

Prof. dr. Joris Ebbers

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Biography

Prof. dr. Joris Ebbers is Professor of Entrepreneurship and Innovation at *Luiss Business School* in Rome and the Academic Dean of its Hub in Amsterdam. Before joining *Luiss Business School* he was Associate Professor of Entrepreneurship and Innovation at the *Amsterdam Business School*. There he was also Deputy Head of the Entrepreneurship and Innovation section and co-founder of the *Entrepreneurship and Management in Creative Industries (EMCI)* specialization in the MSc in Business Administration. His research and teaching focuses on strategy, entrepreneurship, and management, especially in the context of cultural/creative industries and start-ups/scale-ups. His research is published in leading academic journals, including *Journal of Business Venturing*, *Entrepreneurship Theory and Practice*, *Harvard Business Review*, *Organization Studies*, *Technovation*, *Journal of Cultural Economics*, *Journal of Digital Media & Policy*, *International Journal of Research in Marketing*, *Strategic Organization*, *Human Relations*, and *European Management Review*. He was a visiting scholar at *New York University Stern School of Business*, *Bayes Business School London*, *University of Bologna*, *RMIT*, *Freie Universität Berlin*, and the *University of Melbourne*. Finally, he is a member of the board of reviewers of *Journal of Business Venturing*.

Current positions

2021-	Full Professor of Entrepreneurship and Innovation <i>Luiss Business School, Rome</i>
2021 -	Academic Dean <i>Luiss Business School Amsterdam Hub</i>
2021 -	Visiting Professor <i>University of Amsterdam Business School</i>

Education

2005 – 2009	Economics and Business Administration, Ph.D. <i>University of Amsterdam</i>
1999 – 2004	Political Science, major International Relations, BSc., MSc. <i>University of Amsterdam</i>
2001	Information and Communications Management (student exchange) <i>National University of Singapore</i>
1996 – 1998	Social and Cultural Science, First year BSc. <i>VU University Amsterdam</i>

Past positions

2015 – 2021	Associate Professor of Entrepreneurship and Innovation <i>University of Amsterdam Business School</i>
2015 – 2021	Deputy Head of the Entrepreneurship and Innovation section <i>University of Amsterdam Business School</i>
2012 – 2015	Assistant Professor of Strategy and Entrepreneurship <i>University of Amsterdam Business School</i>
2009 – 2012	Postdoctoral Researcher Cultural Entrepreneurship and Management <i>University of Amsterdam Business School</i>
2005	Trainee at the Radio Spectrum Policy unit of the DG Information Society and Media <i>European Commission, Brussels</i>
2004 – 2005	Junior strategy consultant <i>Stratix Consulting, Amsterdam</i>
2000 – 2004	Film and TV production assistant and location manager <i>Freelance, Amsterdam</i>

Visiting scholar positions

2024	<i>University of Melbourne, Australia</i>
2018	<i>Freie Universität, Berlin, Germany</i>
2015	<i>RMIT, Melbourne, Australia</i>
2013	<i>University of Bologna, Italy</i>
2011	<i>Bayes Business School, London, UK</i>
2008	<i>NYU Stern School of Business, New York, USA</i>

Publications

Becker, K., Ebbers, J.J. & Engel, Y. (in press). Going online: Peer entrepreneur networks in a startup accelerator before and during the Covid-19 pandemic, *Technovation*.

Becker, K., Ebbers, J.J. & Engel, Y. (2023). Network to passion or passion to network? Disentangling entrepreneurial passion selection and contagion effects among peers and teams in a startup accelerator, *Journal of Business Venturing*, 38(4), 1-22.
<https://doi.org/10.1016/j.jbusvent.2023.106299>

Tomaselli, A., Deichmann, D. & Ebbers, J. J. (2022). What makes creative partnerships work. *Harvard Business Review*, October 28, online edition. [[link](#)]

Tomaselli, A., Ebbers, J. J., & Torluccio, G. (2022). Investments in nascent project-based enterprises: The interplay between role-congruent reputations and institutional endorsement. *Organization Studies*, 43(4), 595-622.
<https://doi.org/10.1177/0170840621994521>

Idiz, D.R. Irion, K., Ebbers, J.J., Vliegthart, R. (2021). European audiovisual media policy in the age of global video on demand services: A case study of Netflix in the Netherlands. *Journal of Digital Media & Policy*, 12(3), 425-449. https://doi.org/10.1386/jdmp_00070_1

Ebbers, J.J., Leenders, M.A.A.M., Augustijn, J.E. (2021). Relationship value benefits of membership programs for museums beyond fees: From cross-buying to new member recruitment. *European Management Review*, 18(4), 418-432.
<https://doi.org/10.1111/emre.12465>

Kackovic, M., Bun, M.J.G, Weinberg, C.B., Ebbers, J.J. & Wijnberg, N.M. (2020). Third-party signals and sales to expert-agent buyers: Quality indicators in the contemporary visual arts market. *International Journal of Research in Marketing*, 37(3): 587-601,
<https://doi.org/10.1016/j.ijresmar.2019.11.001>

Ebbers, J.J. (2019). Teaching case: *Radically Open Security*. Teaching case for entrepreneurship programs at the 3rd year BSc., MSc. or post experience level,
<https://entrepreneurshipcases.amsterdam/ros>

Ebbers, J.J. & Wijnberg, N.M. (2019). The co-evolution of social networks and selection system orientations as core constituents of institutional logics of future entrepreneurs at school. *Journal of Business Venturing*, 34(3): 558-577,
<https://doi.org/10.1016/j.jbusvent.2018.12.005>

Ebbers, J.J. & Wijnberg, N.M. (2017). Betwixt and between: role conflict, role ambiguity and role definition in project-based dual leadership structures, *Human Relations*, 70(11): 1342–1365, <https://doi.org/10.1177/0018726717692852>

Ebbers, J.J. (2017). Teaching case: *Metrica Sports*. Teaching case for entrepreneurship programs at the 3rd year BSc., MSc. or post experience level,
<https://entrepreneurshipcases.amsterdam/metricasports>

Ebbers, J. J. (2014). Networking behavior and contracting relations among entrepreneurs in business incubators. *Entrepreneurship Theory & Practice*, 8(5): 1159-1181, <https://doi.org/10.1111/etap.12032>

Ebbers, J. J., N. M. Wijnberg & P. V. Bhansing (2013). The producer-director dyad: Managing the faultline between art and commerce. In J. C. Kaufman & D. K. Simonton (Eds.), *The Social Science of Cinema*. New York: Oxford University Press. [[link](#)]

Ebbers, J. J. & N. M. Wijnberg (2012). Nascent ventures competing for start-up capital: Matching reputations and investors. *Journal of Business Venturing*, 27(3): 372-384, <https://doi.org/10.1016/j.jbusvent.2011.02.001>

Ebbers, J. J. & N. M. Wijnberg (2012). The effects of having more than one good reputation on distributor investments in the film industry. *Journal of Cultural Economics*, 36(3): 227-248, <https://doi.org/10.1007/s10824-012-9160-z>

Ebbers, J. J. & N. M. Wijnberg (2010). Disentangling the effects of reputation and network position on the evolution of alliance networks. *Strategic Organization*, 8(3): 255-275, <https://doi.org/10.1177/1476127010381102>

Ebbers, J. J. & N. M. Wijnberg (2009). Latent organizations in the film industry: Contracts, rewards, and resources. *Human Relations*, 62(7): 987-1009, <https://doi.org/10.1177/0018726709335544>

Ebbers, J. J. & N. M. Wijnberg (2009). Organizational memory: From expectations memory to procedural memory. *British Journal of Management*, 20(4): 478-490, <https://doi.org/10.1111/j.1467-8551.2008.00603.x>

Ebbers, J. J. (2009). Organizational dynamics in social networks: Contracts and reputations in the film industry. Enschede: Ipskamp (Ph. D. dissertation).

Teaching (current and past)

Master:

- Strategic Management
- Entrepreneurship (AdVenture Lab)
- Managing Creativity
- Theories of Entrepreneurship and Management in Creative Industries
- Strategic Organization
- Writing a MSc Thesis Proposal

MBA:

- Business Modelling and Planning
- Creative Industries
- Scaling-up Businesses
- Cultural Entrepreneurship

Bachelor:

- Creative Leadership in Fashion

Marketing and Strategy
Cultural Industries
Writing a Literature Review

Executive:

Mentoring Startups

Grants and awards

- 2020 Co-applicant Global Digital Cultures project “*Cultural diversity in the age of global digital media: The case of Netflix in the Netherlands*”. Grant size: €50.000. Main applicant: Daphne Idiz, MSc. Co-applicants: Dr. Kristina Irion, Prof. dr. Rens Vliegenthart
- 2018 Principal investigator NWO-Talpa “*Data inspired creativity: Using big data in cross-media creative innovation processes*”. Grant size: €630.000. Co-applicants: Dr. Ju-Sung Lee, Dr. Francesco Lelli, Dr. Tonny Krijnen, Dr. Florian Kunneman, Dr. Sanne Kruikemeier, Dr. Guda van Noort. Dr. Jason Roos, Dr. Sabrina Sauer. Grant file number: 314-99-400 [[link](#)]
- 2018 Principal investigator NWO-KIEM project “*Motivations of artists for (not) starting a crowdfunding campaign*”. Grant size: €30.000. Grant file number: KI.18.009 [[link](#)]
- 2017 Principal investigator IXANext project “*Performance of startups in university incubators and accelerators.*” Grant size: €120.000.
- 2016 Co-applicant Raak-MKB project “*Meer profijt uit data*”. Grant size: €300.000. Main applicant: dr. Harry van Vliet
- 2016 Principal investigator NWO-KIEM project “*Multiplex networks in creative industries incubators and firm performance*”. Grant size: €30.000. Co-applicant: prof. dr. Wouter Stam. Grant file number: 314-98-067 [[link](#)]
- 2011 Co-applicant NWO Mozaiek Ph.D. Grant size: €180.000. Main applicant: M. Kackovic, Co-applicant: prof. dr. N.M. Wijnberg
- 2010 Nominated for the NOBEM dissertation of the year award in Management and Business Economics
- 2008 Co-applicant NWO MaGW open competition project “*Latent organizations in the Dutch film industry*”. Grant size: €180.000. Main applicant: prof. dr. N.M. Wijnberg. Co-applicant: dr. M.J.G. Bun

Editorial positions

2020 – present

Editorial review board *Journal of Business Venturing*

Reviewer activities

Ad-hoc reviewer for *Entrepreneurship Theory & Practice*, *Research Policy*, *Journal of Management Studies*, *Human Relations*, *R&D Management*, *Journal of Cultural Economics*, *Journal of Business Research*, *Industry and Innovation*, *Technology Analysis and Strategic Management*, and conferences including the *Academy of Management* conference, and the *European Group for Organizational Studies*.

PhD supervision

Kai Becker University of Amsterdam, graduation: 2023

PhD co-supervision

Joobin Ordoobody	Tilburg University, graduation: 2022
Bamini Balakrishnan	RMIT Melbourne, graduation: 2017
Angelo Tomaselli	University of Bologna, graduation: 2016
Monika Kackovic	University of Amsterdam, graduation: 2016

PhD evaluation committees

Rens Wilderom	University of Amsterdam, graduation: 2023
Martha Topete	University of Amsterdam, graduation: 2023
Hesam Fasaei	Erasmus University Rotterdam, graduation: 2020
Isabella Pozzo	Bocconi University Milan, graduation: 2020
Mariëtte Kaandorp	VU University Amsterdam, graduation: 2017
Balazs Szatmari	Erasmus University Rotterdam, graduation: 2016

Other professional roles and service

2013 – 2018	Co-founder Entrepreneurship and Management in the Creative Industries (EMCI) track in the MSc. in Business Administration <i>University of Amsterdam Business School</i>
2017 – 2018	Member of the BSc. and MSc. in Business Administration program committee <i>University of Amsterdam Business School</i>
2015 – 2016	Member of the management team of the Amsterdam Center for Entrepreneurship (ACE) to represent the University of Amsterdam <i>University of Amsterdam Business School</i>

Training and courses attended

2023	Supervising PhD students, <i>Mennen T&C, University of Amsterdam</i>
2021	Academic leadership program, <i>Ardis, the Hague</i>
2013	Harvard case method teaching seminar, <i>Harvard Business Publishing</i>
2011	University teaching qualification (BKO), <i>University of Amsterdam</i>
2010	Modern regression (using R), <i>University of Oxford</i>
2009	Media relations, <i>University of Amsterdam</i>
2008	Analysis of social networks using UCINET and SIENA, <i>University of Oxford</i>
2008	Project management, <i>University of Amsterdam</i>
2008	Organization theory, <i>New York University Stern School of Business</i>
2007	Social network analysis, <i>University of Groningen</i>
2006	Introductory course panel data regression analysis, <i>University of Essex</i>
2006	Didactics for PhD candidates, <i>University of Amsterdam</i>
2006	Econometrics for economists, <i>University of Amsterdam</i>
2005	French intermediate language course, <i>Alliance Française, Brussels</i>
2004	Scriptwriting for film, <i>Schrijversvakschool, Amsterdam</i>

Invited presentations, lectures and workshops

2023	‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance’. Invited research seminar presentation at <i>Wageningen University</i> , Wageningen, September 21.
2023	‘Going for Grants or Crowdfunding? The Effects of Emerging Artists’ Motivations and Field Specific Logics.’ Invited research seminar presentation at <i>Bicocca</i> , Milan, March 15
2022	‘Going for Grants or Crowdfunding? The Effects of Emerging Artists’ Motivations and Field Specific Logics.’ Invited research seminar presentation at <i>VU University</i> , Amsterdam, November 28.
2022	‘Going for Grants or Crowdfunding? The Effects of Emerging Artists’ Motivations and Field Specific Logics.’ Invited research seminar presentation at <i>BI Norwegian Business School</i> , Oslo, September 15.
2022	‘The Value of Informal Social Networks among Co-Located Entrepreneurs in Incubators and Firm Performance.’ Invited research seminar presentation at the <i>Municipality of Amsterdam Department of Economic Affairs</i> , June 20.
2020	‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance.’ Invited research seminar presentation at <i>Radboud University</i> , Nijmegen, February 3.
2019	Guest lecture for Department of Immediate Spaces, <i>Sandberg Instituut Amsterdam</i> , December 4, 2019. Topic: ‘Balancing Art and Business: Motivations and Reputations in a Complex Stakeholder Environment.’

- 2019 Guest lecture for Academie voor Theater en Dans, *Amsterdamse Hogeschool voor de Kunsten*, November 25, 2019. Topic: ‘Marketing in the Arts and Cultural Sector’.
- 2019 Guest lecture for the Entrepreneurial Leadership series, *Academie voor Cultuurmanagement*, January 15, 2019. Topic: ‘From Customers to Friends: Membership Programs in the Cultural Sector’.
- 2018 Co-organisier workshop ‘New Organizational Forms’, *VU University Amsterdam*, December 7, 2018. Main organiser: Issy Drori. Other co-organisiers: Joep Cornelissen, Jochen Koch and Mike Wright.
- 2018 ‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance’. Invited research seminar presentation at *VU University*, Amsterdam, November 9.
- 2018 ‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance’. Invited research seminar presentation at *Católica Porto Business School*, Porto, October 29.
- 2018 Guest lecture for BSc. course Project Management, *Freie Universität*, Berlin, June 11-12, 2018. Topic: ‘Project-based Organization in the Creative Industries.’
- 2018 ‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance’. Invited research seminar presentation at *ESCP Business School*, Berlin, April 30.
- 2018 ‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance’. Invited research seminar presentation at *Freie Universität*, Berlin, April 24.
- 2018 ‘The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance’. Invited research seminar presentation at *University of Utrecht*, Utrecht, April 13.
- 2017 ‘Nascent Entrepreneurship at School: Social Networks, Influence, and Selection System Orientations’. Invited research seminar presentation at *Copenhagen Business School*, Copenhagen, November 9.
- 2017 Mentor for ‘Doctoral and Early Career Faculty Paper Development Workshop on Creative Industries’, *University of Edinburgh Business School*, June 27-28, 2017.
- 2017 Guest lecture for Ready-2-Scale program of *ACE Venture Lab*, the business incubator of the University of Amsterdam, May 17, 2017. Topic: ‘How to Scale up the Market: From Niche to Mainstream’.
- 2016 Organizer research workshop ‘Business and Management in Creative Industries’, *University of Amsterdam Business School*, October 19, 2016.

- 2016 'Selection System Orientation and Network Evolution at School'. Invited research seminar presentation at *Erasmus University Rotterdam*, December 5, 2016.
- 2016 Guest lecture for MSc. course Cultural Entrepreneurship: Empirical Research, *Erasmus University Rotterdam*, December 6, 2016. Topic: 'Using Social Network Analysis in Cultural Industries Research'
- 2016 Guest lecture for MSc. course Strategic Management, *University of Bologna*, November 10-11, 2016. Topic: 'Strategy and Business Models in the Film Industry'.
- 2015 'The Co-evolution of Selection System Orientations and Friendship Networks Among Film School Students.' Invited research seminar presentation at *University of Bologna*, November 27, 2015.
- 2015 'Entrepreneurial Networks in Creative Industries Business Incubators.' Invited research seminar presentation at the *Royal Melbourne Institute of Technology (RMIT)*, Melbourne, March 5, 2015.
- 2015 'Entrepreneurial Networks in Creative Industries Business Incubators.' Invited research seminar presentation at the Department of Management and Marketing of the *University of Melbourne*, Melbourne, March 4, 2015.
- 2015 Guest lecture for MBA course Management, *Luiss Business School*, Rome, June 21, 2015. Topic: 'Managing creativity'.
- 2014 'The Role of Prestige on the Effectiveness of Membership Program: The Case of the Hermitage Museum'. Invited research seminar presentation at *Bocconi University*, Milan, May 27, 2014.
- 2014 'Networks among Entrepreneurs in Creative Industries Incubators'. Presentation at *Science Meets Creativity seminar* organized by Erasmus University and the Dutch Creative Residency Network, Eindhoven April 10, 2014.
- 2014 'The Role of Prestige on the Effectiveness of Membership Program: The Case of the Hermitage Museum'. Paper accepted at *Crowdfunding Seminar* organized by VU University / Universiteit van Amsterdam Business School / Crowdfunding Hub, Amsterdam, June 5, 2014.
- 2014 'The Role of Prestige on the Effectiveness of Membership Program: The Case of the Hermitage Museum'. Invited research seminar presentation at *Luiss Business School*, Rome, February 20, 2014.
- 2013 'The In-Between: How Role Conflict and Role Ambiguity Facilitates Mediation across Faultlines'. Invited research seminar presentation at the Department of Management of the *University of Bologna*, March 5, 2013.

- 2012 Guest lecture for *Graduate School of Social Sciences Summer School*, Amsterdam, June 26, 2012. Topic: ‘An Introduction into the Film Business’.
- 2010 ‘Organizational Roles and Dimensions of Reputation in New Ventures: A Study of What Moves Investors.’ Invited research seminar presentation at *Bayes (formerly Cass) Business School*, London, May 20, 2010.
- 2010 ‘The Interaction between Reputational Status and Collaboration in the Project-based film industry.’ Invited research seminar presentation at *Tilburg University*, January 26, 2010.
- 2009 ‘The Institutional Environment of the Dutch Film Industry: Matching Reputations and Selection Systems.’ Paper accepted at the *Medici Summer School in Management Studies*, La Pietra, Florence, July 6-11, 2009.
- 2007 ‘Latent Organizations in the Film Industry: Long-term Relations in a Short-term Project industry.’ Invited research seminar presentation at the Department of Sociology, *Princeton University*, New Jersey, May 8, 2007.

Contributions to conferences

- 2023 ‘A paradox theory perspective on using (big) data in creative processes: A qualitative embedded study of a media content production organization.’ Paper accepted at the *Creative Industries Conference*, INSEAD / HEC Paris, Fontainebleau, October 20-21, 2023.
- 2023 ‘Mentors selecting mentees: The effects of founder characteristics and startup mentor motivations.’ Paper accepted at the *Academy of Management Conference*, Boston, August 4-8, 2023
- 2023 ‘A paradox theory perspective on using (big) data in creative processes: A qualitative embedded study of a media content production organization.’ Paper accepted at the *European Group for Organizational Studies Conference*, Cagliari, July 6-8, 2023.
- 2023 ‘Mentors selecting mentees: The effects of founder characteristics and startup mentor motivations.’ Paper accepted at the *European Group for Organizational Studies Conference*, Cagliari, July 6-8, 2023.
- 2023 ‘Managing the tensions between art and commerce: An integrative review’. Paper accepted at the *Innovation and Product Development Management Conference*, Lecco, June 7-9, 2023
- 2022 ‘Peer Entrepreneur Networks in a Startup Accelerator before and during the Covid-19 Pandemic’. Paper accepted at the *Academy of Management Conference*, Seattle, August 5-9, 2022.

- 2022 'Creative Collaborations: The interplay of Agency and Structure'. Paper accepted at *the European Group for Organizational Studies Conference*, Vienna, July 7-9, 2022.
- 2022 'Going Online: Entrepreneurial Peer Networks in a Startup Accelerator before and during the Covid-19 Pandemic.' Paper accepted at *the European Group for Organizational Studies Conference*, Vienna, July 7-9, 2022.
- 2022 'Creative Collaborations: The interplay of Agency and Structure'. Paper accepted at the *Creative Industries Conference*, Amsterdam, May 20-21, 2022.
- 2022 Co-organizer *Creative Industries Conference*, Amsterdam, May 20-21. Sponsored by: Amsterdam Business School, Rotterdam School of Management, University of Edinburgh Futures Institute, Yale and INSEAD.
- 2021 'Social Networks and Entrepreneurial Passion: Selection or Contagion?' Paper accepted at the *Academy of Management Conference*, Boston, July 29-August 4, virtual conference, 2021.
- 2021 'Team Entrepreneurial Network(ing)'. Paper accepted at *the European Group for Organizational Studies Conference*, Amsterdam, July 8-10, 2021.
- 2021 'Using Grants or Crowdfunding? The Effects of Emerging Artists' Career Motivations and the Artistic (versus Market) Logic of their Art Field'. Paper accepted at *the European Group for Organizational Studies Conference*, Amsterdam, July 8-10, 2021.
- 2020 'Multi-Dimensional Intra-Incubator Networks and New Venture Performance'. Paper accepted at *the European Group for Organizational Studies Conference*, Hamburg, July 2-4, 2020.
- 2020 'Career Motivations and the Moderating Effect of Contextual Norms on Intentions to Use Crowdfunding in Creative Industries'. *Creative Industries Conference*, Cass Business School, London, June 26-27, 2020
- 2019 'Pecking Order Theory and the Motivations of Artists for (not) Using Crowdfunding'. Paper accepted at *European Alternative Finance Research Conference*, Utrecht, October 15th, 2019
- 2019 'The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance'. Paper accepted at the *Academy of Management Conference*, Boston, August 9-13, 2019
- 2019 'Startup Mentoring: Towards a Conceptualization'. Paper accepted at the *Academy of Management Conference*, Boston, August 9-13, 2019
- 2019 'Develop Entrepreneurial Ecosystems Research by Using Statistical Methods for Studying the Co-evolution of Networks and Behavior'. *Temporal Dynamics in Entrepreneurial Ecosystems Symposium*, Hannover, July 1-2, 2019

- 2019 'The Benefits of Membership Programs for Museums beyond Annual Membership Fees'. *Creative Industries Conference*, HEC / INSEAD / ESSEC / IESEG, Paris, June 21-22, 2019
- 2018 'Startup Mentoring: Towards a Conceptualization'. Paper accepted at the *European Group for Organizational Studies Conference*, Tallinn, July 5-7, 2018.
- 2018 'The (Perceived) Value of Multi-Dimensional Intra-Incubator Networks and Performance'. *Creative Industries Conference*, University of Edinburgh Business School, June 25-26, 2018
- 2017 'From Domestic to International Film Success: The Mediating Role of Festival Performance, and the Moderating Role of Arthouse-Mainstream Congruence between Films and Festivals'. Paper accepted at the *Creative Industries Conference*, Columbia / NYU / Yale, New York, August 1-2, 2017.
- 2017 'From Domestic to International Film Success: The Mediating Role of Festival Performance, and the Moderating Role of Arthouse-Mainstream Congruence between Films and Festivals'. Paper accepted at the *European Group for Organizational Studies Conference*, Copenhagen, July 5-8, 2017.
- 2016 'Founding TMT Reputation and Investments in New Ventures: The Mediating Role of Idea Legitimacy'. Paper accepted at the *Academy of Management Conference*, Anaheim, August 5-9, 2016
- 2016 'Selection System Orientation and Network Evolution at School'. Paper accepted at the *Creative Industries Conference*, University of Edinburgh, July 12-13, 2016
- 2016 'Selection System Orientation and Network Evolution at School'. Paper accepted at the *European Group for Organizational Studies Conference*, Naples, July 7-9, 2016
- 2015 'Micro Dynamics of Alliance Partner Selection Processes: The Case of Architecture'. Paper accepted at the *Academy of Management Conference*, Vancouver, August 19-11, 2015.
- 2015 'The Co-evolution of Selection System Orientations and Friendship Networks Among Film School Students.' Paper accepted at the *International Sunbelt Social Network Conference*, Brighton, July 23-28, 2015.
- 2014 'Stuck in the Middle? Crafting Roles in Dual Leadership Structures.' Paper accepted at the *Academy of Management Conference*, Philadelphia, August 1-5, 2014.
- 2014 'The Influence of Organizational Design on Alliance Partner Selection Processes: The Case of Architecture'. Paper accepted at the *European Group for Organizational Studies Conference*, Rotterdam, July 3-5, 2014

- 2013 'The In-Between: How Role Conflict and Role Ambiguity Facilitates Mediation across Faultlines'. Paper accepted at the *Interreg Conference on Creative Industries*, Deauville, November 7-8, 2013.
- 2013 'The In-Between: How Role Conflict and Role Ambiguity Facilitates Mediation across Faultlines'. Paper accepted at the *European Group for Organizational Studies Conference*, Montreal, July 4-6, 2013
- 2012 'Managing the Faultline between Art and Commerce: The Role of the 1st Assistant Director.' Paper accepted at the *Academy of Management Conference*, Boston, August 3-7, 2012.
- 2011 'The Risks of Having More than One Good Reputation: How New Ventures' Top Management Teams are Perceived by Investors'. Paper selected for presentation at the *Academy of Management Conference*, San Antonio, August 12-16, 2011.
- 2010 'Disentangling the Effects of Reputation and Network Position on the Evolution of Alliance Networks.' Paper accepted at the *European Group for Organizational Studies Conference*, Lisbon, July 1-3, 2010.
- 2009 'The Interaction between Reputational Status and Collaboration in the Project-based film industry.' Paper accepted at *Cultural Production in a Global Context: The Worldwide Film Industry Conference*, City University Cass Business School, London, June 11-13, 2009
- 2008 'Evolution of Social Networks in the Dutch Film Industry.' Paper accepted at the *European Group for Organizational Studies Conference*, Amsterdam, July 10-12, 2008.
- 2008 'Latent Organizations in the Film Industry: Contracts, Rewards, and Resources.' Paper accepted at *Association for Cultural Economics International Conference*, Northeastern University, Boston, June 12-15, 2008.
- 2007 'Latent Organizations in the Film Industry: Long-term Relations in a Short-term Project industry.' Paper accepted at *Cultural Production in a Global Context: The Worldwide Film Industry Conference*, NYU Stern Business School, New York, May 10-12, 2007.
- 2007 'Organizations or Networks; Latency and Continuity in Project-Based Film Production.' Paper accepted at the *European Group for Organizational Studies Conference*, Bergen, July 5-9, 2006.