

OLGA SEZNEVA

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ACADEMIC POSITIONS

- 2009-present **Assistant Professor / Lecturer** (tenured)
Department of Sociology, *University of Amsterdam*
- 2014-2017 **Visiting Professor**
Department of Political Science & Sociology, *European University at St. Petersburg*
- 2013-2015 **Research Associate**, Center for Science and Technology Studies, project 'Russian Computer Studies At Home and Abroad' (PI Professor Mario Biagioli, *UC-Davis, USA*), *European University at St. Petersburg*
- 2005-2009 **Harper & Schmidt Fellow and Collegiate Assistant Professor**, Harper-Schmidt Society of Fellows, *University of Chicago*

ADMINISTRATIVE POSITIONS

- 2014-2015 **Co-Director**, post-graduate program in advanced architecture and urban design Building the City Now!, *Polytechnic University of Catalonia (BarcelonaTECH) and the Institute for Urban Studies Sreda (St. Petersburg)*
- 2010-2015 **Co-Director**, Institute for Migration and Ethnic Studies (IMES), *University of Amsterdam*
- 2005-2009 **Co-Chair**, Bernard Weissbourd Memorial Fund for the Society of Fellows, *University of Chicago*

EDUCATION

- 2005 **Ph.D. Sociology**, *New York University*
- 2001 **M.A. Sociology**, *New York University*
- 1996-1997 **Non-degree exchange student**, graduate program in Cultural Anthropology, *Duke University*
- 1995 **Diploma of Higher Education**, *St. Petersburg State Academy of Culture, Russia*

RESEARCH and TEACHING AREAS

Research

Media markets and digital technologies
 Collective and cultural memory
 Social studies of architecture and urban design
 Socialist and Post-Socialist Culture and Society
 Forced migration
 Materiality

Teaching

Cultural Sociology
 Urban Culture
 Public Space & Public Culture
 Urban Theory
 Social Theory
 Material Culture

AWARDS

2013-2016

Mega-Grant for International Research Cooperation. Ministry of Education of the Russian Federation Nom. 14.U04.31.0001 of 70 100 000 rubles (1. 635 292 euros). Project 'International Diaspora of Russian Computer Scientists.'

2007-2009

Comparative Studies of Media Piracy. Funding raised: \$1.4 million. Granting institutions: Ford Foundation and IDRC (Canada)

2005-2009

Harper & Schmidt postdoctoral Fellowship at the Society of Fellows, Univ. of Chicago

2003-2004

James Arthur Dissertation Fellowship for Studies of Time, New York University

2001-2002

The Cold War as a Global Conflict, Dissertation Fellowship, International Center For Advanced Studies, New York University

2001

American National Science Foundation Doctoral Dissertation Research Improvement Grant (SES-0221287)

2001

Dissertation Development Grant, the Foundation for Urban and Regional Research (UK)

1998

Scholarship for 'Women of Achievements', New York University Alumnae Club

1996

The Shane Media Scholarship, the Broadcast Education Association

1996-97

American Association of University Women Educational Foundation 1996-97 International Fellowship.

PUBLICATIONS

Peer-review Journals

- 2014 'Pirate Cosmopolitics and the Transnational Consciousness of the Entertainment Industry,' *Ethnic and Racial Studies*, Special Issue "Books, Bodies, and Bronzes: comparing sites of global citizenship creation" edited by Peggy Levitt. Vol. 37, No. 12: 2226-2242
- 2014 'Has Capitalism Gone Virtual?: Content Containment and the Obsolescence of the Commodity,' with Sebastien Chauvin. *Critical Historical Studies*, Vol. 1, Issue 1: 125-150
- 2013 'On Moral Substance and Visual Obscurity in Policy and Practice of State Expansion,' *Environment and Planning D: Society & Space* 31(4): 611-627 doi:10.1068/d12911
- 2013 'Rethinking Copyright Through the Copy in Russia,' *Journal of Cultural Economy*, on-line first 18 March: 1-16.
- 2012 'The pirates of Nevskii Prospekt: Intellectual property, piracy and institutional diffusion in Russia,' *Poetics: Journal of Empirical Research on Culture, the Media and the Arts* Volume 40(2): 150-166.
- 2012 'The Architecture of Descent: Historical Reconstructions and Politics of Belonging in Kaliningrad, the former Königsberg.' *Journal of Urban History* 39 (4): 767-787

Book Chapters

- 2017 'From Kantian Cosmopolitanism to Stalinist Kosmopolitizm: The Making of Kaliningrad'. In: Dina Gusejnova (ed.), *Cosmopolitanism in Conflict: Imperial Encounters from the Seven Years' War to the Cold War*, London: Palgrave Macmillan, in press
- 2015 Book version: 'Pirate Cosmopolitics and the Transnational Consciousness of the Entertainment Industry,' "Books, Bodies, and Bronzes: comparing sites of global citizenship creation" edited by Peggy Levitt and Pal Nayri. Routledge: London and New York
- 2012 "Ethnicity, an entry." In *The Encyclopedia of Global Human Migration*. Wiley-Blackwell
- 2011 'Chapter 4: Russia'(with Joe Karaganis) *Media Piracy in Emerging Economies*. SSRC books
- 2010 "Modalities of Self-understanding, Identification and Representation in the Post-1991 Kaliningrad. A Critical View." In *Kaliningrad in Europe: Perspectives From Inside and Outside*, edited by Stefan Berger. Nordost-Institut, Lüneburg, Germany, and Harrosowitz Verlag.
- 2009 "Locating Kaliningrad on the Map of Europe: 'a Russia in Europe' or 'a Europe in Russia?'" In *Cities after the Fall: European Integration and Urban History*, edited by John Czaplicka, Nida Gelazis, and Blair A. Ruble. Woodrow Wilson Center Press.
- 2007 "We Have Never Been German: The Economy of Digging in Russian Kaliningrad," in *Practicing Culture*, edited by Craig Calhoun and Richard Sennett. London & New York: Routledge.
- 2005 "Converting History into 'Cultural Treasure' in Post-1991 Kaliningrad: Social Transitions and the Meaning of the Past," in *Collective Memory and European Identity: The Effects of Integration and Enlargement*, edited by Klaus Eder and Willfried Spohn. London: Ashgate Publishing Company. 151-178
- 2003 "The Dual History: Politics of the Past in Kaliningrad, Former Koenigsberg," in *Composing Urban History and The Construction Of Civic Identities*, edited by John Czaplicka and Blair Ruble. Baltimore and Washington: John Hopkins University Press and Woodrow Wilson Center Press. 58-85.
- 2002 "Living In the Russian Present With a German Past: the Problem of Identity in Kaliningrad, formerly Königsberg," in *Socialist Spaces in Eastern and Central Europe* by David Crowley and Susanne Reid (Eds.) London: Berg Publishers, UK. 47-64. Translated in Italian
- 2001 "Soviet Studies, culture" an original dictionary entry. The International Encyclopedia of the Social and Behavioral Sciences section 'Area and International Studies,' by Neil Smelser and Paul Baltes (Eds.). Elsevier Science Ltd., Oxford.

Book Reviews

- 2016 *Journal of Urban History* Book Review. 'Cities of Socialism: migration, mass housing and political change in Eastern Europe and the Soviet Union after World War II. Steven E. Harris (2013).

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- Communism on Tomorrow Street: Mass Housing and Everyday Life After Stalin*. Washington, DC: Woodrow Wilson Center Press and Baltimore: The John Hopkins University Press, Katherine Lebow (2013). *Unfinished Utopia: Nova Huta, Stalinism and Polish Society, 1949-1956*. Ithaca: Cornell University Press, Gregor Thum (2011). *Uprooted: How Breslau Became Wrocław During the Century of Expulsions*. Translated from German by Tom Lampert and Allison Brown. Princeton: Princeton University Press.
- 2013 *American Journal of Sociology* Book Review. Jane Zavisca, 'Housing the New Russia.' Cornell University Press.
- 2013 *Journal of Cultural Economy* Book Review. Laikwan Pang, 'Creativity and Its Discontents: China's creative industries and intellectual property rights offences'. Duke University Press.
- 2007 *American Journal of Sociology* Book Review. Alena V. Ledeneva, 'How Russia Really Works: The Informal Practices That Shaped Post-Soviet Politics and Business,' Cornell University Press. Vol. 113 (2): 565-567

CURATORIAL AND ARTISTIC WORK

- 2017, June 30-July 1
'Walls at the Wall', Moving Matters Traveling Workshop exhibition and performance. Writer, performance artist. *Berlin*
- 2016, April 30-May 26
POLIS. 7 Lessons of the European Prize for Public Space. Exhibition, jointly organized by Center for Contemporary Culture at Barcelona, European University at St. Petersburg and The New Stage of Aleksandrinsky Theater. Director. *St. Petersburg*.
- 2016, March 11-13
Moving Matters Traveling Workshop, Conference and Exhibition. Paper presentation; participating performance artist. Riverside, CA (USA).
- 2014, June 2-7
Moving Matters Traveling Workshop 'Objects in/of Migration', in collaboration with Allard Pierson Museum. Curator. *Amsterdam*
- 2013 Natalia 'Gluklya' Pershina. Video 'Wings of Migrants'. Producer

INVITED LECTURES, COLLOQUIA and PROFESSIONAL CONFERENCES (SELECT)

- 2016 Plenary presentation 'Conductors and Computers' (with Diana K. West). Conference VDNKh, European University at St. Petersburg, *St. Petersburg, Russia*
- 2016 Invited paper 'Pride and Property'. Workshop Spatial Justice jointly organized by The Open University and Manchester University. *Milton Keynes*
- 2016 International workshop 'Live Infrastructures', co-organizer and presenter, European University at St. Petersburg, *St. Petersburg, Russia*
- 2015 Invited paper 'Past as a Practical Knowledge'. Conference VDNKh, European University at St. Petersburg, *St. Petersburg, Russia*
- 2015 Selected paper 'Pirate Cosmopolitics', Cultural Sociology invited session. American Sociological Association, *Chicago, USA*

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- 2015 Plenary speaker, Places vs. Scenarios. On the future of public space. Round table and public debate, Institute for Advanced Architecture of Catalonia (IAAC), Barcelona
- 2015 Selected paper 'Urban Reconstruction and Redevelopment in Kaliningrad, the Former Koenigsberg', Assembling Cities: STS Concepts and Methodologies in Planning Studies international conference at EHT Zurich, Switzerland
- 2014 Selected paper 'Master-Plan, Master Land,' Second World Urbanity international conference. Estonian Academy of the Art, Tallinn, Estonia
- 2014 Invited paper 'Value, Intellect and the Obsolescence of the Commodity' with Sebastien Chauvin, Pirates and Explorers international conference. European University at St. Petersburg
- 2014 'The German, the Spy and the Cosmopolite', invited paper. (Post)War Cosmopolitanism conference. University College London
- 2014 Invited lecture 'Value, Intellect and the Obsolescence of the Commodity' with Sebastien Chauvin. Critical Theory Seminar, EHESS (Paris)
- 2014 'Wings of Migrants', with artist Natalia 'Glyuklya' Pershina. Screening and discussion at Global Studies Program, University of California – Riverside
- 2014 'Has Capitalism Gone Virtual?', with Sebastian Chauvin. Invited lecture sponsored by Global Studies Program. UC-Riverside
- 2013 Urban Ecologies Workshop. Invited participant. Center for Research on Cultural and Social Change (CRESC). Open University
- 2012 'Intellect, Value and Obsolescence of the Commodity Form'. Invited paper. Critical Historical Studies conference co-organized by Social Theory Workshop and Center for Contemporary Theory, the University of Chicago
- 2011 Plenary speaker. CRESC conference Framing the City, University of Manchester and The Open University (UK)
- 2011 Conference on "Critical Historical Studies". Invited paper: 'Value, Intellect and the Obsolescence of the Commodity' (with Sebastián Chauvin). The University of Chicago
- 2011 Global Congress on Public Interest. Invited paper. 'Doing Research on Piracy: Issues of the Method'. Washington DC, August 25-27
- 2011 Conference "Cultures of Circulation" organized by the research network NYLUM. Invited paper: Re-thinking Copy Through The Copyright in Russia. Carleton University, Ottawa (Canada). April 18-20
- 2010 Invited speaker. Symposium "Imperial Traces," Slawistische Literaturwissenschaft, Universität Erfurt
- 2010 Invited paper "On Moral Substance and Visual Obscurity in Policy and Practice of State Expansion." Interdisciplinary symposium "Traveling Politics". Davis Center for Historical Studies, Princeton University
- 2008 Invited speaker. "Königsberg Unmade: the Dialectic of Place and Memory in Kaliningrad," European Politics Seminar Series, Watson Institute for International Studies and the Department of Slavic Languages, Brown University
- 2008 The Social Science Research Council's inaugural international conference on Inter-Asian Connections. Dubai, UAE. Selected co-authored paper "Spaces of Danger: International Trade Restrictions and the Symbolic Geography of the Global Economy" (with Tara Schwegler). February 21-23.
- 2007 Key-note address. "Soviet Modernist Architecture and Historicity in the Late Soviet Culture", The Royal Academy of Fine Arts, the Swedish Institute and the Twochange gallery, Stockholm, Sweden.
- 2007 Invited paper "From the Fear of the Concrete to the Fear of the Abstract" Conference Series Between "Total War" and "Small War": 'Politics of Fear in the Cold War', Hamburger Institut für Sozialforschung.
- 2007 Invited speaker "Koenigsberg in Kaliningrad: the Dialectic of Memory and Place in a Repopulated City", delivered at the Transnational Seminar, Department of Sociology, University of Illinois at Urbana-Champaign.
- 2007 Invited speaker "Practicing Memory: How the Past is Re-enacted in Koenigsberg-Kaliningrad," Center for Russia, East Europe, and Central Asia (CREECA), University of Wisconsin-Madison.

COMMUNITY OUTREACH

2017, May 18

When Anthropologists Act As Artifacts. #MMTW, thematic thread with Alexandru Balasescu. *Allegra Lab: Anthropology, Law, Art & World* (*allegralaboratory.net*)

2016, April 28

Interview *Who is the Urbanist*, online platform for professionals in urban development *Urbanist*, St. Petersburg

2015, January 12

Interview *What Innovation Needs is the Chemistry of the Big City* (in Russian). *Construction and Development*, newspaper.

2015, March 17

Interview *Why St. Petersburg Should not Want to Be a Capital of Culture* (in Russian). *The Village*,

2012 Transnational Piracy Research in Practice: a roundtable discussion with Joe Karaganis, Olga Sezneva, Pedro Mizukami and Ravi Sundaram. *Television & New Media, Informal Media Economies* special issue. 13(5) pp. 447-458

NATIONAL and INTERNATIONAL SERVICE

Editorial Contributions

2016- present **Editorial Board Member**, *Sociology*, journal of British Sociological Association, Sage Group

2012- present **Editorial Board Member**, *Critical Historical Studies*, journal of political economy, The University of Chicago Press

2010- 2013 **Editorial Board Member**, *Contemporary Sociology*, journal of American Sociological Association

2005-present **Ad Hoc Referee**
American Journal of Sociology • *Qualitative Sociology* • *Slavic Review* • *International Journal for Urban and Regional Research* • *International Journal of Communications* • *Environment and Planning A* • *Political Geography* • *Laboratorium*

Conference Planning

2017 **Section Organizer (with Peer Smets and Malroes Vlind)**, *Rethinking Global Urban Justice*. International conference RC21 of the International Sociological Association. *Leeds, September 11-13*

2016 **Director and moderator**, *Polis: four lectures on urban development* by invited international speakers. 28 April, 12, 19 and 26 May. *St. Petersburg, Russia*

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- 2015 **Co-Organizer.** *Urban STS*, international conference, jointly with the Centre for STS Studies, European University at St. Petersburg, *St. Petersburg*
- 2014-2015 **Co-Organizer and Presenter.** *Second World Urbanity*, series of international conferences and an on-line platform, jointly with European University at St. Petersburg, Mary Washington University, Maryland, and Davis Center at Harvard University. *January 31-February 1, St. Petersburg*,
- 2012-2013 **Local Organizing Committee Member,** *European Studies Council* bi-annual conference. Amsterdam
- 2012 **Co-Chair of Local Organizing Committee,** IMISCOE Annual Conference. *Amsterdam*
- 2011 **Convenor,** *Religion and Ethnicity at the Age of Globalization: perspectives from Europe and India.* International conference, co-funded by the Dutch National Science Foundation (NWO) and the Indian Council of Social Science Research. *Amsterdam*
- 2011 **Conference Co-Chair,** *Contemporary Constructions of Race/Whiteness in a Comparative Perspective.* International conference. *Amsterdam*
- 2011 **Local Organizing Committee member.** International Conference of the Research Committee 21 (RC21) of the International Sociological Association. *Amsterdam*
- 2011 **Convenor,** thematic panel *Displacement, Dispossession, Affect.* *Council for European Studies* bi-annual conference. *Barcelona.*

UNIVERSITY SERVICE

University of Amsterdam

- Tutor, Research Master Program *GSSS*. 2016-present
- Track Coordinator, Master Program *Urban Sociology*. 2014-present
- Co-director, *Institute for Migration and Ethnic Studies (IMES)*. 2010-2016
- Member of the Daily Board, Program Group *Political Sociology*. 2010-2013.

European University at St. Petersburg

- *Erasmus Plus* Academic Exchange coordinator. 2014-2016

TEACHING AND MENTORING

Courses

University of Chicago

The College, Core Curriculum: Self, Culture & Society (2005-2009)
Sociology, MA & PhD: Sociology of Culture (Fall 2008)

University of Amsterdam

Sociology BA, elective: Public Space (Spring 2010, 2011, 2012)

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Anthropology BA, elective: Space, Objects, Agency (Spring 2010)
 Sociology BA, elective: Urban Culture (Spring 2011, 2012, 2013, 2014)
 Sociology MA, core: Sociological Perspectives (Fall 2010-2014)
 Sociology MA, core: Urban Perspectives (Fall 2011-present)
 Sociology MA: Thesis Seminar (2010-present)
 General Social Sciences (GSSS) RMA: Sources of Inequality (2016)
 GSSS RMA: Migration & Integration (2013-2015)

European University at St. Petersburg

Sociology MA&PhD: Sociological Theory (Fall 2014, 2015)
 Sociology MA&PhD: Urban Studies (Spring 2015, 2016)
 Sociology PhD: Seminar in Migration Studies (Fall 2013)

BCN!-Postgraduate Studies in Urban Research & Design

Curriculum development for the program, with Enric Massip-Bosch, BarcelonaTECH (2013-2015)

Ph.D. Dissertation Committees (UvA and EUSPb)

Yanis Tsaninis (Sociology, defended 2016, *University of Amsterdam*)
 Natalia Komarova (Sociology, expected defence February 2017, *University of Amsterdam*)
 Anastasia Haulauneva (Co-promoter. Sociology, *University of Amsterdam*)
 Lyubov Chernysheva (Chair, Sociology, *EUSPb*)
 Irina Antoshchuk (Chair, Sociology, *EUSPb*)

RESEARCH GROUPS

2013 (autumn)	Visiting scholar, <i>Urban Assemblage Practicum</i> (with Prof. Vincent Lepinay). Center for Science and Technology Studies, the European University in St. Petersburg
2012-present	Member of research network <i>City Materialities</i> . Center for Socio-Cultural Change, Open University and U of Manchester, UK, Ecole des Mines Paris Tech (France), and the Institute for Public Knowledge (USA)
2010-present	Member of NYLUM, the alumnae division of the network of young scholars NYLON. New York University and London School of Economics
2010-present	Participant and presenter, Workshop series <i>Markets in Theory, Markets in Practice</i> (led by Prof. Annemarie Mol), University of Amsterdam
2010-present	Participant and presenter, Workshop series <i>Qualifications in Practice</i> (led by Profs. Giseline Kuipers and Annemarie Mol), University of Amsterdam
2007-2011	International research project <i>Media Piracy in Emerging Economy</i> . Partners: Social Science Research Council (USA), Overmundo Institute (Brazil), Center for the Study of Developing Societies (India), The Alternative Law Forum (India), Association of Progressive Communications (South Africa), Center for Independent Social Research (Russia), Program on Information Justice (USA)
2008-2010	Member of New Generation group at the <i>Center for Transcultural Studies</i> , Chicago-New York.
2004-05	Doctoral researcher. Project on the History of American Sociological Association. Director: Prof. Craig Calhoun
2000-2005	Member of NYLON, the network of young scholars from New York University and London School of Economics (led by Profs. Craig Calhoun and Richard Sennett)

PROFESSIONAL MEMBERSHIPS

- American Sociological Association (Theory; Religion; Culture; Comparative-Historical; Political)
- Social Science History Association
- Society for the Scientific Study of Religion
- Association for the Study of Ethnicity and Nationalism
- Association for Slavic, East European and Eurasian Studies
- Council for European Studies