**, November 12-14 Leuphana University
144. Supply and demand in scholarly book publishing, **The interaction between legal and pirated books sales workshop**, October 14, Institute for Prospective Technological Studies, Seville
145. Alternative Compensation Schemes, **Copyright 4 Innovation**, 8 September, 2014, The Hague
146. Shadow libraries (invited lecture), **Re:publica conference**, May 6-8, 2014 Berlin
147. The Future of Digital Identity, **Club of Amsterdam**, April 25, 2013, Amsterdam
148. Keynote, **EU XXL Forum Conference of European Media Film and Policy**, June 12-14, 2013 Wien
149. Knowledge, Culture and Science as Commons panel, **Economics and the Commons Conference**, May 22-24 2013, Berlin
150. Balancing Of Fundamental Rights In Online Copyright Enforcement panel, **Computers, Privacy and Data Protection Conference: Reloading Data Protection**, January 23-25, 2013, Brussels
151. Hush, hush, it is a (pirate) library, **IIT Institute of Design**, November 20, 2012, Chicago
152. Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities, **Noon-time colloquium Annenberg School for Communication, UPenn**, October 5, 2012, Philadelphia
153. Copy Culture, Media Piracy, and Shadow Libraries, **American University Washington College of Law**, September 27, 2012, Washington, DC
154. IP enforcement and its alternatives, **Media Hungary**, May 9, 2012, Siófok
155. PSB in the digital age, **Public, service, media conference**, April 22, 2012, Budapest
156. Roundtable for libraries and publishers on the e-book market, **International Book Festival**, April 20, 2012, Budapest
157. Keynote, **Conference on book digitization at the National Public Library**, April 17, 2012, Budapest
158. Reflections in the Dead Library, **Open Society Archives**, April 12, 2012, Budapest
159. ACTA Workshop, **National IP Office**, March 21, 2012, Budapest
160. The Google book project and the Hungarian e-book market, **Conference on Book marketing**, April 15, 2010, Budapest
161. **HASTAC virtual conference**, panelist (panel moderator: Christian Sandvig), April, 2010, online at <http://cyber.law.harvard.edu/events/2010/04/hastac>
162. **ALTERNATIVE CULTURE NOW INTERNATIONAL CONFERENCE**, organized by the International Alternative Culture Center (Hungary) and the University of Alberta (Canada), with support from CRC CEU and OSI-HESP, panel moderator, April 8-10, 2010, Budapest
163. Trans-border cultural communities and the borderless internet **INTERMAGYAR symposium for journalist in the Hungarian diaspora** organized by the Association of Hungarian Journalists, March 20, 2010, Budapest

164. Legal and moral entrepreneurs and the future of content digitalization, **Digitalization, but.. conference**, organized by The Library of the Hungarian Parliament. March 17, 2010 Budapest
165. The Pirates of the Pirates of the Caribbean: File-sharing Networks as Distributed Archives and Context Creating Networks, **Circuits of Profit: Business Network Research Conference**, organized by Central European University Center for Network Science (CNS), Maven Seven Network Research Ltd., Social Network Analysis section of the Hungarian Sociological Association, January 10, 2010, Budapest
166. The future of online content distribution, **Roundtable organized by the Hungarian Patent Office and the National Anti-Counterfeiting Organization**, November 17, 2009 Budapest
167. Creative Commons and open education, **Open Education Forum**, November 7-8, 2009, Budapest
168. Where to go with Creative Commons?, **Web2.0 Conference**, March, 2009, Budapest
169. **Barcamp Bratislava**, February 2009, Bratislava
170. Pirates and online networks, **Hamisítási (T)rend 2008 – conference on counterfeiting and copyright infringement**, Organized by the Hungarian Association for the Protection of Industrial Property and Copyright, Siófok, November, 2008
171. **Coppers and Robbers Conference**, Panelist, Round table on Collecting societies and Creative Commons, October, 2008, Ljubljana, Slovenia
172. What is Creative Commons?, **Open Source Farm – Conference on Open Source Software, Open Standards, and Open Culture**, October 9. 2008, Budapest
173. **Strategy workshop on IP Enforcement Issues**, Hosted by the OSI Information Program, panelist, June 2008, London
174. **Toward Détente in Media Piracy** – a research and advocacy collaboration network organized by the Social Science Research Council, Sarai and the Alternative Law Forum, the Instituto Overmundo at the Fundação Getulio Vargas, and the Association of Progressive Communications and the LINK Center., panelist, June, 2008, London
175. **Public Voice – an effort to represent public interest at the OECD Ministerial Conference**, member, June 17-18, 2008, Seoul, Korea.
176. Between Art and Trespass – Graffiti and the Urban Public Spaces, **Workshop organized by the Mayor of Budapest**, May 2008, Budapest
177. Digital Undergrounds, **From Samizdat to Blogging: International conference on Globalization and New Forms of Political Expression**, 20-21 February, 2008, Budapest
178. Ad-blocking and ad-based business models, **Internet Hungary Conference**, Panelist, 2007, Tihany
179. Hacking the culture industries, **Hackivity conference**, Budapest, September, 2007
180. On Creative Commons, **"The Budapest Dialogue - Intellectual Property, Creative Economies and their Consumers"**, International Conference, <http://www.mic.org.hu/konf07/>, September, 2007, Budapest
181. Underground commons - keynote speech, **3. ICommons Summit**, Dubrovnik, June, 2007
182. File sharing networks and their role in cultural preservation in Hungary, **Guest speaker at the Chicago-Kent College of Law**, March 22, 2007
183. Robin Hood Digital, **Stanford Law School, Center for Internet and Society, CIS/SLATA Lunch Talk series**, October 23, 2006

Public outreach

Several dozen articles, interviews in online and offline media on issues of internet, copyright, digital economy, archiving, online politics, piracy, etc. including, but not limited to:

184. Bodó, B. & Karaganis, J. (2018). Russia is building a new Napster — but for academic research [Web] Washington Post., <https://www.washingtonpost.com/news/monkey-cage/wp/2018/07/13/russia-is-building-a-new-napster-but-for-academic-research/>
185. Bodó, B (2015) Pirate libraries - A central and eastern European perspective. Eurozine. Available online at <http://www.eurozine.com/articles/2015-08-28-balazs-en.html>
186. Balázs Bodó: Die Kulturindustrien können von den Filesharing-Communities lernen, <http://irights.info/artikel/balazs-bodo-filesharing-piraterie-kulturindustrien/26316>

187. "Kutatók gerillaforradalma zajlik a szabadon hozzáférhető tudásért" [Researchers' guerilla revolution for open access knowledge], 444.hu, <http://444.hu/2015/12/03/kutato-k-gerillaforradalma-zajlik-a-szabadon-hozzaferteto-tudasert>
188. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. Visegrad Insight 1(7).
189. Bodo, B. (2015). Piratenbibliotheken en hun rol in de kenniseconomie. Informatie Professional (06)
190. Bodo, B. (2014). Hackerek a totális kiberháború korában. HVG EXTRA. BUSINESS 9(3)
191. Bodo, B. (2014). Hermész kora, Könyves magazin (2).
192. Bodo, B. (2014): Hiba csúszott a másolásba. Magyar Narancs 2014 / 44. (2014. 10. 30.)
193. Bodo, B. (2012), Rosszfiúk és rosszfiúk. Magyar Narancs 2012/5. (02. 02.)
194. Bodo, B. (2012): Rekviem egy kalózkönyvtárért. Magyar Narancs 2012/8. (02. 23.)

Graduate student supervision, promotion committee member

195. Georgy Ishmaev (TU Delft), promotion committee member
196. Valeria Ferrari, PhD co-supervisor, daily supervisor
197. Max van Drunen, PhD co-supervisor, daily supervisor
198. Zoltan Puha (MSc, economics, UvA 2016), thesis co-supervisor
199. Juli Laczko (DLA, MKE, 2017), committee member
200. 5+ other students at the Budapest University of Technology and economics, MSc thesis supervisor

Software

201. Robin system to directly observe personalized data flows of volunteer internet users. The Robin system consists of 17 servers, 572 users, 322 websites, 651Gb data, 84,5M db records, 20.493 observed man-days, as of 15/10/2017. See: <https://robin.personalised-communication.net/>
202. Robout: 1000+ loc python library to extract structured Robin data

Professional Affiliation

International Communications Association, European Communication Research and Education Association, Hungarian Copyright Expert Council, Society for Economic Research on Copyright Issues, Dutch working group on ISO/TC 307 Blockchain and distributed ledger technologies, ISO/TC307/SG6.

Community Service

203. Internet Policy Review, academic editor
204. Stanford Journal of Blockchain Law & Policy, academic editor
205. Guest editor (with N. Helberger, C.V. de Vreese) of the IPR special issue on Political Microtargeting
206. Peer reviewer for
 - a. Internet Research,
 - b. F1000Research,
 - c. Electronic Commerce Research,
 - d. Poetics,
 - e. Journal of European Integration,
 - f. Springer,
 - g. First Monday,
 - h. International Journal of Communication
 - i. New Media and Society

Languages

207. Hungarian: Mother Tongue
208. English: Proficient
209. French: Advanced
210. Dutch: Intermediate
211. Python: Proficient
212. BASH: Intermediate
213. R: Intermediate
214. Visual BASIC: Intermediate
215. HTML, PHP: proficient

216. LaTeX: Intermediate

Computer Skills

linux, SPSS, SQL, python, php, html css, R, windows, office, Mendeley (Advisor), Prezi

Extracurricular activities

- 1998-2015 **Tilos Community Radio**, Budapest
Program Host (i.e: XXX - public discourses on sexuality), Member of the board, member of the editorial board
- 2011-2012 **One Million for the Freedom of the Press in Hungary**
Member of the grassroots political opposition movements after 2010, organizer of mass protests, online editor of social media

Hobbies

Flotsam jewelry: <https://flotsam.warsystems.hu/>
Travelling, doing urban archeology, visiting museums, reading world literature, collecting erotica, listening to baroque music, funk, early disco and glitch-pop, doing politics, cooking, raising a child

Amsterdam, 05/01/2019