MIXED FEELINGS

Literary Hispanophilia and Hispanophobia

in England and the Netherlands in the Early Modern period and in the nineteenth century

Universiteit van Amsterdam / 14-15 June 2018

Convenors:
Rena Bood
Sabine Waasdorp
Yolanda Rodríguez Pérez

European Studies

UNIVERSITEITSBIBLIOTHEEK UVA / BELLE VAN ZUYLEN / SINGEL 425
Thursday 14 June
Literature, Ideology and Identity

Chair: Raymond Fagel, Leiden University

9:00
Opening

9:15 - 10:30
Alexander Samson (University College London), 'Being Spanish in the Early Modern World'
Yolanda Rodríguez Pérez (Universiteit van Amsterdam), ‘Covering the skeletons with flesh and blood of their own creation: Spanish Golden Age theater in English and Dutch nineteenth-century literary histories’

10:30 - 11:00
Coffee

11:00 - 12:15
Frans Blom (Universiteit van Amsterdam), ‘Little Spain. The Jewish community in Amsterdam as a hub for the Ibero-Dutch theater transfer’
Diego Saglia (University of Parma), ‘Discordant Visions: Spain and the 1820s London Stage’

12:15 - 14:30
Lunch & Boot Excursion

Chair: Lotte Jensen

14:30 - 15:45
Rena Bood (Universiteit van Amsterdam), “The barke is bad, but the tree good”: Hispanophilia and Hispanophobia in English and Dutch Play Texts, 1620-1700’
Fernando Durán (Universidad de Cádiz), ‘Hispanophilia and Hispanophobia in Vargas, a tale of Spain (1822) by Alexander Dallas’

15:45 - 16:15
Tea

16:15 - 17:30
Sabine Waasdorp (Universiteit van Amsterdam), ‘Antonio de Guevara’s Reloj de príncipes as exemplary model to English and Dutch sovereigns: the use of ‘Spanish’ wisdom in an increasingly Hispanophobic political climate’ (1557-1617)’
Pedro Javier Pardo (Universidad de Salamanca), ‘The Politics of Literary Reception. Ambivalence and Paradox in the English Appropriation of Don Quixote’

19:00
Dinner
Friday 15 June 2018
Religion, Ideology and Politics

Chair: Diego Saglia

9:30-10:45
Sonja Kleij (Queen’s University Belfast), ‘Noble Spaniards and Greedy Dutchmen: Changing Anglo-Dutch-Spanish Relations on the English Stage in 1673’

Lotte Jensen (Radboud Universiteit Nijmegen), ‘Hispanophilia and Hispanophobia in the Netherlands: Ruptures and Continuities in the Nineteenth Century’

10:45-11:15 Coffee

11:15-12:30
Ernesto Oyarbide (University of Oxford), ‘Between Love and Hate: Thomas Scott’s Puritan Propaganda and his obsession for everything Spanish’

Raphael Ingelbien (Katholieke Universiteit Leuven), ‘Romanticizing the Black Legend through Cultural Transfer? Genres, Nations and Ideology in Thomas Colley Grattan’s Adaptations of Low Countries Hispanophobia in the 1830s’

12:30-14:30 Lunch & Museum

Chair Yolanda Rodríguez Pérez

14:30-15:45
Helmer Helmers (Universiteit van Amsterdam), ‘Public diplomacy after the Black Legend: Mending the Image of Spain, 1648-1689’

Susan Valladares (University of Oxford), ‘The Edinburgh vs The Quarterly: Re-viewing the Peninsular War’

15:45-16:15 Tea

16:15-17:15 General Roundtable and Discussion

19:00 Dinner
Mixed feelings.
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