

### Monographs

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*Op naar de volgende financiële crisis (Counting Down to the Next Financial Crisis)*, with Liesbeth Noordegraaf-Eelens, Kampen: Klement, 2009. Reviews in de Volkskrant, NRC Handelsblad, Dagblad Trouw, mentioned by Hans Achterhuis in de Volkskrant as one of the best books of 2009. [\[link to bol.com\]](#)

*Talking Prices. Symbolic Meanings of Prices on the Market for Contemporary Art*, Princeton: Princeton University Press, 2005 (paperback 2007; Chinese edition forthcoming at Yilin Press). Reviews in among others American Anthropologist, Art in America, British Journal of Sociology, The Art Newspaper, Journal of Cultural Economics, Review of Social Economy, Museums Journal, European Economic Sociology Newsletter, Sociologie. [\[link to sample chapter\]](#)

*Imaginary Economics: Critique, Affirmation or Play*, Rotterdam: NAI Publishers, 2005 (translations in Dutch, 2005 and in Italian, 2009). [\[link to amazon.com\]](#)

### Edited volumes and special issues

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*Emerging Art Markets*, special issue, *Poetics*, forthcoming (with Amanda Brandellero).

*Cosmopolitan Canvases. The Globalization of Markets for Contemporary Art* (with Stefano Baia Curioni, Bocconi University), Oxford University Press, 2015. [\[link to publisher\]](#) [\[sample chapter\]](#)

*Contemporary Art and Its Commercial Markets: A Report on Current Conditions and Future Scenarios*, Berlin: Sternberg Press, 2012 (with Maria Lind). [\[link to publisher\]](#)

*De sociale kaart van Nederland*, Den Haag: Boom, 2012 (with Carolien Bouw, Klarita Gerxhani and Jan Willem Duyvendak).

### Work in progress

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‘Reviewing art from the periphery. A comparative analysis of reviews of Brazilian art exhibition in the press’ (with Amanda Brandellero), revise & resubmit at *Poetics, Special issue on Emerging Art Markets*.

‘Of Ranking and Rigging – Market Devices and Moral Economies on Chaturbate’ (with Niels van Doorn), revise & resubmit at *Journal of Cultural Economy*.

‘Markets from gifts. How reciprocal ties contribute to solving coordination problems in market emergence’, under review at *Sociological Theory*.

‘Drawing Boundaries in a Globalizing Art World. Why Place-Based Framing Prevails in Exhibitions of Contemporary Art From Brazil, Russia, India and China’, working paper.

‘Patterns of globalization within the contemporary art market’, working paper.

‘Career patterns of contemporary artists born in the BRIC countries, 1986-2011’, working paper.

‘Deciding with a little help from our friends. How Dutch consumers deal with the paradox of choice’, working paper.

### Academic articles (\* peer reviewed)

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‘How to become a judgment device: valuation practices and the role of auctions in the emerging Chinese art market’, *Socio-Economic Review*, forthcoming (with Svetlana Kharchenkova).\*

‘Activation mechanisms in market development. Diverging accounts of opening an art gallery in Russia and India’, *Markets, Culture & Society*, forthcoming (with Nataliya Komarova) [\[download\]](#).\*

- ‘How the Chinese market for contemporary art emerged’, *Preface to the Chinese translation of Talking Prices*, Nanjing: Yilin Press, forthcoming.
- ‘The Contemporary Art Canon and the Market, A Roundtable Discussion’ (the discussion was edited by Jonathan T.D. Neil), Ruth Iskin (ed), *Re-envisioning the Contemporary Art Canon Perspectives in a Global World*, Routledge, forthcoming.
- ‘De buitenwacht: De maatschappelijke inbedding van de markt’, *Me Judice*, 11.10.2016 [\[link\]](#)
- ‘The Production of a Newspaper Interview. Following the Story at the Business Desk of a Dutch Daily’, *Journalism*, 17(7), 2016, pp. 899-914. [\[download\]](#).\*
- ‘Making Materiality Matter. A sociological analysis of price formation on the Dutch fiction book market, 1980-2009’, *Socio-Economic Review*, 14 (2), 2016, pp. 363-381 (with Thomas Franssen). [\[download\]](#).\*
- ‘Inconspicuous Dressing. A critique of the construction-through-consumption paradigm in the sociology of clothing’ (with Elise van der Laan), *Journal of Consumer Culture*, March 2016, 16 (1), pp. 22-42. [\[download\]](#) \*
- ‘Are we in a new era of the market?’, in Christoph Behnke, Cornelia Kastelan, Valérie Knoll, Ulf Wuggenig (eds.), *Art in the Periphery of the Center*. Berlin - New York: Sternberg Press, 2015, pp. 456-465.
- ‘Globalization of the art market [emerging art markets—the BRIC countries]’, *Oxford Art Online / Grove Dictionary of Art*, Oxford: Oxford University Press, 2015 [\[link\]](#).
- ‘Introduction’ (with Stefano Baia Curioni), in O. Velthuis and S. Baia Curioni (eds), *Canvases and careers in a cosmopolitan world*, Oxford: Oxford University Press, 2015, pp. 1-28. [\[download\]](#) \*
- ‘Official art organizations in the emerging art markets of China and Russia’ (with Nataliya Komarova and Svetlana Kharchenkova), in O. Velthuis and S. Baia Curioni (eds), *Canvases and careers in a cosmopolitan world*, Oxford: Oxford University Press, 2015, pp. 78-101. \*
- ‘Making Monetary Markets Transparent. The European Central Bank’s communication policy and its interactions with the media’, *Economy & Society*, 44 (2), May 2015, pp. 316-340. [\[download\]](#).\*
- ‘An Evaluative Biography of Cynical Realism and Political Pop’, (with Svetlana Kharchenkova), in David Stark and Michael Hütter (eds), *Valorizing Dissonance*, Oxford: Oxford University Press, 2015, pp. 108-130. [\[download\]](#).\*
- ‘ArtRank and the Flippers: Apocalypse now?’, *Texte zur Kunst*, vol. 24, issue 96, December 2014, pp. 35-49, <https://www.textezurkunst.de/96/olav-velthuis-artrank-und-die-flipper/> .
- ‘The impact of globalization on contemporary art galleries in Amsterdam and Berlin. Why space remains important in a deterritorialized world’, in A. Dempster (ed), *Risk and Uncertainty in the Art Market*, London: Bloomsbury Press, 2014, pp. 87-108. [\[download\]](#)
- ‘Moeten we meten wat we al lang weten’ in *Boekman 97. De Staat van Cultuur. Lancering Cultuurindex Nederland* (2013), pp. 90-91.
- ‘De protestantse ethiek van fitness. Een kwalitatief onderzoek naar de motivatie van hoogopgeleide fitnessbeoefenaars in Amsterdam’ (met Judith Elshout), *Sociologie* 9 (2), 2013, pp. 111-128. \* [\[download\]](#)
- ‘Globalization of Western Markets for Contemporary Art: Who Dominates the Cultural Capitals of Amsterdam and Berlin?’, *European Societies*, 15 (2), 2013, pp. 290-308.\* [\[download\]](#)
- ‘Introductie’, in Carolien Bouw, Klarita Gerxhani, Jan Willem Duyvendak en Olav Velthuis (eds), *De sociale kaart van Nederland*, Den Haag: Boom, 2013 (with Jan Willem Duyvendak and Klarita Gerxhani), pp. 11-35.
- ‘Markets’, in Alexander Dumbadze and Suzanne Hudson (eds), ‘Contemporary Art: Themes and Histories, 1989 to the Present’, West Sussex: Wiley-Blackwell, 2013, pp. 369-378. [\[download\]](#)
- ‘The Financialization of Art’ (with Erica Coslor), in: Karin Knorr Cetina and Alex Preda (eds), *The Oxford Handbook of the Sociology of Finance*, Oxford: Oxford University Press, 2012, pp. 471-487; \* [\[download\]](#) an abbreviated translation of this text (‘De financialisering van kunst’) was published in: *Kunstlicht* (no. 1/2, vol. 34), 2013, pp.34-45.[\[download\]](#)
- ‘The galleries of Amsterdam in a global market’, in: *Positioning the Art Gallery*, Amsterdam: Valiz Publishers, 2012, pp. 173-198.
- ‘The contemporary art market between stasis and flux’, in Maria Lind & Olav Velthuis (eds), *Contemporary Art and Its Commercial Markets: A Report on Current Conditions and Future*

- Scenarios*, Berlin: Sternberg Press, 2012, pp. 17-50. [\[download\]](#); this text was re-published by Instituut voor beeldende, audiovisuele en mediakunst, 2013, pp. 1-12.
- ‘Damien’s Dangerous Idea: Valuing Contemporary Art at Auction’, in Jens Beckert and Patrik Aspers (eds), ‘The Worth of Goods: Sociological Approaches to Valuation and Pricing in the Economy’, Oxford: Oxford University Press, 2011, pp. 179-200. [\[download\]](#) \*
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- ‘Art markets’, in Ruth Towse (ed.), *The Handbook of Cultural Economics*, 2<sup>nd</sup> edition, Cheltenham: Edward Elgar, 2011, pp. 33-42. [\[download\]](#)
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- ‘Separating the Sacred from the Profane. The Front and the Back of a Contemporary Art Gallery’, in Rob Hamelijnk (ed), *Front Desk / Back Office. The Secret World Of Galleries In 39 Pictures And Two Texts*, Rotterdam: Fucking Good Art, 2010. [\[download\]](#)
- ‘Imaginary Currencies’, in Jack Amariglio, Joseph Childers and Stephen Cullenberg (eds), *Sublime Economics*, London: Routledge, 2008, pp. 204-219. [\[download\]](#)
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- ‘Pleidooi voor kwetsbaarheid: wie vertrouwen wil, moet zich afhankelijk durven opstellen. Bijdrage aan een Afhankelijkheidsverklaring’, *De Correspondent*, 12.11.2016. [\[link\]](#)
- ‘The Brazilian Art World is Here to Stay, Economic Crisis or Not’, *Collección Cisneros*, Public Forum on Issues Shaping the Field, January 2016. [\[link\]](#)
- ‘Tino Sehgal’s cultural economy’, *Stedelijk Museum Blog*, November 2nd 2015, <http://journal.stedelijk.nl/en/sehgals-cultural-economy/> (with Jessica van den Brand).
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- ‘Kleine of grote hans. Over Dai Hanzhi: 5000 artists in Witte de With, Rotterdam’, *De Witte Raaf*, vol. 29 (nr. 172), november-december 2014, <http://www.dewitteraaf.be/artikel/detail/nl/4051>
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- ‘De economische wetenschap is in crisis. Essay’, *De Groene Amsterdammer*, 25.11.2009 (met Liesbeth Noordegraaf-Eelens) [\[link to web version\]](#)
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## Book reviews

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- 'It's the arts, stupid.' Book review of Michael Hutter, *The Rise of the Joyful Economy: Artistic invention and economic growth from Brunelleschi to Murakami*, *European Journal of Sociology*, 57 (3), December 2016, pp. 518-523. [\[download\]](#)
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