

Curriculum Vitae

Dr. Aukje van Rooden

b. 11th May 1979

(September 2023)

APPOINTMENT & TRAINING

CURRENT APPOINTMENT

2012-present *Assistant Professor (0.8 fte)*
Philosophy of Art and Culture, Philosophy Department, University of Amsterdam

PREVIOUS APPOINTMENTS

2010-2012 *Postdoctoral Research Fellow*
Research Institute for History and Culture & Department of Dutch Literature, Utrecht University

2007-2008 *Visiting Research Fellow*
Philosophy Department, University Paris VIII-Vincennes-Saint Denis

2005-2009 *PhD Researcher*
Departments of Language & Culture Studies and Philosophy, Tilburg University

2006-2009 *Affiliated Research Fellow*
Heyendaal Institute, Radboud University Nijmegen

2004-2005 *Lecturer*
Art Academy St.Joost, Breda

2004-2005 *Visiting Research Fellow*
Philosophy Department, University Paris IV-Sorbonne

ADMINISTRATION AND INSTITUTIONAL RESPONSIBILITIES

2017-2021 *Replacing Head of Section*
Capacity Group Critical Cultural Theory, University of Amsterdam

2014-2021 *Programme Coordinator*
Research Master Philosophy, University of Amsterdam

2013-2021 *Minor Coordinator*
Minor Aesthetics, University of Amsterdam

2018-2020 *Project Manager*
Reorganization Curriculum Research Master Philosophy, University of Amsterdam

2014-2019 *Board Member*
Amsterdam School for Cultural Analysis

2016-2017 *Member Steering group*
Reorganization Curriculum Master Philosophy, University of Amsterdam

2013-present *Member Search Committees (internal and external)*
For Assistant to Full professor positions

2012-2014 *Member Programme Committee (OC)*
Philosophy Department, University of Amsterdam

PROFESSIONAL TRAINING

2019	Personal Leadership for UD's (POU)
2017	Community of Practice Women Academics (CoP)
2012	Basiskwalificatie Onderwijs (BKO) / University Teaching Qualification (UTQ)

ANCILLARY ACTIVITIES

2018-present	<i>Co-Editor-in-chief</i> Stichting Parrèsia Publishing House
2003-present	<i>Editor and Translator</i> SUN, Boom, Valiz, Octavo, Parrèsia Publishing Houses

EDUCATION

2005-2010	PhD in Philosophy and Language & Culture Studies, Tilburg University <i>With highest distinction</i> Supervisors: prof. dr. E.E. Berns (†), dr. F. T. van Peperstraten, prof. dr. O.M. Heynders Title: <i>L'Intrigue dénouée. Politique et littérature dans une communauté sans mythes</i> Jury: prof. dr. A. Braeckman (Ghent University), dr. M. Crowley (Cambridge University), prof. dr. I. Devisch (Ghent University), prof. dr. F.-W. Korsten (Leiden University), prof. dr. J.-L. Nancy (Université de Strasbourg) Topic : The relation between thinking of 'community' and the 'literary' in contemporary French philosophy
2001-2003	Philosophy, Tilburg University <i>With highest distinction</i>
1997-2001	Language & Culture Studies, Tilburg University <i>With highest distinction</i>

TEACHING EXPERIENCE

PAST & PRESENT COURSES

2023-2024	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA Kunstenaars - Tussen autonomie en engagement (Arts and Culture Department, UvA) 6 EC RMA Tutorial Nancy's <i>Being Singular Plural</i>
2022-2023	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA Colloquium (Philosophy Department, UvA) 6 EC MA Kunstenaars - Tussen autonomie en engagement (Arts and Culture Department, UvA) 6 EC RMA Tutorial Bataille's <i>Inner Experience</i>
2021-2022	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA Kunstenaars - Tussen autonomie en engagement (Arts and Culture Department, UvA) 6 EC MA Tutorial Choix Goncourt UvA
2020-2021	RMA & PhD Winter School 'Literature, Language and Belonging' (OSL, Netherlands Research School for Literary Studies) 6 EC

2019-2020	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA Philosophical Encounters (Philosophy Department, UvA) 6 EC RMA Tutorial Love and Sex in Jean-Luc Nancy (Philosophy Department, UvA) 6 EC
2018-2019	MA Philosophical Encounters (Philosophy Department, UvA) 6 EC RMA Tutorial The Community Debate (Philosophy Department, UvA) 6 EC RMA Classical Texts 2 Q&A, oral exams (Philosophy Department, UvA) 6 EC RMA Internship Classical Texts Revision (Philosophy Department, UvA) 6 EC
2017-2018	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA philosophy & Literature: Sartre vs. Blanchot (Philosophy Department, UvA) 6 EC RMA Classical Texts 2 Q&A, oral exams (Philosophy Department, UvA) 6 EC RMA Tutorial Blanchot & Sartre's Philosophy of Literature (Philosophy Department, UvA) 6 EC RMA Tutorial Nancy's Co-Existential Ontology (Philosophy Department, UvA) 6 EC
2016-2017	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA Culture & Critique (Philosophy Department, UvA) 6 EC RMA Classical Texts 2 Q&A, oral exams (Philosophy Department, UvA) 6 EC RMA Tutorial Derrida and Atheism (Philosophy Department, UvA) 6 EC RMA Tutorial The Ontology of Relational Literature (Philosophy Department, UvA) 6 EC
2015-2016	BA Postmodernism (Philosophy Department, UvA) 6 EC BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 12 EC MA Culture & Critique (Philosophy Department, UvA) 12 EC RMA Classical Texts 2 Q&A, oral exams (Philosophy Department, UvA) 6 EC RMA Tutorial From Romanticism to Postmodernism (Philosophy Department, UvA) 6 EC
2014-2015	BA Thesis Module Philosophy of Art and Culture (Philosophy Department, UvA) 18 EC MA Philosophical Encounters (Philosophy Department, UvA) 12 EC MA Intellectual History (Philosophy Department, UvA) RMA Classical Texts 2 Q&A, oral exams (Philosophy Department, UvA) 6 EC RMA Tutorial Politics and Aesthetics (Philosophy Department, UvA) 6 EC
2013-2014	BA The Sublime (Philosophy Department, UvA) 6 EC BA Introduction in Philosophy of Culture (Philosophy Department, UvA) 6 EC BA Introduction in Aesthetics (Philosophy Department, UvA) 6 EC MA Philosophical Encounters (Philosophy Department, UvA) 12 EC MA Intellectual History (Philosophy Department, UvA) RMA Classical Texts 2 Q&A, oral exams (Philosophy Department, UvA) 6 EC RMA Tutorial Derrida's <i>De la Grammatologie</i> (with Johan de Jong) (Philosophy Department, UvA) 6 EC
2012-2013	BA The Sublime (Philosophy Department, UvA) 6 EC MA Art & Modernity (Philosophy Department, UvA) 12 EC MA Philosophical Encounters (Philosophy Department, UvA) 12 EC RMA Tutorial Dance and Nancy's aesthetics of the body (Philosophy Department, UvA) 6 EC
2011-2012	BA Academic writing and research methodology (Literature & Linguistics Department, Utrecht University) 7,5 EC
2008-2009	BA Aesthetics (Philosophy Department, Tilburg University) R/MA Tutorial on Jean-Luc Nancy (Philosophy Department, Paris-VIII)
2005-2006	BA Literature and Politics (Art Academy St. Joost)

THESIS SUPERVISION

Doctoral (co-) supervision:

F. van Hout, Tilburg University, co-supervision with Jenny Slatman - -present
K. Schoof, Open Universit, co-supervision with Brigitte Adriaensen, Eddo Evink, Sarah de Mul) - present

	R. Borkowski, University of Amsterdam - 2017-2022
	L. J. Ham, Utrecht University - 2010-2014
	D. Rutten, Utrecht University - 2010-2014
Doctoral committees:	
	D. Nadkarni, University of Amsterdam, 2022
	S. Müngersdorff, Antwerp University, 2022
	G.A.C. Strik, Tilburg University, 2019
	N. van Poecke, Erasmus University, 2017
	J.E. de Jong, University of Amsterdam, 2015
MA theses	Supervision of an average of 6 (Re)MA theses per year (2012-present); co-supervision of an average of 7 (Re)MA theses per year (2012-present)
BA theses	Supervision of an average of 20 BA theses per year (2014-present)

GRANTS, AWARDS & FELLOWSHIPS

2022	NWO-PhD in the Humanities 'A Never-Ending Story: An Empirical-Philosophical Study of Chronic Illness Experiences' (PI Prof. Dr. Jenny Slatman, Tilburg University, co-applicants dr. Aukje van Rooden & dr. Inge van de Ven, candidate Femke van Hout)
2021	Funding special issue on artistic research i.s.m LEOXIII Artistic Residency, Municipality of Tilburg
2020	Curator/external Expert Fellowship LEOXIII Artistic Residency, Mondriaan Fonds & Municipality of Tilburg
2020	ERC Consolidator Grant 'Engagement for Engagement's Sake: New Ways of Engaging Trough Literature in Late Modernity' (score: very good-excellent, not funded)
2018	Teaching Innovation Grant, Institute of International Studies, University of Amsterdam
2017	NWO Vidi Grant 'Literary Engagement in the 21th century' (score: triple A, not funded)
2017	Humanities Aspasia Fund, University of Amsterdam
2016	ASCA Book Award for monograph <i>Literatuur, autonomie en engagement</i> (AUP, 2015)
2010-2012	Postdoctoral Fellowship NWO-project 'The Power of Autonomous Literature'
2004	Research Grant Prins Bernhard Cultural Foundation
2004	Research Grant French Embassy
2003	Research Travel Grant Dr. Catharina van Tussenbroek Foundation
2001	Scholarship for Excellent Students

SCIENTIFIC CONTRIBUTIONS & AFFILIATIONS

SCIENTIFIC ADVISORY BOARDS

2020-present	<i>Tijdschrift voor Filosofie</i>
2017-present	<i>Shift: International Philosophical Series</i>
2016-present	<i>Wijsgerig Perspectief</i>
2015-present	<i>Archives Maurice Blanchot</i> , Paris, France
2015-present	<i>Mimesis International</i> , Cambridge, United Kingdom
2012-2013	Honours Programme University of Amsterdam

EDITORIAL BOARDS

2009-2016	<i>Wijsgerig Perspectief</i>
2009-2013	<i>Esthetica. Tijdschrift voor Kunst en Filosofie</i>

CONFERENCE ORGANIZATION & TALKS

ORGANIZATION OF SCIENTIFIC CONFERENCES

- (11). 'Sharing Finitude', International Conference in Memoriam of Jean-Luc Nancy (with Susanna Lindberg, Georgios Tsagdis & Paul Willemarck) January 11-12, 2022, online
- (10). 'Language, Literature and Belonging', Annual Ravenstein Conference Dutch Research School for Literary Studies (with Birgit Mara Kaiser, Jesse van Amelsvoort and Margriet van der Waal) January 21-22, 2021, online
- (9). 'OZSW Winter School', Annual Winter School Dutch Research School for Philosophy, January 8-9, 2018, Amsterdam
- (8). 'Making, Receiving, Differing: Aesthetics and Politics', Annual conference Nederlands Genootschap voor Esthetica (with Bert van der Schoot) September 15-16, 2017, Amsterdam
- (7). 'Lost in Translation: Globalization, Secularization, and the Issue of the Untranslatable', panel convener International Society for Religion, Literature and Culture, (with Bart Philipsen & Laurens ten Kate), September 8-11, 2016, Glasgow, United Kingdom
- (6). 'The Ethics of Autonomy' (with Frans Ruiter & Wilbert Smulders) February 6-7, 2014, Utrecht University
- (5). 'Achter de verhalen' (with Geert Buelens, Frans Ruiter, Wilbert Smulders, Saskia Pieterse, Laurens Ham & Daan Rutten), April 18-20, 2014, Utrecht University
- (4). 'Revisiting the Literary Within Cultural Studies' panel convener, June 15-17, 2013, Norköping, Sweden
- (3). 'Re-treating Religion' with Jean-Luc Nancy' (with Laurens ten Kate, Ignaas Devisch & Alena Alexandrova), February 18, 2012, Strasbourg, France
- (2). 'W-F Hermans and the Ethics of Autonomy' (with Geert Buelens, Frans Ruiter & Wilbert Smulders), September 23, 2011, Utrecht University
- (1). 'Art/Politics/Religion. A Polylogue with Jean-Luc Nancy', 24 April, 2010, Tilburg University

(INTER-)NATIONAL TALKS

- (39). 'The Gambler: On Huizinga and Blanchot', Huizinga Colloquium, Tilburg, 23 March 2023 (invited)
- (38). 'Eulogy/In Memoriam Jean-Luc Nancy', Sharing Finitude: International conference in memoriam of Jean-Luc Nancy, 11-12 January, online (opening lecture)
- (37). 'To be Committed to Commitment Itself: Or How to Approach the Social Relevance of Today's Literature *Ontologically?*', Summer School Ontology, Art & Politics, Antwerp, Belgium 2021 (keynote)
- (36). 'Het foute denken van Maurice Blanchot', conferentie 'Liberale democratie onder vuur', Filosofische School Nederland, Leiden 10-11 juni 2021 (invited)
- (35). 'Kafka partagé entre Blanchot and Sartre: Une affaire d'imagination', International Conference 'Kafka/Blanchot: entretien infini', Université Paris-Nanterre, 5-6 March 2020, Paris, France (invited)
- (34). 'Some Remarks on Foucault's *Folie, Littérature, Language*', Foucault Circle, 12 December 2019, Amsterdam (invited)
- (33). 'On Romance, Love and Literature: The Romantic Philosophy of Jean-Luc Nancy', international conference on 'Love: Contemporary perspectives in Philosophy, Literature and Religion', 2-5 September 2019, Tromsø, Norway
- (32). 'Jean-Luc Nancy, A Romantic Philosopher? On Romance, Love and Literature', international expert conference 'Thinking with Jean-Luc Nancy', Oxford 29-30 March 2019, Oxford, UK (keynote)
- (31). 'The relational paradigm', Research Seminar, 17 May 2018, Antwerp University, Belgium (keynote)
- (30). 'Introduction to Jean-Luc Nancy', Drift, 13 April 2018, Amsterdam (invited)
- (29). 'Kafka Shared Between Blanchot and Sartre', The Institute of Jewish Studies and the Center for European Philosophy, 7-8 December 2017, University of Antwerp, Belgium (invited)
- (28). 'Filosofie, literatuur en engagement', studiedag Radboud Universiteit Nijmegen, 16 June 2017, Nijmegen (keynote)
- (27). 'De Idylle verstoord', Perdu, 17 February 2017, Amsterdam (keynote)

- (26). 'Literatuur, autonomie en engagement', Comparative Literature Seminar, 23 January 2017, Utrecht (keynote)
- (25). 'Diversiteit en engagement in de literatuur', boekensalon Bijzondere Collecties, 1 december 2016, Amsterdam (invited)
- (24). 'Het relationele paradigma', MA Seminar, 23 November 2016, Leiden University, Leiden (invited)
- (23). 'Nieuw engagement: Franse filosofie vandaag', Thomans More Foundation, 14-16 October 2016, Paris, France (invited)
- (22). 'Figures of Failure: Untranslatability in an Age of Globalisation', ISRLC Conference Lines in Sand: Borders, Conflicts, Transitions, 9-11th September 2016 Glasgow, United Kingdom
- (21). 'Ander engagement', Brainwash festival, 24 October 2015, Amsterdam (invited)
- (20). 'Metamodernisme', Felix & Sofie, 27 January 2014, Amsterdam (invited)
- (19). 'Kunst, is het autonome Kind van de Verlichting en Romantiek toe aan metafysische revisie?', Felix & Sofie, 27 March 2015, Amsterdam (keynote)
- (18). 'Adoration', round-table met Jean-Luc Nancy, June 11 2014, VU, Amsterdam (invited)
- (17). 'Opening the Other of the World', Conference *The Ethics of Literary Autonomy*, 6-7 February 2014, Utrecht (keynote)
- (16). 'Radicaal lezen', Debatavond *Radicaal lezen. De zinnen van literatuur*, 20 September 2013, Perdu, Amsterdam (invited)
- (15). '"Quand je dis *Brot* et quand je dis *pain*". Sur l'intraduisibilité et le communisme littéraire', *Colloque Maurice Blanchot et l'Allemagne*. 20-22 June 2013, Institut Goethe, Paris, France (invited)
- (14). 'Kritisch potentieel', Interview *Vrij Nederland*, Filosofiespecial, 29 maart 2012 (invited)
- (13). 'Relationele poetica: een kritische herevaluatie van de literaire autonomie', NGE Symposium De Grenzen van de Esthetica, November 18 2011, Utrecht (invited)
- (12). 'Naar een relationele poetica: literaire autonomie opnieuw bezien', Symposium W-F Hermans en de kracht van de autonomie, September 23 2011, Utrecht (keynote)
- (11). 'Relational Poetics', lecture at the Advanced Cultural Studies Institute Sweden, June 15 2011, Norrköping, Sweden
- (10). 'Identity Construction in Modern Politics'. Paris Conference École Pratique des Hautes Études 'Contemporary Identities, April 14 2011, Paris, France
- (9). 'Just A Story? Elif Shafak and the Public Role of the Literary Writer'. Antwerp, UCSIA 'Congres 'Intellectuals in the Public Sphere', March 25 2011, Antwerp, Belgium
- (8). 'The Myth of Modern Politics' Symposium De Balie 'The Populist Front, On the Role of Myth, Storytelling, and Imaginary in Populist Movements', March 18 2011, Amsterdam (invited)
- (7). 'A Flat World. Wandering Through the Flatlands of Modernity', Colloquium Fenomenologie, poëtica, ethiek: Modernity, Poetry and the Sacred: The legacy of Hölderlin, May 11 2011, Antwerp, Belgium
- (6). '*Ça se sent*'. Over *sens*, gemeenschap en kunst bij Nancy. Gent, 'Sensus communis', Colloquium Fenomenologie, poëtica en ethiek, December 11 2009, Ghent, Belgium (invited)
- (5). 'Interrupting Mythological Politics? On the Possibility of a Literary Intervention'. Workshops in Political Theory. Fourth Annual Conference, September 4 2007, Manchester, United Kingdom
- (4). 'Vereist politiek zoiets als literatuur? Een korte verkenning van Frankrijks 'tweede volkslied' en Kafka's onmuzikale muizenvolk', Colloquium 'Jean-Luc Nancy, De kunst van het denken', December 19 2007, Ghent, Belgium (invited)
- (3). 'A sacred touch Poetry and the sacred in the work of Nancy' IAPL Conference Arts, Media, Politics, June 2 2006, Freiburg, Germany
- (2). 'Le toucher est-il littéraire ? Sur la proximité du distant'. Louvain-la-Neuve, Séminaire Nancy/Derrida – Le Toucher, April 1 2006, Louvain-la-Neuve, Belgium
- (1). 'How to set the community to work? Nancy and Blanchot on form and formlessness'. Syracuse, New York, IAPL Conference Between Three: Art, Media, Politics, April 5 2005, Syracuse NY, USA

LIST OF PUBLICATIONS

BOOKS & EDITED VOLUMES (PEER-REVIEWED)

- (5). *L'Intrigue dénouée: Mythe, littérature et communauté dans la pensée de Jean-Luc Nancy*. Leiden/Boston: Brill, 2022. 332 pages. ISBN : 978-90-04-51557-4 (English translation under advance contract with SUNY Press)
- (4). *Literature, Autonomy and Commitment*. New York: Bloomsbury, 2019. 160 pages. ISBN: 9781501344732 [revised translation of the 2015 monograph, adjusted to an international context]
- (3). *Literatuur, autonomie en engagement: Pleidooi voor een nieuw paradigma*. Amsterdam: AUP, 2015. ISBN: 9789089647078
- (2). *Retreating Religion. Deconstructing Christianity with Jean-Luc Nancy*, eds. Alena Alexandrova,, Ignaas Devisch, Laurens ten Kate & Aukje van Rooden. New York: Fordham University Press, 2012. , 400 pages. ISBN: 978 08 2323 465 3
- (1). *De nieuwe Franse filosofie: Denkers & Thema's voor de 21e eeuw*, eds. Bram Leven, Aukje van Rooden, Marc Schuilenburg & Sjoerd van Tuinen, Amsterdam: Boom, 2011. 464 pages. ISBN: 978 94 6105 019 9

ARTICLES & BOOK CHAPTERS (PEER-REVIEWED)

- (61). 'Poetically Man Strays: On Language, Translation, and World-Formation', in: Philip Leonard, Peter Gratton & Laurens ten Kate (eds.) *The World in Theory: The Ends of Globalisation in Derrida and Nancy*, Edinburgh University Press (forthcoming)
- (60). 'Playing as Gambling: Blanchot's Interpretation of Huizinga's *Homo Ludens*', in *Into The Magic Circle: Rethinking Homo Ludens*, ed. Léon Hanssen & Daan Rutten (forthcoming)
- (59). 'Dwalend denken. De politieke les van Maurice Blanchot', in *Liberal democratie onder vuur. De gevestigd orde aan het wankelen*, ed. Ad Verbrugge & Theo de Wit. Ethos (forthcoming).
- (58). 'When the Egg Breaks, the Chicken Bleeds: Unsettling Coloniality Through Fertility in Lispector's *The Passion of G.H.* and the *Cronicles*' (with Rodante van der Waal & Kim Schoof), *Angelaki. Journal of the Theoretical Humanities* 28, vol 2 'Special issue: Philosophy with Clarice Lispector', 2023, pp. 57-67.
- (57). 'Left in the Dark. Sharing Death with Jean-Luc Nancy', in: Susanna Lindberg, Artemy Magun, Marita Tatari (eds.) *Thinking With Jean-Luc Nancy*. Berlin: *Diaphanes*, 2023, pp. 27-34.
- (56). 'Engagement for Engagement's Sake: An Ontological Rethinking of the Politics of Literature', *Aesthetic Investigations* vol. 5, no. 2, 2023, pp. 129-144.
- (55). '*Noli me operare*: Reading Nancy (Re)Reading Blanchot' (with Andreas Noyer), in Cosmin Toma (ed.), *Understanding Jean-Luc Nancy, Understanding Modernism*. Bloomsbury Academic, 2023, pp. 131-146. (invited contribution)
- (54). 'Chronicling the Chronic: Narrating the Meaninglessness of Chronic Pain' (with Femke van Hout & Jenny Slatman) *Medical Humanities*, no. 49, 2023, pp. 1–8.
- (53). 'Jean-Luc Nancy: A Romantic Philosopher? On Romance, Love and Literature', in M. Chabbert & N. DeKetelaere (eds.), *Thinking With Jean-Luc Nancy*. Routledge University Press, 2022, pp. 217-229.

- (52). 'Im Universum der Poesie ruht nichts. Mettes en de Duitse Romantiek', in : Bram Ieven & Siebe Bluijs (eds.), *Vluchtlijnen van de poëzie: Jeroen Mettes*, Gent, Academia Press, 2022, pp. 41-52. (invited contribution)
- (51). 'Een 'romantische' liefde. Liefde in het werk van Jean-Luc Nancy', *Wijsgerig perspectief* vol. 26, no 2, 2022, pp. 16-23. (invited contribution)
- (50). 'Jean-Luc Nancy: A Romantic Philosopher? On Romance, Love and Literature', *Angelaki. Journal of the Theoretical Humanities* 26, 3-4, 2021, pp. 113-125 (invited contribution)
- (49). 'Spreek je woord en breek – kunstpraktijk voorbij autonomie', *Collateral* vol. 30, 2021, n.p.
- (48). 'Had ik maar een hondje. Engagement van de millenniumgeneratie', *De Reactor*, 'Dossier Poetica Y', 2020, n.p. (invited contribution)
- (47). 'How to Make (Use) of Art', Exhibition Text, *Gastatelier LEOXIII*, 2020, n.p.
- (46). 'Franz Kafka Shared Between Sartre and Blanchot: A Matter of Imagination', *Arcadia*, 55: 2, 2020, 239-259.
- (45). '"Quand je dis Brot et quand je dis pain". Intraduisibilité et communauté chez Blanchot et Benjamin', in H. Choplin, E. Hoppenot & A. Milon (eds.), *Maurice Blanchot et L'Allemagne*, Presses Universitaires de Paris Nanterre, 2020, pp. 179-191 (invited contribution)
- (44). 'Le moment révolutionnaire : Sur la temporalité de la littérature chez Maurice Blanchot et Jean-Luc Nancy', *Revue Philosophique de Louvain*, vol. 115, no. 4, 2017, pp. 675-690
- (43). 'El círculo mítico', in P. Oyarzún, C. Pérez Lépez & F. Rodríguez (eds.), *Letal e Incruenta. Walter Benjamin y la crítica de la violencia*. LOM Ediciones, 2017, pp. 179-204 (invited contribution)
- (42). 'La traduction comme partage d'une instabilité originaire', *Littérature* 118: 1, 2016.
- (41). 'Our Engagement with Literature. On Literature as a Way of Being', *Journal of Dutch Literature* 6: 1, 2016.
- (40). 'Recensie van Monique Roelofs, *The Cultural Promise of the Aesthetic* (Bloomsbury 2015), *Algemeen Nederlands Tijdschrift voor Wijsbegeerte*, 2016.
- (39). 'Reconsidering Literary Autonomy: From an Individual towards a Relational Paradigm', *Journal of the History of Ideas* 76: 2, 2015, pp. 167-190
- (38). 'Experience of Freedom', in M.-E. Morin & P. Gratton (eds.) *Nancy Dictionary*. Edinburgh University Press, 2015. (invited contribution)
- (37). 'Weaving the Fabric of Communality. On Identity Construction in Contemporary Democratic Orders', Jim Block & Amanda Haste (eds.), *Constructing Identity in a Globalizing Context*, Paris: Ars Identitatis/Ex Modio, 2015.
- (36). 'De kunst is dood, leve de kunsten! Over de enkelvoudigheid en meervoudigheid van kunst', in: S. van Keulen (ed.), *Hoe kunst en filosofie werken*. Amsterdam: Boom, 2014.
- (35). 'Le cercle mythique: Walter Benjamin sur la politique et son interruption', *Anthropology + Materialism. A Journal of Social Research* 2 (special issue 'The Persistence of Myth'), 2014, pp. 2-16.
- (34). 'Optische machines. Review van Jacques Rancière's *Aisthesis*', *Krisis. Tijdschrift voor actuele filosofie* 2014: issue 1, pp. 99-102

- (33). 'De kunst is dood, leve de kunsten!' Over de enkelvoudigheid en meervoudigheid van kunst', *Algemeen Nederlands Tijdschrift voor Wijsbegeerte* 2013: 3
- (32). 'Het gelijk van de schrijver. Willem-Frederik Hermans' fictieve discussie met Jean-Paul Sartre', *Nederlandse Letterkunde* 17: 3, 2013, pp. 159-177
- (31). 'Plots van een platte aarde. Verhulsts, Verhelsts en Verhaeghens terugkeer naar het grote verhaal', *Tijdschrift voor Nederlandse Taal en letterkunde* 128: 2, 2012, pp. 81-93
- (30). 'Magnifying *The Mirror and the Lamp*. A Critical Reconsideration of the Abramsian Poetical Model and its Contribution to the Research of Modern Dutch Literature', *Journal of Dutch Literature* 1: volume 3, 2012, pp. 65-87
- (29). 'The Grand Narrative Revisited. Contemporary Flemish Novelists Take Up The Challenge To Create Plots Of The Flat World', *Arcadia* 47: 1, 2012, pp. 134-152
- (28). 'De list van de beschaving. Over het boek als cultuurdruager', in: A. Cools (ed.), *De stem en het schrift. Drie opstellen over de esthetische distantie in de vertelling, het humanisme en de toekomst van de boekcultuur*. Kampen: Klement, 2012, 133-154
- (27). 'Re-Opening the Question of Religion: Dis-Enclosure of Religion and Modernity in the Philosophy of Jean-Luc Nancy' (with Alena Alexandrova, Ignaas Devisch & Laurens ten Kate), in: A. Alexandrova, I. Devisch, A. van Rooden & L. ten Kate (eds.), *Re-treating Religion. Deconstructing Christianity with Jean-Luc Nancy*. New York: Fordham University Press, 2012.
- (26). "'My God, My God, Why Hast Thou Forsaken Me?'" Demythologized Prayer, Or the Poetic Invocation of God', in: A. Alexandrova, I. Devisch, A. van Rooden & L. ten Kate (eds.), *Re-treating Religion. Deconstructing Christianity with Jean-Luc Nancy*. New York: Fordham University Press, 2012
- (25). 'Relational Poetics: Towards A Re-evaluation of The Literary Within Cultural Studies', *Current Issues in European Cultural Studies* vol. 62: no. 46, 2011, pp. 453-458
- (24). 'La comunidad en obra. Jean-Luc Nancy en diálogo con Maurice Blanchot: Un desacuerdo tácito', *Revista Pleyade*. Santiago de Chili: Centro de Análisis e Investigación Política, vol.4: 1, 2011, pp. 79-103
- (23). 'Hebben we eigenlijk nog wel iets aan poëzie? Hölderlins erfenis gewogen door Lacoue-Labarthe en Badiou', *Spiegel der Letteren* 53:1, 2011, pp. 61-79
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