Curriculum Vitae

Photo: D.D.Mester

Name: Bodó, Balázs
E-mail: bodo@uva.nl

Professional Career:

2019-	**University of Amsterdam**, **Associate Professor**
2018-	**Blockchain and Society Policy Research Lab, University of Amsterdam**, Founding Director
2015-	**University of Amsterdam, Institute for Information Law, Research Scientist, Member of the Management Team**
2013-2015	**University of Amsterdam, Institute for Information Law, Marie Curie Research Fellow**
2013	**University of Amsterdam, Institute for Information Law** Socio-legal researcher, NWO project (407-11-050) Copyright in an Age of Access: Alternatives to Copyright Enforcement
2010-2015	**Member of the National Copyright Expert Council, Hungary**
2007-2010	**Special Advisor to the Director of the Hungarian National Data Repository and the Hungarian National Audiovisual Archives**
2001-2014	**Budapest University of Technology and Economics, Department of Sociology and Communications** Assistant professor (2011-2014) Head of Masters Program in Cultural industries (2009-2012), Founding member, researcher at the Centre for Media Research and Education (2002-) Interests: media regulation, cultural economies, copyright and intellectual property, information commons, digital underground, new media and activism, peer production networks, file-sharing, piracy. New urbanism, public spaces and the city.
1998-2002	**T-Online Rt.** (Hungarian Telecommunications Company Content Project) product manager, senior project manager, R+D advisor Responsibilities: managing teams (size 5-50) in software development, product development, marketing, sales and business strategy, research
1993-1998	**Journalist** journalist, editor for radio (Radio Bridge 1993-1995), print (Vilagegyetem, 1995-1997), TV (TV3 news reporter, 1998-1999), online (origo.hu, 1999-2000)

Honors and Awards:

2015	**New Europe 100.** Top 100 changemaker in central and eastern Europe, leading thinker on digital issues (organizers: respublica, Google, Visegrad Fund, Financial Times)
2013-2015	**Marie Curie Research Fellow**, UvA
2012-2013	**Berkman Center for Internet and Society, Harvard University Law School, Fulbright Fellow**
2007-2012	**Stanford Law School, Center for Internet and Society, Non-Residential Fellow**

2006-2007	**Stanford Law School, Center for Internet and Society, Fulbright Fellow**
2009	**Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)**
1998	Special Mention, Economics Section **National Scientific Circle of Students competition (OTDK)** Title of the paper: Defining Universal Service on the Internet
1998	Best paper in Political Sciences **Budapest University of Economic Sciences Scientific Circle of Students competition (TDK)** Title of the paper: Understanding Universal Service
1997	**TEMPUS Scholarship** Windesheim College, Zwolle, The Netherlands, Program in Media and Documentary Film

Teaching Experience

Willem de Kooning Academy, Rotterdam
Master Media Design: Experimental Publishing (invited lectures) 2016-

University of Amsterdam
UvA Law School, Academic Excellence Track, Law as a changemaker (2020-)
BKO (Dutch official university teaching qualification) certification (2018)
Methods for legal research (for Masters and PhD students) 2015-2018
Supervision of Research Master student project and theses
Co-supervision of PhD students

Budapest University of Technology and Economics
Assistant professor, Department of Sociology and Communications (2011-2014)
Head of Master Program in Cultural industries (2009-2012),
Ranked as #40 on the list of Best Lecturers in the 2007/08 academic year (based on student quality feedback, from among approx. 1500 faculty)
Supervising Masters theses (20+), awarded student competition papers (5+)

New media regulation and policy (graduate, MA, MSC course) 2003-2008
Media economics (graduate, MA, MSC course) 2003-2006
Network economics (graduate, MA, MSC course) 2004-2006
Global Cultural Industries (graduate, MA, MSC course) 2009-2012
Question of internet media (undergraduate, BA, BSC course) 2002-2004
Communications theory for economists (undergraduate, BA, BSC course) 2004-2006
Art and communications: street art and the public space (undergraduate, BA, BSC course) 2001-2007
Technology and culture (undergraduate, BA, BSC course) 2004-2006
Ad cultures (undergraduate, BA, BSC course) 2003-2006
Intercultural communications (undergraduate, BA, BSC course) 2007-2010
Networked communities (undergraduate, BA, BSC course) 2007/08
History of media and communications (undergraduate, BA, BSC course) 2007-2012

Eötvös Lóránd University, Institute for Art Theory and Media Studies
Media Regulation (2008-2009)

University of Pécs, Department of Communications
Media Regulation (2010-2012)

Corvinus University (formerly Budapest University of Economic Sciences)
Széchenyi and Rajk Colleges (graduate, MA, MSC level courses)
New media regulation and policy 2007-2008
Open Source Cultures 2012

University of California Study abroad program (undergraduate level courses)
The Samizdat Writer, The Hacker, The Pirate, And The Political Protester- The Transgressors And The Circulation Of Signs And Meanings 2008-2010

2021	**UvA Data Science Center Interdisciplinary PHD Program grant,** with Zhiming Zhao (Informatics Institute, Faculty of Science, UvA), total value: €332,000
2019	**NWO Grant: A Law-compliant Trustworthy Blockchain Economy.** Research consortium with TU Delft, Erasmus University Rotterdam, Dutch Ministry of Interior; total project value: €1,970,000
2017	**ERC STG 2017** - BLOCKCHAINSOCIETY studying the societal impact of blockchain technologies. 1.500.000 EUR, PI
2017	**openUP-h2020** - OPENing UP new methods, indicators and tools for peer review, dissemination of research results, and impact measurement, 32.500 EUR, subproject lead
2015-	**University of Amsterdam** Research Priority Area **Personalised Communications** ~100.000 EUR, ROBIN tool development project lead
2015	**SIDN Fonds -** 'Unwinding the spin doctors web' – political micro-targeting and algorithmic governance., 75.000 EUR, PI.
2014	**Queensland University of Technology** Vice-Chancellor's 4 year Research Fellowship, ~250.000 EUR (declined)
2013	**Grant to run a survey on the Dutch Longitudinal Internet Studies for the Social Sciences (LISS) panel**. 180.000 EUR (in kind)
2012-2014	**Shadow Libraries**, international research project on informal circulation of learning materials in higher education and academia. Funded by the American Assembly, International Development Research Centre (IDRC). Subproject lead.
2013-2014	**Marie Curie European Mobility Grant to University of Amsterdam Institute for Information Law** (~145.000 EUR)
2012 Fall	**Fulbright Grant to Harvard University, Law School, Berkman Center for Internet and Society** 10.300 USD
2011-2012	**Study on the European Blank Media Levies, commissioned by the Hungarian Intellectual Property Office, PI** ~10.000 EUR, PI
2011	**The Hungarian media reception of the Fukushima meltdown, commissioned by Energiaklub Climate Policy Institute,** 10.000 EUR, **PI.**
2007-2010	**Toward Détente in Media Piracy**, international research project on piracy on the global cultural markets. Funded by The Ford Foundation, Center for Assistance to Pollution Victims, Beijing, CN, International Development Research Centre (IDRC), Canada, Friends of Nature, researcher.
2007-2010	**COMMUNIA** - European Thematic Network on the Public Domain in the Digital Age, Hungarian co-PI.
2007-2010	**Alternative Culture Beyond Borders**: Past and Present of the Arts and Media in the Context of Globalization (with support of OSI-HESP ReSET and in collaboration with St. Petersburg State University (Russia), McMaster University (Canada), OSA Archivum (Hungary), and International Samizdat [Research] Associaton.), Hungarian PI.
2006-2009	**P2P Fusion** – a social network based p2p technology. EU FP6 research consortium, Hungarian co-PI.
2006-2007	**Fulbright Grant to Stanford University, Law School, Center for Internet and Society**
2004-2013	**Creative Commons** Hungary Project Lead.
2003-2005	**Agyfarm (Brainfarm)** – Online technology and collaborative environment for academic research and communication (Grant # OM IKTA-5, ~ 300.000 USD), co-PI.
2002-2003	**E-learning content and development methodology research** program (Grant # "T013-PRIII/0004 Didakta", ~ 800.000 USD), PI
2001	Feasibility study on free online course material production and distribution for the Hungarian higher education, Researcher

2015   **Privacy Summer Course**
Institute for Information Law, University of Amsterdam

2014   **Copyright Summer Course**
Institute for Information Law, University of Amsterdam

2010   **Eötvös Lóránd University, Doctoral Program in Film, Media and Contemporary Culture**
Ph.D. with distinction (summa cum laude)
Thesis title: Necessity knows no laws – The role of copyright pirates in the cultural ecosphere from the printing press to P2P networks.

2007   **Oxford Internet Institute Summer Doctoral Programme at the Berkman Center for Internet & Society, Harvard Law School**

2006   **Foundations of American Law and Legal Education, Georgetown University Law Center**

1993-1999   **Budapest University of Economic Sciences**
Bsc in Economics, MSc in Economic Policy and International Relations

1994-1999   **Budapest University of Economic Sciences**
Széchenyi István College of Social Sciences

Publications

Books, monographs

1. Bodó B. (2013) Open Source Cultures, Budapest: BKF

2. Bodó, B. (2011) A szerzői jog kalózai [Copyright Pirates]. Budapest: Typotex.

3. Bodó, B., & Szekfű, B. (eds.) (2003). Network Economics Reader. Budapest: Budapest University of Technology and Economics.

4. Bodó, B., & Pintér, R. (2002). Bevezetés az információs társadalomba (Introduction to Information Society). Budapest: Hungarian Telecom.

Book chapters

5. Bodó, B. (2021). Selling News to Audiences – A Qualitative Inquiry into the Emerging Logics of Algorithmic News Personalization in European Quality News Media. In N. Thurman, S. C. Lewis, & J. Kunert (Eds.), Algorithms, Automation, and News: New Directions in the Study of Computation and Journalism (pp. 75-97). Routledge.

6. Bodó, B., & Giannopoulou, A. (2020). The logics of technology decentralization - the case of distributed ledger technologies. In M. Ragnedda, & G. Destefanis (Eds.), Blockchain and Web 3.0: Social, Economic, and Technological Challenges (pp. 114-129). (Routledge Studies in Science, Technology and Society; Vol. 41). Routledge. https://doi.org/10.4324/9780429029530-8

7. Bodó, B & van de Velde, RN (2019). Big Data & Data Science in information law and policy research. In H Van den Bulck, M Puppis, K Donders & L Van Audenhove (eds), *Palgrave Handbook of Methods for Media Policy Research*. Palgrave Macmillan.

8. Bodó, B & Giannopoulou, A (2019). The logics of technology decentralization: the case of Distributed Ledger Technologies. in M Ragnedda & G Destefanis (eds), *Blockchain and Web 3.0: Social, Economic, and Technological Challenges*. Routledge.

9. Bodó B. (2018):History of the Russian shadow libraries. in: Karaganis (ed): *Shadow libraries*, MIT Press

10. Bodó B. (2018):In the shadow of Gigapedia: quantitative analysis of shadow library usage. in: Karaganis (ed): *Shadow libraries*, MIT Press

11. Bodó, B. (2015). Hacktivism 1-2-3: how privacy enhancing technologies change the face of anonymous hacktivism. In I. Bassarak, B. Fecher, S. Friesike, J. Hofmann, H. Leisterer, B. Lück, … L. Wunderlich (Eds.), encore (pp. 60–75). Berlin: Humboldt Institute for Internet and Society.

12. Bodó, B. (2015). The common paths of piracy and samizdat. In V. Parisi (Ed.), Samizdat. Budapest: CEU Institute for Advanced Study.

13. Bodó B. (2015): Libraries in the post-scarcity era. in: Porsdam (ed): Copyrighting Creativity: Creative values, Cultural Heritage Institutions and Systems of Intellectual Property, Ashgate

14. Bodó B. (2014):Búcsúlevél. In: Gács, A, Orbán, K: Emlékkerti kőoroszlán. Írások György Péter 60. születésnapjára. Budapest: ELTE BTK

15. Bodó B. (2014): Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities. in: Fredriksson (ed): Piracy: Leakages from Modernity, Litwin Books

16. Bodó, B. (2011): The motivational background of illegal file-sharers. in Z. Kacsuk & T. Tószegi (eds), Networks of Music. Budapest: L'Harmattan

17. Bodó, B. (2011). 'Coda: A Short History of Book Piracy' in J. Karaganis (ed) Media Piracy in Emerging Economies (New York: Social Science Research Council)

18. Bodó, B. (2007). Agyfarm - az akadémiai kommunikáció kollaboratív modellje. (Brainfarm – a collaborative model of academic collaboration) In A Gács (ed) A folyóirat-kultúra az elektronikus kor szemszögéből. (Journals in the electronic age). Budapest: L'Harmattan

19. Bodó, B. , Szakadát, I. (2007). A hálózati kooperáció gazdaságtana (Economics of network cooperation) in K. S Nagy (ed), Szociológia közgazdászoknak (Sociology for economists), Budapest: Typotex.

20. Bodó, B. (2006). 'A szerzői jog gazdaságtana az online világban (The economics of copyright in the online world)' in B. Wellman, P. Halácsy & G. Vályi (eds), Hatalom a mobil tömegek kezében (Power in the hands of mobile masses). Budapest: Typotex.

Articles in peer reviewed journals

21. Bodó, B., Irion, K., Janssen, H. L., & Giannopoulou, A. (2021). Personal data ordering in context: the interaction of meso-level data governance regimes with macro frameworks. Internet Policy Review, 10(3). https://doi.org/10.14763/2021.3.1581

22. Bodó, B., Hoepman, J-H., & Brekke, J. K. (2021). Decentralisation: a multidisciplinary perspective. Internet Policy Review, 10(2). https://doi.org/DOI: 10.14763/2021.2.1563

23. Becker, M., & Bodó, B. (2021). Trust in blockchain-based systems. Internet Policy Review, 10(2). https://doi.org/10.14763/2021.2.1555

24. Bodó, B. (2020). Mediated trust: A theoretical framework to address the trustworthiness of technological trust mediators. New Media & Society. https://doi.org/10.1177/1461444820939922

25. Bodó, B., Antal, D., & Puha, Z. (2020). Can scholarly pirate libraries bridge the knowledge access gap? An empirical study on the structural conditions of book piracy in global and European academia. PLoS ONE, 15(12), [e0242509]. https://doi.org/10.1371/journal.pone.0242509

26. Bodó, B. (2019). Selling News to Audiences – A Qualitative Inquiry into the Emerging Logics of Algorithmic News Personalization in European Quality News Media. Digital Journalism, 7(8), 1054-1075. https://doi.org/10.1080/21670811.2019.1624185

27. Quintais, JP, Bodó, B, Giannopoulou, A & Ferrari, V (2019). 'BLOCKCHAIN AND THE LAW: A CRITICAL EVALUATION (book review)' Stanford Journal of Blockchain Law & Policy, 2(1)

28. Bodó, B, Helberger, N, Eskens, SJ & Möller, JE (2019). 'Interested in diversity: the role of user attitudes, algorithmic feedback loops, and policy in news personalization' Digital Journalism. DOI: 10.1080/21670811.2018.1521292

29. Bodó, B, Gervais, D & Quintais, JP (2018). 'Blockchain and smart contracts: the missing link in copyright licensing?' *International Journal of Law and Information Technology*, 26(4), pp. 311-336. DOI: 10.1093/ijlit/eay014

30. Zuiderveen Borgesius, F. J., Möller, J., Kruikemeier, S., Ó Fathaigh, R., Irion, K., Dobber, T., ... de Vreese, C. (2018). Online Political Microtargeting: Promises and Threats for Democracy. *Utrecht Law Review*, *14*(1), 82-96. DOI: 10.18352/ulr.420

31. Handke, C, Quintais, JP & Bodó, B 2018, 'Truce in the Copyright War? The Pros and Cons of Copyright Compensation Systems for Digital Use' *Review of Economic Research on Copyright Issues*, 15(2), pp. 23-56.

32. Bodó, B., Helberger, N., & de Vreese, C. H. (2017). Political micro-targeting: a Manchurian candidate or just a dark horse? *Internet Policy Review*, *6*(4). DOI: 10.14763/2017.4.776

33. Bodó, B., Helberger, N., Irion, K., Borgesius Zuiderveen, F. J., Moller, J., van der Velde, B., … Vreese, C. H. de. (2017). Tackling the Algorithmic Control Crisis – the Technical, Legal, and Ethical Challenges of Research into Algorithmic Agents. Yale Journal of Law & Technology, 19, 133.

34. Bodó, B. (2016). In the Name of Humanity. *Limn*, *6*.

35. Zuiderveen Borgesius, F.J., Trilling, D.C., Möller, J.E., Bodo, B., Vreese, C.H. de & Helberger, N. (2016). Should We Worry about Filter Bubbles? Internet Policy Review, 5 (1). doi: 10.14763/2016.1.401

36. Zuiderveen Borgesius, F. J., Trilling, D. C., Möller, J. E., Eskens, S. J., Bodó, B., de Vreese, C. H. & Helberger, N. (2016). Algoritmische verzuiling en filter bubbles: een bedreiging voor de democratie?. Computerrecht. 5, p. 255-262 2016/173

37. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. Visegrad Insight 1(7).

38. Bodó, B. (2015). Piracy vs privacy–the analysis of Piratebrowser. International Journal of Communication (9).

39. Handke, C., Bodo, B., & Vallbé, J.-J. (2015). Going means trouble and staying makes it double: the value of licensing recorded music online. Journal of Cultural Economics, 1–33. doi:10.1007/s10824-015-9251-8

40. Bodó, B. (2014). Hacktivism 1-2-3. Internet Policy Review 3(4)

41. Bodó, B., & Lakatos, Z. (2012). P2P and Cinematographic Movie Distribution in Hungary, International Journal of Communication. (6)

42. Bodó, B. (2011). A távközlési szolgáltatók az általuk továbbított tartalomért viselt jogi felelőssége a fájlcsere és a szólásszabadság kérdései felől (ISP liability from the perspective of copyright infringement and freedom of speech.), Infokommunikáció és jog (Infocomm and law), (44)

43. Bodó, B., & Lakatos, Z. (2010). 'A filmek online feketepiaca és a moziforgalmazás (Online black market of films and the movie distribution)', Szociológiai Szemle (Review of Sociology of the Hungarian Sociological

Association).

44. Bodó, B. (2010). Okok és tünetek – hol van árazási probléma az online piacokon? (Causes and symptoms – pricing problems on online markets), Infokommunikáció és jog (Infocommunications and law), (43)

45. Bodó, B. (2006). '50bri Jó5k4 |)!9!t41', Café Bábel(53).

46. Bodó, B. (2003). 'Bolyongás egy áldás nélküli térben (Meandering in a graceless space)', Café Bábel(Május).

47. Bodó, B. (2003). 'A „mély link" Internetes tartalomszolgáltatók vs. Internet ("The deep link"– how to control deep linking services)', Beszélő(Summer).

48. Guest Editor of the Special Issue of Peer Reviewed Journal EASTBOUND RE:activism - re-drawing the boundaries of activism in new media environment

White papers, reports

49. Bodó, B. (2020). Trust, blockchain-based technologies, institutions, and the social good. In *Scanning the European Ecosystem of Distributed Ledger Technologies for Social and Public Good* (pp. 88-91). European Commission - Joint Research Centre. https://doi.org/10.2760/802653

50. Bodó, B., von Schwichow, H., & Appelman, N. (2020). *Money Talks? Report on the one-day symposium on the impact of corporate funding on information law research.* (Amsterdam Law School Legal Studies Research Papers; No. 2020-16), (Institute for Information Law Research Papers; No. 2020-02). Universiteit van Amsterdam, Instituut voor Informatierecht. https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3593350

51. Giannopoulou, A., Bodó, B., Ferrari, V., & Quintais, J. P. (2019). *Validation rules for blockchain research: International workshop on scholarly blockchain research priorities.* (Blockchain & Society Policy Research Lab Research Nodes; No. 2019/1). Blockchain & Society Policy Research Lab. https://papers.ssrn.com/sol3/papers.cfm?abstract_id=3331334

52. Zuiderveen Borgesius, F. J., Möller, J., Dobber, T., Kruikemeier, S., Irion, K., Stapel, S., Fathaigh, R., Bodo, B., & de Vreese, C. (2019). Online politieke microtargeting: Een zegen of een vloek voor de democratie? *Nederlands Juristenblad*, *94*(10), 662-669. [528]. http://deeplinking.kluwer.nl/?param=00D1799C&cpid=WKNL-LTR-Nav2

53. Bodó, B. (2019). The science of piracy, the piracy of science. Who are the science pirates and where do they come from: Part 2. Web publication/site, Kluwer Copyright Blog. Retrieved from http://copyrightblog.kluweriplaw.com/2019/03/21/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-2/

54. Bodó, B. (2019). The science of piracy, the piracy of science. Who are the science pirates and where do they come from: Part 1. Web publication/site, Kluwer Copyright Blog. Retrieved from http://copyrightblog.kluweriplaw.com/2019/03/06/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-1/

55. van Drunen, MZ, Helberger, N, Bodó, B, Sørensen, JK, Möller, JE & Bastian, MB, Using artificial intelligence in news intelligently: towards responsible algorithmic journalism, 2018, Web publication/site, LSE Media Policy Project Blog.

56. Bodó, B, Quintais, JP, Giannopoulou, A & Ferrari, V (2018). *Barlaeus dinner on Trust in decentralized data infrastructures: 24 of May 2018, Amsterdam : report : UvA - IXA - Blockchain&Society PRL high level meeting.* Blockchain & Society Policy Research Lab Research Nodes, no. 2018/2, Blockchain & Society Policy Research Lab, Amsterdam.

57. Ferrari, V, Quintais, JP, Giannopoulou, A & Bodó, B (2018)., *EU Blockchain Observatory and Forum Workshop on GDPR, data policy and compliance: (08.06.2018, Brussels) : Report .* Blockchain & Society Policy Research Lab Research Nodes, no. 2018/1, University of Amsterdam, Institute for Information Law, Amsterdam.

58. Bodó B, van de Pol J, van Deventer O, Hoepman J-H, van den Hoven J, de Kok A, van der Plas M, Pouwelse J, Thaens M, Stevens M. 2018. Dutch Blockchain Research Agenda. NWO. 24 p.

59. Quintais, J. P. , Bodó, B. , & Groeneveld, L. . (2017). Blockchain Copyright Symposium: Summary Report. Kluwer Copyrigth Blog: Kluwer Copyright Blog.

60. Bodó, B, Reszkető, P. (2012) Blank Media Levies, the European situation, Budapest: Hungarian IP Office

61. Bodó, B. (2012) Messze van mint Paks Fukushimától (content analysis of the Fukushima discourse in the Hungarian press) Budapest: Energiaklub,

62. Bodó, B. (2011). You Have No Sovereignty Where We Gather – Wikileaks and Freedom, Autonomy and Sovereignty in the Cloud. SSRN Electronic Journal. doi:10.2139/ssrn.1780519

63. Bodó, B. (2007). The Club model of cultural consumption and distribution. Budapest: Budapest University of Technology and Economics.

64. Bodó, B., Halácsy, P., Korsós, M., Prekopcsák, Z., & Szalai, A. (2007). P2P hálózatok vizsgálata (Analysis of P2P networks). Budapest:Kitchen Budapest Medialab.

65. Bodó, B., & Gyenge, A. (2007). A könyvtári kölcsönzések után fizetendő jogdíj közgazdasági szempontú elemzése (Economic analysis of public lending rights), Ingyenebéd. Budapest: Szabadlovas Közgazdász Egyesület.

Software & Datasets

66. Bodó, B. (15-6-2020). European usage of shadow library. Universiteit van Amsterdam. https://doi.org/10.21942/uva.12349649.v1.

67. Bodó, B., Antal, D. & Puha, Z. (15-6-2020). Shadow library book downloads, time, location, ISBN, title. Universiteit van Amsterdam. https://doi.org/10.21942/uva.12330959.v1.

68. Bodó, B. (2020). Bodobalazs/bookpiracy_final. https://github.com/bodobalazs/bookpiracy_final

69. Robin (2017). Software system to directly observe personalized data flows of volunteer internet users. The Robin system consists of 17 servers, 572 users, 322 websites, 651Gb data, 84,5M db records, 20.493 observed man-days, as of 15/10/2017. See: https://robin.personalised-communication.net/ (in collaboration with B. van Es, R. N. van de Velde, and others)

70. Robout (2017). 1000+ loc python library to extract structured Robin data (in collaboration with R. N. van de Velde)

Peer Reviewed Conference papers

71. Bodó, B. & Janssen, H. (6-10-2021). Trust, Blockchain-based Technologies, the Public Sector, and the Social Good, Society for Social Studies of Science (4S) annual meeting, Toronto.

72. Bodó, B. (9-6-2021). The commodification of trust, IASC 2021 Knowledge Commons Virtual Conference.

73. Bodó, B. (9-6-2021). Can scholarly pirate libraries bridge the knowledge access gap? An empirical study on the structural conditions of book piracy in global and European academia, IASC 2021 Knowledge Commons Virtual Conference.

74. Bodó, B. (16-10-2020). Trustworthy trust mediation, Truth and Trust Online.

75. Bodó, B. (16-6-2020). Online DBC Conferentie 2020, Dutch Blockchain Coalition.

76. Bodó, B. (9-6-2020). Mediated trust, TMC Asser Instituut

77. .Bodó, B. (2018). Amsterdam Privacy Conference 2018, Amsterdam, Netherlands.

78. Bodó, B. (2018). *Means, not an end (of the world) - the customization of news personalization by European news media*, 7th European Communication Conference (ECREA), Lugano, Switzerland.

79. Bodó, B. (2018). *Decentralized technologies and governance at scale – de/re/constructing the blockchain narrative*, The Internet, Policy & Politics Conference 2018, Oxford, United Kingdom.

80. Bodó, B. (2018). *Own Nothing*. Paper presented at Radical Open Access II – The Ethics of Care, Coventry, United Kingdom.

81. Bodó, B., & van de Velde, R. N. (2018). *Prague, we have a problem – the challenges of building a research infrastructure for the social sciences in the digital era*. Paper presented at ICA 2018 Preconference - Methods for Communication Policy Research, Prague, Czech Republic.

82. Bodó, B., Helberger, N., & Eskens, S. J. (2018). *Not All Users Are Created Equal: Algorithmic Agents for Diversity Fans and Diversity Avoiders*. Paper presented at 68th International Communication Association Conference, Prague, Czech Republic.

83. Bodó, B.(2018) New strategies in news personalization – how legacy media uses algorithms to maintain its independence in the age of engagement. Paper accepted to the Algorithms, Automation, and News International Conference, Munich, 22-23 May 2018

84. Bodo, B., Helberger N., Irion, K., et. al. . Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', Paper presented at TILTing Perspectives, Tilburg, The Netherlands.

85. Bodó, B., Moller, J., Helberger, N: Piercing the filter bubble bubble – factors and conditions of acceptance of news personalization. Paper presented at TILTing Perspectives, Tilburg, The Netherlands.

86. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', Etmaal 2017: : Innovative Methods in Communication Research, 26/01/17 → 27/01/17 Tilburg , Netherlands

87. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', ECREA Conference 2016, 9/11/16 → 12/11/16, Prague

88. Bodó, Balázs: Still platforms: the apparent stability of digital intermediaries in the face of change and challenge, Association of Internet Researchers conference 2016: Internet Rules, 5/10/16 → 8/10/16, Berlin, Germany

89. Custodians.online – An Ethnographic Inquiry into the Guerilla Open Access Movement, ISHTIP - International Society for the History and Theory of Intellectual Property 8th Annual Workshop, July 6-8, 2016, CREATe, University of Glasgow, UK

90. Bodo, B., Helberger N., Irion, K., Zuiderveen Borgesius F., Moller, J., de Vreese, C. Putting the canaries in the data mine. -Some suggestions for the practical, ethical, and legal challenges of researching the 'Black Box', **Unlocking the Black Box conference, Yale University** April 2-3, 2016, New Haven

91. Voluntary IP regimes among copyright pirates, **Ethics of Copying conference,** October 6-9, 2015 Center for Interdisciplinary Studies (ZiF), University of Bielefeld, Germany

92. Knockin' on Heaven's Door - User preferences on digital cultural distribution, **Vienna Music Business Research Days,** October 2-3, 2015 Vienna, Austria

93. Knockin' on Heaven's Door - User preferences on digital cultural distribution, **10th Annual European Policy for Intellectual Property conference,** September 2-3, 2015, Glasgow, UK

94. Shadow libraries, pirate archivists, **2nd Thematic Conference on Knowledge Commons,** September 5-7, 2014, NYU School of Law

95. Legalizing file-sharing: is this a real alternative? (co authors: Vallbé, Joan-Josep; Handke, Christian; Quintais, Joao), **5th vienna music business research days on "how to monetize music in the digital age",** October 1-3, 2014, Vienna, Austria

96. Mapping the supply and demand in digital scientific pirate libraries, **2014 annual congress of the Society for Economic Research on Copyright Issues,** July 10-11 2014, Barcelona, Spain

97. The value of online licenses of copyright works (co authors: Handke, Christian; Vallbé, Joan-Josep), **2014 annual congress of the Society for Economic Research on Copyright Issues,** July 10-11 2014, Barcelona, Spain

98. The History and Development of a Scientific Shadow Library, **6th Annual workshop of the International Society for the History and Theory of Intellectual Property,** July 2-4, 2014, Uppsala, Sweden

99. Revisiting Alternative Compensation Schemes – an interdisciplinary approach, **3rd Global Congress on IP and the Public Interest,** December 9 -13, 2013, Cape Town

100. The social support of Alternative Compensation Schemes, **Copycamp 2013,** October 1, 2013, Warsaw

101. Set the Fox to Watch the Geese: Voluntary IP Regimes in Piratical File-Sharing Communities, **Annual Conference of the International Communication Association: Challenging Communications Research,** June 17-21, 2013, London

102. Voluntary, Bottom-up IP Regimes in Piratical File-Sharing Communities, **MiT8: public media, private media,** May 3-5, 2013, Massachusetts Institute of Technology

103. The future of libraries, **A Symposium on Internet-Driven Developments: structural Changes and tipping points,** December 6–8, 2012 Harvard University

104. Social control and self governance in file-sharing communities: The Constitution of Pirate Republics, **Wikipedia Academy: Research and Free Knowledge,** June 29 - July 1 2012, Berlin.

105. The Constitution of Pirate Republics, **Conference on "Copyright and Human Rights in the Information Age: Conflict or Harmonious Coexistence?",** February 25, 2012, University of Szeged

106. Wikileaks, Sovereignty, and Foucault, **7th International Conference on Internet, Law & Politics (IDP 2011): Net Neutrality and other challenges for the future of the Internet,** 11-12 July, 2011, UOC School of Law and Political Science, Barcelona

107. Informal Media Economies – What Can We Learn from the Pirates of Yesteryear?, **MIT7: unstable Platforms,** May 13-15, 2011, Massachusetts Institute of Technology

108. Necessity knows no Laws, **ESF-COST High-Level Research Conference on Future Internet and Society,** 2-7 October 2010, Acquafredda di Maratea, Italy

109. The Hungarian p2p film-sharing market and the fate of cinema distribution, **Internet Use and Impact conference,** November 05 – 06, 2009, APPLIED ECONOMETRICS ASSOCIATION, Marseille, France

110. The Hungarian p2p cultural black market – an empirical research, **Hactivity Conference,** September, 2009, Budapest

111. P2P black markets in Hungary, **4th Inclusiva-net Meeting: P2P Networks and Processes,** July 6-10, 2009, Madrid, Spain

112. Movie pirates and cinema distribution, **International Conference on Media Piracy,** April, 2009, Rio de Janeiro, Brazil

113. Music pirates on and offline, **Networks of Music Conference ,** October, 2008 Budapest

114. Underground commons, illegal archives- the secret life of intellectual properties, **"Towards a Philosophy of Telecommunications Convergence" International Conference**, September, 2007, Budapest

115. Pirate communities and underground distribution networks, **'Re-Thinking Cultural Economy' conference,** Manchester University Centre for Research on Socio-Cultural Change (CRESC), September, 2007, Manchester UK

116. What can we learn from p2p pirates?, **57th Annual Conference of the International Communication Association: Creating Communication: Content, Control, Critique,** May, 2007, San Francisco

117. Social Networks, peer communities, **Mindentudás Egyeteme,** May, 2007, Budapest

118. Recycled revolution, **Capturing the Moving Mind: Management and Movement in the Age of Permanently Temporary War, An ephemera conference on the Trans-Siberian train**, September, 2005, Moscow-Novosibirsk-Beijing

Conference organizer, program committee member

119. **Amsterdam Workshop on news personalization**, conference organizer, February 3, 2018, Amsterdam

120. **Amsterdam Symposium on political micro-targeting,** Conference organizer, September 22nd, 20127, Amsterdam

121. **Blockchain and Copyright Symposium ,** Conference organizer, June 5th, 2017, Amsterdam.

122. **Who controls the algorithm?** Roundtable organizer, participant. April, 10th, -2017, SPUI25, Amsterdam

123. **2015 IViR Symposium On Alternative Compensation Systems for Digital Copyright,** Conference organizer and panel chair, 11 July, 2015, Amsterdam

124. **Legalization of file-sharing: an idea whose time has come - and gone? ,** Panel organizer (with Quintais, Joao), Information Influx Conference, University of Amsterdam, 2-4 July 2014, Amsterdam

125. **(Distributive) Justice Vs. Privacy – The Uneasy Tradeoff In Copyright Debates ,** panel chair and organizer , Computers, Privacy and Data Protection Conference, January 23, 2014, Brussels

126. **3rd Free Culture Research Conference,** Program Committee Member, Panel Moderator, Freie Universität of Berlin, Max Planck Institute for the Study of Societies, October 7-9, 2010, Berlin

127. **Book Publishing and Book Trade in the Age of Digital Copies Conference**, panel moderator and program committee member, Hungarian Ministry of Justice, the Hungarian Patent Office, Anti-Counterfeiting National Committee, April 23, 2010, Budapest

128. **Research Workshop on Free Culture**, Program Committee Member, Harvard University, October 23, 2009, Cambridge, MA

129. **Alternative Culture(s) and Urban Space International Conference**, Program Committee Member, International Alternative Culture Center (Hungary), Urban Laboratory at European Humanities University

(Lithuania), CEU Curriculum Resource Center, OSI HESP, CEU OSA Archives, McMaster University (Canada), 2-3 April 2009, Budapest

130. **First International Research Workshop on Free Culture**, Program Committee Member, Jul 29–Aug 1, 2008, Sapporo, Japan

131. **National Audiovisual Media Strategy – series of workshops and conferences around key issues in media policy.**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Corvinus University, and the National Radio and Television Authority., September-December 2007, Budapest

132. **RE:Activism: international conference on new media and activism,**, Program committee member, and Chair of the Organizing Committee, Central European University, Budapest University of Technology and economics, Open Society Institute, the Annenberg School for Communication at UPenn., October 2005, Budapest

133. **The Freedom of Culture – the economics of creative expression conference**, Program Chair, Institute for Legal Studies of the Hungarian Academy of Sciences, Budapest University of Technology and Economics, March 2006, Budapest

134. **„What kind of space do we build here?" workshops series on the interconnectedness of physical and virtual spaces**, Program Chair, Budapest University of Technology and Economics, A38, March - October 2004

Invited speaker, panelist, expert contributor

135. Bodó, B. (keynote speaker) (9-6-2021). Opening Session – The Role of Knowledge Commons and Knowledge Commoning in Addressing Global Crises, IASC 2021 Knowledge Commons Virtual Conference.

136. The social construction of trust, and decentralized technologies, ALFA - Amsterdam Law & Finance Association, Amsterdam, Netherlands. 6-12-2018

137. Keynote: Decentralization, Objectification and the Social Organization of Distrust: Exploring the Logics of Power and Governance through (Blockchain) technology, Blockchain, Public Trust, Law and Governance, Groningen, Netherlands. 30-11-2018.

138. Keynote: Will blockchain become a wave in the copyright distribution market?, Seoul Copyright Forum 2018, Seoul, Korea, Republic of. 17-10-2018

139. The use of Library Genesis in the world - what does it mean for open access?, OpenUP final conference, Brussels, Belgium. 6-9-2018

140. The conditions of doing policy research, 5 Years of Internet Policy Review, Berlin, Germany. 6-12-2018

141. Keynote: Key research questions on blockchain technologies. **Advisory Board meeting of the Faculty of Economics and Business, UvA,** 28/05/18

142. Keynote: Trust in Data on Blockhains. **Barlaeus dinner.** 24/05/18. UvA, Amsterdam, Netherlands

143. Blockchain governance Panel (Balázs Bodó, Geert Lovink, Caroline Nevejan, Karel de Jong). **Flying Money: Investigating illicit financial flows in the city,** 23/05/18 - 24/05/18, Amsterdam, Netherlands

144. Innovation in the age of distributed ledger technologies. **The Future of Digital Innovation in the European Union: Policy Developments and Technological Challenges.** 10/04/18. College of Europe, Brugge, Belgium

145. Bodó, B., Gervais, D.J. & Quintais, João: Blockchain and Smart Contracts: The Missing Link in Copyright Licensing?, Blockchain, Law & Policy workshop, Amsterdam, Netherlands, 12-2-2018.

146. Scholarly piracy, **Conference on Educational Copyright**, Tel Aviv University, Faculty of Law, Tel Aviv, Israel, December 19, 2017

147. Impact of big data on news, journalism, and personalized communication, **Justice in big data Conference**, Central European University, Budapest, Hungary, December 1, 2017

148. **Ethics and accountability questions of artificial intelligence**, Workshop on Algorithmic Decision Making and its Human Rights Implications, Berlin, Germany.

149. **IP 6: Panel – Copyright lawmaking in the EU**, TILTing Perspectives 2017, Tilburg, Netherlands.

150. **EPC Jaarcongress** 2016, 17/11/16 → 17/11/16, Den Haag, Netherlands

151. **IViR leestafel** at the Institute for Information Law, 23/09/16 → 23/09/16,

152. **NLUUG Voorjaarsconferentie** 2016, 26/05/16 → 26/05/16, Utrecht, Netherlands

153. **2016 EUhackathon**, European Parliament, Brussels.

154. Archive Building - (Floods, Fungus, Friendship and Fibre) (Keynote), **R&R ,** July 5, 2016, Mumbai, India

155. Columbia's Group for Experimental Methods in the Humanities: Knowledge Architectures, **Tata Institute of Social Sciences,** Jul 4, 2016, Mumbai, India

156. Politieke profiling, ook in Nederland?, **NLUUG Voorjaarsconferentie 2016,** May 26, 2016, Netherlands

157. The Knowledge Singularity (keynote), **RADiCAL.PiRATiCAL. Malmö University,** May 2, 2016, Malmo, Sweden

158. Who Controls the Public Sphere in an Era of Algorithms?, **Data & Society,** February 26, 2016, New York, NY

159. Custodians.online – The Struggle over the Future of ›Pirate‹ Libraries and Universal Access to Knowledge (keynote), **Akademie Schloss Solitude,** February 19-20, 2016, Stuttgart, Germany

160. Empirical research on cultural black markets, **SURFsara e-science day,** December 15, 2015, Amsterdam, NL

161. The future of libraries, **International conference on digital heritage and strategies for heritage institutions (DISH15),** December 7, 2015, Rotterdam, NL

162. Book Piracy in the STM domain: opportunities for publishers, **MarkMonitor Seminar: Digital Piracy – New Threats, New Remedies,** November 5, 2015, London UK

163. Alternative Compensation schemes, empirical evidence, **VVA: Dutch Association for Copyright Law,** October 30, 2015, Amsterdam, NL

164. Private Copying Exemption: Rightsholders and Remuneration, **Musictank & University of Westminster,** June 25, 2015, London

165. Alternative compensation schemes, **Re:publica conference,** May 6-8, 2015 Berlin

166. Shadow libraries, **SPUI25,** February 10, 2015, University of Amsterdam

167. Shadow libraries, **The Post Digital Scholar Conference ,** November 12-14 Leuphana University

168. Supply and demand in scholarly book publishing, **The interaction between legal and pirated books sales workshop,** October 14, Institute for Prospective Technological Studies, Seville

169. Alternative Compensation Schemes, **Copyright 4 Innovation,** 8 September, 2014, The Hague

170. Shadow libraries (invited lecture), **Re:publica conference,** May 6-8, 2014 Berlin

171. The Future of Digital Identity, **Club of Amsterdam,** April 25, 2013, Amsterdam

172. Keynote, **EU XXL Forum Conference of European Media Film and Policy,** June 12-14, 2013 Wien

173. Knowledge, Culture and Science as Commons panel, **Economics and the Commons Conference ,** May 22-24 2013, Berlin

174. Balancing Of Fundamental Rights In Online Copyright Enforcement panel, **Computers, Privacy and Data Protection Conference: Reloading Data Protection**, January 23-25, 2013, Brussels

175. Hush, hush, it is a (pirate) library, **IIT Institute of Design,** November 20, 2012, Chicago

176. Set the fox to watch the geese: voluntary, bottom-up IP regimes in piratical file-sharing communities, **Noon-time colloquium Annenberg School for Communication, UPenn,** October 5, 2012, Philadelphia

177. Copy Culture, Media Piracy, and Shadow Libraries, **American University Washington College of Law,** September 27, 2012, Washington, DC

178. IP enforcement and its alternatives, **Media Hungary,** May 9, 2012, Siófok

179. PSB in the digital age, **Public, service, media conference,** April 22, 2012, Budapest

180. Roundtable for libraries and publishers on the e-book market, **International Book Festival,** April 20, 2012, Budapest

181. Keynote, **Conference on book digitization at the National Public Library,** April 17, 2012, Budapest

182. Reflections in the Dead Library, **Open Society Archives,** April 12, 2012, Budapest

183. ACTA Workshop , **National IP Office,** March 21, 2012, Budapest

184. The Google book project and the Hungarian e-book market, **Conference on Book marketing**, April 15, 2010, Budapest

185. **HASTAC virtual conference**, panelist (panel moderator: Christian Sandvig), April, 2010, online at http://cyber.law.harvard.edu/events/2010/04/hastac

186. **ALTERNATIVE CULTURE NOW INTERNATIONAL CONFERENCE**, organized by the International Alternative Culture Center (Hungary) and the University of Alberta (Canada), with support from CRC CEU and OSI-HESP, panel moderator, April 8-10, 2010, Budapest

187. Trans-border cultural communities and the borderless internet **INTERMAGYAR symposium for journalist in the Hungarian diaspora** organized by the Association of Hungarian Journalists, March 20, 2010, Budapest

188. Legal and moral entrepreneurs and the future of content digitalization, **Digitalization, but.. conference**, organized by The Library of the Hungarian Parliament. March 17, 2010 Budapest

189. The Pirates of the Pirates of the Caribbean: File-sharing Networks as Distributed Archives and Context Creating Networks, **Circuits of Profit: Business Network Research Conference**, organized by Central European University Center for Network Science (CNS), Maven Seven Network Research Ltd., Social Network Analysis section of the Hungarian Sociological Association, January 10, 2010, Budapest

190. The future of online content distribution, **Roundtable organized by the Hungarian Patent Office and the National Anti-Counterfeiting Organization**, November 17, 2009 Budapest

191. Creative Commons and open education, **Open Education Forum**, November 7-8, 2009, Budapest

192. Where to go with Creative Commons?, **Web2.0 Conference**, March, 2009, Budapest

193. **Barcamp Bratislava**, February 2009, Bratislava

194. Pirates and online networks, **Hamisítási (T)rend 2008 – conference on counterfeiting and copyright infringement**, Organized by the Hungarian Association for the Protection of Industrial Property and Copyright ,, Siófok, November, 2008

195. **Coppers and Robbers Conference**, Panelist, Round table on Collecting societies and Creative Commons, October, 2008, Ljubljana, Slovenia

196. What is Creative Commons?, **Open Source Farm – Conference on Open Source Software, Open Standards, and Open Culture**, October 9. 2008, Budapest

197. **Strategy workshop on IP Enforcement Issues**, Hosted by the OSI Information Program,, panelist, June 2008, London

198. **Toward Détente in Media Piracy** – a research and advocacy collaboration network organized by the Social Science Research Council, Sarai and the Alternative Law Forum, the Instituto Overmundo at the Fundação Getulio Vargas, and the Association of Progressive Communications and the LINK Center., panelist, June, 2008, London

199. **Public Voice – an effort to represent public interest at the OECD Ministerial Conference,**, member, June 17-18, 2008, Seoul, Korea.

200. Between Art and Trespass – Graffiti and the Urban Public Spaces, **Workshop organized by the Mayor of Budapest**, May 2008, Budapest

201. Digital Undergrounds, **From Samizdat to Blogging: International conference on Globalization and New Forms of Political Expression**, 20-21 February, 2008, Budapest

202. Ad-blocking and ad-based business models, **Internet Hungary Conference**, Panelist, 2007, Tihany

203. Hacking the culture industries , **Hacktivity conference ,** Budapest, September, 2007

204. On Creative Commons, **"The Budapest Dialogue - Intellectual Property, Creative Economies and their Consumers"**, International Conference, http://www.mie.org.hu/konf07/ , September, 2007, Budapest

205. Underground commons - keynote speech, **3. ICommons Summit**, Dubrovnik, June, 2007

206. File sharing networks and their role in cultural preservation in Hungary, **Guest speaker at the Chicago-Kent College of Law**, March 22, 2007

207. Robin Hood Digital, **Stanford Law School, Center for Internet and Society, CIS/SLATA Lunch Talk series**, October 23, 2006

Public outreach

Several dozen articles, interviews in online and offline media on issues of internet, copyright, digital economy, archiving, online politics, piracy, etc. including, but not limited to:

208. Bodó, B. (01-11-2021). IEEE Blockchain Podcasts [Web] IEEE Blockchain Podcasts. A Conversation with Balázs Bodó. https://blockchain.ieee.org/podcasts

209. Bodó, B. (30-09-2021). Trust's Role in a Centralized & Decentralized World [Web] Collectively Inttelligent Podcast. Trust's Role in a Centralized & Decentralized World. https://anchor.fm/collectively-intelligent/episodes/Trusts-Role-in-a-Centralized--Decentralized-World-with-Bod-Balzs-e182fo5

210. Bodó, B. (22-07-2021). Meer miljardairs betekent minder vertrouwen: waarom ongelijkheid tot wantrouwen leidt [Print] Vrij Nederland. Meer miljardairs betekent minder vertrouwen: waarom ongelijkheid tot wantrouwen leidt. https://www.vn.nl/vertrouwen-essentieel/

211. Giannopoulou, A. , Quintais, J. P. , Mezei, P. , & Bodó, B. . (2021). The Rise of Non-Fungible Tokens (NFTs) and the Role of Copyright Law – Part I. Web publication/site, Kluwer Copyright Blog. http://copyrightblog.kluweriplaw.com/2021/04/14/the-rise-of-non-fungible-tokens-nfts-and-the-role-of-copyright-law-part-i/

212. Giannopoulou, A. , Quintais, J. P. , Mezei, P. , & Bodó, B. . (2021). The Rise of Non-Fungible Tokens (NFTs) and the Role of Copyright Law – Part II. Web publication/site, Kluwer Copyright Blog. http://copyrightblog.kluweriplaw.com/2021/04/22/the-rise-of-non-fungible-tokens-nfts-and-the-role-of-copyright-law-part-ii/

213. Bodó, B. (01-03-2021). Trust in the Blockchain Society [Web] online documentary. Trust in the Blockchain Society. https://www.trustblockchainsociety.com/

214. Bodó, B. (2021). The commodification of trust. Web publication/site, LSE Business Review. https://blogs.lse.ac.uk/businessreview/2021/06/21/the-commodification-of-trust/

215. Bodó, B. (03-11-2020). TrustTalk - Three dimensions of Technology-Mediated Trust [Web] TrustTalks. Three dimensions of Technology-Mediated Trust. https://trusttalk.co/economics/three-dimensions-of-technology-mediated-trust/

216. Bodó, B. (2019). The science of piracy, the piracy of science: Who are the science pirates and where do they come from. Part 1. Web publication/site, Kluwer Copyright Blog. http://copyrightblog.kluweriplaw.com/2019/03/06/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-1/

217. Bodó, B. (2019). The science of piracy, the piracy of science: Who are the science pirates and where do they come from. Part 2. Web publication/site, Kluwer Copyright Blog. http://copyrightblog.kluweriplaw.com/2019/03/21/the-science-of-piracy-the-piracy-of-science-who-are-the-science-pirates-and-where-do-they-come-from-part-2/

218. Bodó, B. & Karaganis, J. (2018). Russia is building a new Napster — but for academic research [Web] Washington Post., https://www.washingtonpost.com/news/monkey-cage/wp/2018/07/13/russia-is-building-a-new-napster-but-for-academic-research/

219. Bodó, B. , Helberger, N. , van Drunen, M. Z. , Sørensen, J. K. , Möller, J. E. , & Bastian, M. B. . (2018). Using artificial intelligence in news intelligently: towards responsible algorithmic journalism. Web publication/site, LSE Media Policy Project Blog. http://blogs.lse.ac.uk/mediapolicyproject/2018/06/25/using-artificial-intelligence-in-news-intelligently-towards-responsible-algorithmic-journalism/

220. Bodó, B. (16-12-2017). Muziek terwijl u de artiest direct betaalt [Print] Het Financieele Dagblad. Muziek terwijl u de artiest direct betaalt.

221. Bodó, B. (10-11-2017). Nederlandse bedrijven testen tientallen vernieuwingen voor economie [Print] De Telegraaf. Nederlandse bedrijven testen tientallen vernieuwingen voor economie.

222. Bodó, B (2015) Pirate libraries - A central and eastern European perspective. Eurozine. Available online at http://www.eurozine.com/articles/2015-08-28-balazs-en.html

223. Balázs Bodó: Die Kulturindustrien können von den Filesharing-Communities lernen, http://irights.info/artikel/balazs-bodo-filesharing-piraterie-kulturindustrien/26316

224. "Kutatók gerillaforradalma zajlik a szabadon hozzáférhető tudásért" [Researchers' guerilla revolution for open access knowledge], 444.hu, http://444.hu/2015/12/03/kutatok-gerillaforradalma-zajlik-a-szabadon-hozzaferheto-tudasert

225. Bodó, B. (2015) Central and Eastern Europeans in the pirate libraries. Visegrad Insight 1(7).

226. Bodo, B. (2015). Piratenbibliotheken en hun rol in de kenniseconomie. Informatie Professional (06)

227. Bodó, B. (20-10-2014). Digital Leben [Radio] Austria, Österreichischer Rundfunk. Digital Leben.

228. Bodó, B. (19-05-2014). Das Wesen der Schattenbüchereien [Web] Berlin, www.dctp.tv/filme/rp14-balasz/. Das Wesen der Schattenbüchereien.

229. Bodo, B. (2014). Hackerek a totális kiberháború korában. HVG EXTRA. BUSINESS 9(3)

230. Bodo. B. (2014). Hermész kora, Könyves magazin (2).

231. Bodo, B. (2014): Hiba csúszott a másolásba. Magyar Narancs 2014 / 44. (2014. 10. 30.)

232. Bodo, B. (2012), Rosszfiúk és rosszfiúk. Magyar Narancs 2012/5. (02. 02.)

233. Bodo, B. (2012): Rekviem egy kalózkönyvtárért. Magyar Narancs 2012/8. (02. 23.)

Graduate student supervision, promotion committee member

234. Georgy Ishmaev (TU Delft), promotion committee member

235. Valeria Ferrari, PhD co-supervisor, daily supervisor

236. Max van Drunen, PhD daily supervisor

237. Zoltan Puha (MSc, economics, UvA 2016), thesis co-supervisor

238. Juli Laczko (DLA, MKE, 2017), committee member

239. 5+ other students at the Budapest University of Technology and economics, MSc thesis supervisor

Professional Affiliation

International Association for the Study of The Commons, Society for Social Studies of Science, International Communications Association, European Communication Research and Education Association, Hungarian Copyright Expert Council, Society for Economic Research on Copyright Issues, Dutch working group on ISO/TC 307 Blockchain and distributed ledger technologies, ISO/TC307/SG6l, Dutch Blockchain Coalition

Community Service

240. Internet Policy Review, academic editor
241. Stanford Journal of Blockchain Law & Policy, academic editor
242. Guest editor (with N. Helberger, C.V. de Vreese) of the IPR special issue on Political Microtargeting
243. Peer reviewer for
    a. Internet Research,
    b. F1000Research,
    c. Electronic Commerce Research,
    d. Poetics,
    e. Journal of European Integration,
    f. Springer,
    g. First Monday,
    h. International Journal of Communication
    i. New Media and Society

Languages

244. Hungarian: Mother Tongue
245. English: Proficient
246. French: Advanced
247. Dutch: Intermediate
248. Python: Proficient
249. BASH: Intermediate
250. R: Intermediate
251. Visual BASIC: Intermediate
252. HTML, PHP: proficient
253. LaTex: Intermediate

linux, SPSS, SQL, python, php, html css, R, windows, office, Mendeley (Advisor), Prezi

Extracurricular activities

2018- **Vereniging InTouch,** Amsterdam
Association to foster intercultural understanding through creating spaces for intimacy. Founder.

1998-2015 **Tilos Community Radio**, Budapest
Program Host (i.e: XXX - public discourses on sexuality), Member of the board, member of the editorial board

2011-2012 **One Million for the Freedom of the Press in Hungary**
Member of the grassroots political opposition movement after 2010, organizer of mass protests, social media editor

Personal life

Flotsam jewelry: https://flotsam.arserotica.org/
urban archeology, musea, literature, collecting erotica, baroque music, funk, early disco and glitch-pop, politics, cooking, raising a child to be a free human being

Amsterdam, 10/01/2021