

List of publications P.S. Lulof

From 1990 onwards, key-publications in bold.

Books

- ***The Ridge-Pole Statues from the Late Archaic Temple at Satricum (Le Ferriere)*, Amsterdam 1996 (reviewed in *Gnomon*, *AJA*, *JRA*, *L'Antiquité Classique*, Bryn Mawr JR, BABesch, *Etruscan Studies*, among others).**
- *SATRICUM Tempels en daken* (with R.R. Knoop), (Satricana deel 5) Stichting Nederlands Studiecentrum voor Latium, Tonden 1997, translated in Italian in 2006.
- *Architectural Terracottas in the Allard Pierson Museum, Amsterdam*. Collections of the Allard Pierson Museum – 1, Amsterdam 2007.
- *Architectural Terracottas from the Sanctuary of Mater Matuta at Satricum* (with R.R. Knoop), [500 pp. text, 300 figures and plates], in preparation (under copy-editing); publication foreseen in 2015.

Contributions to books

- *La grande Roma dei Tarquini* (catalogue Rome, Palazzo delle Esposizioni, July-December 1990), 241-242.
- 'An Archaic Terracotta Head in the Villa Giulia' in: M. Gnade (ed.), *Stips votiva. Papers presented to C.M. Stibbe*, Amsterdam 1991, 111-117.
- 'Reconstruction and architectural setting of large terracotta statues in late Archaic Central Italy', *Deliciae Fictiles I* (Proceedings of the First International Conference on Central Italic Architectural Terracottas, 10-12 December 1990, Rome), Stockholm 1993, 277-286.
- **'Mythical Battles from Greece. The Iconology of Power in the Satrican Roof-Systems', Proceedings of the Conference on the 100th anniversary of the Satricum excavations, held at the Dutch Institute in Rome, 11 June 1996), *MededRom. Antiquity* 56 (1997), 85-114.**
- 'An Etrusco-Italic Centauromachy in Princeton', in: P.S. Lulof & E.M. Moormann (eds.), *Deliciae Fictiles II* (Proceedings of the Second International Conference on Central Italic Architectural Terracottas, held at the Dutch Institute in Rome, 12-13 June 1996), Amsterdam 1997, 141-148.
- 'The image of Perseus in Archaic roof-decoration in Central Italy', in R.F. Docter & E.M. Moormann (eds.), *Proceedings XVth International Congress of Classical Archaeology*, (Amsterdam 12-17 July, 1998), Amsterdam 1999, 183-187.
- 'Man or Sphinx? An early archaic bronze head in Amsterdam' (with E.M. Moormann), in: *Acta of the 13th International Bronze Congress*, Harvard University, Cambridge Massachusetts (28 May-1 June 1996), 2000, 59-64.
- Contribution to E. M. Moormann, *Ancient Sculpture in the Allard Pierson Museum Amsterdam* (Collections of the Allard Pierson Museum 1), Amsterdam 2000, 44-45, 85.
- **'La coroplastica acroteriale della fase tardo-archaica' in: J.A.K.E. de Waele, *Il Tempio Dorico del Foro triangolare di Pompeii*, Rome 2000, 191-216.**
- 'Bulls on the Roof: addenda to the Campanian roof at Satricum', in *Omni Pedes Stare. Saggi architettonici e circumvesuviana in memoriam Jos de Waele*, eds. S.T.A.M. Mols e E.M. Moormann, Roma 2004, 127-136.

- ‘Una Bottega-Tettoia ionica a Caere’, in: *Dinamiche di sviluppo delle città nell’ Etruria meridionale. Veio, Caere, Tarquinia, Vulci*, (Atti del XXIII Convegno di Studi Etruschi ed Italici, 2002) Rome 2005, 209-213.
- ‘Roofs from the South’. **Campanian Architectural Terracottas in Satricum,’ *Deliciae Fictiles III (Proceedings of the Third International Conference on Central Italic Architectural Terracottas, 2002)*, Oxford 2006, 235-243.**
- ‘Le amazzoni e i guerrieri di Vigna Marini Vitalini’ , in *Munera Ceretana. Incontro di studio in ricordo di Mauro Cristofani*, Atti del Convegno in ricordo di M. Cristofani, a cura di V. Bellelli, F. Delpino, P. Moscati e P. Santoro, Roma (2009) (= *Mediterranea V*), 197-214.
- ‘The architectural terracottas from Caprifico’, in D. Palombi (ed.) *Il tempio arcaico di Caprifico di Torrecchia (Cisterna di Latina). I materiali e il contesto*, Roma 2010, 25-78.
- ‘Reconstruction and Manufacture’, in D. Palombi (ed.) *Il tempio arcaico di Caprifico di Torrecchia (Cisterna di Latina). I materiali e il contesto*, Roma 2010, 79-111.
- ‘Etruria in the Archaic Period. Catalogue of the Ny Carlsberg Glyptotek. Reliefs and acroteria from Caere’, Copenhagen 2010, 148-160.
- ‘Etruscan Roofs and their Decoration. Catalogue of the Fordham University Museum’, New York 2011, 90-100.
- *Introduction of Images of Gods, Monsters and Heroes* ‘(with C. Rescigno) in P.S. Lulof, C. Rescigno (edd.) *Deliciae Fictiles IV Images of Gods, Monsters and Heroes*, Oxford 2011, xi-xv.
- ‘The Late Archaic Miracle. Roof decoration in Central Italy between 510 and 450 BC’, in P.S. Lulof, C. Rescigno (edd.) *Deliciae Fictiles IV Images of Gods, Monsters and Heroes*, Oxford 2011, 23-32.
- ‘Young Apollo: A new reconstruction of an acroterial statue from Veii’ (with N.A. Winter), in P.S. Lulof, C. Rescigno (edd.) *Deliciae Fictiles IV Images of Gods, Monsters and Heroes*, Oxford 2011, 505-508.
- *Etruscans. Eminent women, Powerful men*, editing and author of nine chapters, translated in English from Dutch; *Etrusken. Mannen met macht, vrouwen van aanzien*, boek bij dubbeltentoonstelling Allard Pierson Museum en Rijksmuseum van Oudheden, Amsterdam en Leiden, 13 oktober 2011 - 18 maart 2012, 208 pp, Zwolle 2011. Chapters: The Etruscans, 11-12; A unique culture; Origins, ethnicity and history (with A.M. Sommella Mura), 12-16, 16-22; Eminent women, powerful men, 30-43; Goddesses, priests and temples; Temples and terracottas, 109-110, 110-116; A priestly tomb. Cinque sedie, 141-145; The Etruscans and the others, 145-146; The end of the Etruscan power, 154-161.
- ‘Un miracolo d’immagini. Il tempio cosiddetto tardoarcaico di Satricum’, in *Sacra Nominis Latini. Un trentennio di scoperte nei santuari di area latina tra l’età arcaica e la tarda repubblica (Atti del Convegno Roma, 19-21 febbraio 2009)*, = *Ostraka 2012*, 427-440.
- ‘The Art of Reconstruction and the Image of Power’, in C. Chiaramonte Treré, G. Bagnasco Gianni & F. Chiesa (eds.), *Interpretando l’antico. Scritti di archeologia offerti a Maria Bonghi Jovino* (Quaderni di ACME, 134), Milan, 111-130.

- “Images of power and pride. New perspectives on the roof decorations of Caeretan temples”, in *Caere – An Etruscan City*. In Honor of Mario A. Del Chiaro. Cities of the Etruscans, Vol. 1. Series Editors, N. de Grummond and L. C. Pieraccini (edd.), in press.

International (refereed) journals

- ‘Un gruppo di statue fittili tardo-archaiche da Satricum (Le Ferriere)’, *MededRom* 50 (1991), 87-101.
- ‘Early Etruscan Stone Sculpture. Reconstruction and petrography of sphinxes from Veii’ (with H. Kars), *BABesch* 69 (1994), 49-61.
- ‘A petrological and geochemical study of the Late Archaic ridge-pole statues from Satricum, Italy’ (with R.D. McDonnell and H. Kars), *BerROB* 41 (1995), 1-20.
- ‘Early Etruscan Terracotta Workshop: the Seated and Standing Statue Acroteria from Poggio Civitate (Murlo)’, *BABesch* 70 (1995), 215-223.
- ‘Terracotta Statues from Olympia,’ *BABesch* 70 (1995), 225-232.
- ‘A dead Negro or a decapitated Medusa? An iconographical enigma solved’, *MededRom. Antiquity* 54 (1995), 39-52.
- ‘Geraki. An acropolis site in Lakonia’ (with J.H. Crouwel, M. Prent, J. van der Vin & R. Dooijes), *Pharos* 7 (1999), 21-49.
- ‘**Archaic terracotta acroteria representing Athena and Heracles: manifestations of power in central Italy**’, *JRA* 13 (2000), 207-219.
- ‘The Art of Documentation. Massimo Pallottino's Excavation at the Portonaccio Sanctuary, Veii (1939-1940)’, *JRA* 18 (2005), 459-464.
- ‘La ricostruzione di un tetto perduto’, in ‘Terrecotte architettoniche arcaiche da Caprifico di Cisterna di Latina. Dall'Ashmolean Museum di Oxford al Museo della Città e del Territorio di Cori’, (with N. Lubtchansky, D. Palombi, M. Vickers, N.A. Winter, F. Zevi), *ArchCl* 58 (2006), 516-529.
- ‘**L'Amazzone dell'Esquilino. Una nuova ricostruzione,**’ *BullCom* XCXIII (2007), 1-25.
- ‘*Symbols of Wealth and Power* e l’imagery dei sistemi di prima fase di Satricum e Caprifico’, *Officina Etruscologia* III (2011), 255-326.
- ‘*Il tempio di Caprifico a confronto. L’immagine ritrovato*’, *Officina Etruscologia* III (2011), 263-273.
- ‘**Reconstructing Rome’s Golden Building Age. Temples from the last Tarquin to the Roman Republic (530-480 BC)**’ in *Current Approaches to the Archaeology of first Millennium B.C. Italian Urbanism* (ed. E. Robinson), *JRA Supplements*, in press.

National (refereed) journals

- ‘Twee matrijzen voor antefixen uit Centraal-Italië’, *MVVAPM* 56 (1993), 13-18.
- ‘Grieken in Satricum? Een Griekse Gigantomachie op een Centraal-Italisches tempeldak’, *Lampas* 27/2 (1994), 137-149.
- ‘Herakles en de tirannen. Archaïsche terracotta acroteria als propaganda?’ *Lampas* 30/4-5 (1997), 307-324.
- ‘Een terracotta masker van een doodsdeemon’, *MVVAPM* 77 (1999), 20-21.
- ‘Godinnen in Beeld. Een introductie op het themanummer’, *TMA* 34 (2005), 3-7.

- ‘De goddelijke wereld van kleur in terracotta’, in: V. Brinkmann, H. Brijder e.a. (2005), *KLEUR! bij Grieken en Etrusken*. Zwolle, 129-133.
- ‘Een verdwaald gezicht. Van Egyptische votiefkop tot Etruskisch pedimentbeeld’ in: *Proposi. MVVAPM* 91-92 (2005-2006), 22-23.
- ‘De verloren daken van Caere en Caprifico’, in *TMA* 41 (2009), 45-52.
- ‘Goden op het dak. De rijke wereld van Etruskische tempels en terracotta beelden’, *Kunstschrift* 3/2011, 36-43.
- “Architectuur als bron in de archeologie The Art of Reconstruction. De wetenschappelijke waarde van 3D simulaties bij de analyse van pre-romeinse tempels en daken”, in *TMA* 46 (2011), 14-25.
- “De vooroudercultus in leven en dood”, in *De Etrusken en de tijd: in Simulacrum* 20 ¾ (20-jarig Jubileumnummer) 2012, 80-86.

Book editing

- *Deliciae Fictiles II* (Proceedings of the Second International Conference on Central Italic Architectural Terracottas (editing with E.M. Moormann), Dutch Institute in Rome, 12-13 June 1996), Amsterdam 1997.
- Tijdschrift voor Mediterrane Archeologie. Themanummer 34, *Gender en visuele cultuur in de Mediterrane Oudheid*. December 2005.
- *Deliciae Fictiles IV Images of Gods, Monsters and Heroes* (Proceedings of the Fourth International Conference on Architectural Terracottas from Ancient Italy (editing with C. Rescigno), Museo nazionale di Villa Giulia and Royal Netherlands Institute, Rome, Museo archeologico ‘Poalo Orsi’ Syracuse Sicily, 21-25 October 2009), Oxford 2011.
- *The Etruscans. Wealth and Religion* (with I. Van Kampen), editing and author of nine chapters, translated in English from Dutch; *Etrusken. Mannen met macht, vrouwen van aanzien*, Boek bij dubbeltentoonstelling Allard Pierson Museum en Rijksmuseum van Oudheden, Amsterdam en Leiden, 13 oktober 2011 - 18 maart 2012, 208 pp, Zwolle 2011.

Reviews

For *BABesch*, *JRA*, *Bryn Mawr Classical Review* on roof decoration in Greece and Italy, as well as on Etruscan Art and Excavation Reports (1995-2012).

Websites and documentaries

<http://www.uva.nl/disciplines/archeologie/medewerkers/medewerkers/medewerkers/folder/l/u/p.s.lulof/p.s.lulof.html?page=2&pageSize=20>

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<http://www.uva.nl/over-de-uva/organisatie/faculteiten/content/faculteit-der-geesteswetenschappen/gedeelde-content/nieuws/2012/10/3d-research-lab.html>

<http://www.youtube.com/watch?v=JhRxRCIpsjY> (Reconstructing the Goddess from Rome)