

## **Curriculum Vitae**

Name: Wijnberg, Nachoem M.

Place of birth: Amsterdam

Nationality: Dutch

## **Academic Positions**

- 2005- present Professor of Entrepreneurship and Management in the Creative Industries, University of Amsterdam Business School.
- 2001-2005 Professor of Industrial Economics and Organization, Faculty of Management and Organization, University of Groningen.
- 1992-2001 Associate Professor (0.5) of Management of Innovation, Rotterdam School of Management, Erasmus University Rotterdam.
- 1993-2001 Assistant Professor (0,5), Faculty of the Humanities, Department of European Studies, University of Amsterdam
- 1991-1992 Associate Researcher (0,5), Rotterdam School of Management, Erasmus University Rotterdam.
- 1990-1993 Assistant professor (0.5), Faculty of Economics, Department of Macro-Economics, University of Amsterdam.
- 1985-1990 Researcher, Rotterdam School of Management, Erasmus University Rotterdam.

## **Management**

2014-2022 Chair of the department *Entrepreneurship & Innovation*, University of Amsterdam Business School.

2001-2005 Chair of the department *Strategy and the Business Environment*, Faculty of Business, University of Groningen. Chair of the research group *Innovation*.

## **Visiting Positions**

- 2016- University of Johannesburg, College of Business and Economics.
- 2011-12 European Graduate School, Saas-Fee.
- 2001-2005 Rotterdam School of Management, Erasmus University Rotterdam.
- 2003 The Institute of Innovation Research, Hitoshubashi University, Tokyo.
- 1999-2004 City University/Bayes School of Business (was: Cass school of Business), London.

## **Education**

- 1990 Ph.D., Rotterdam School of Management, Erasmus University Rotterdam.
- 1984 Master degree in Economics, University of Amsterdam.
- 1983 Master's degree in Dutch Law, University of Amsterdam.

## **Grants**

2026 - Grant of 1.3m (of which around 35k directly connected with my activities) in the ERC HORIZON-MSCA staff exchange programme for *Semper* (Semantics, Proofs, and Effective Reasoning).

2022 - Grant of €332.000 from the UvA Data Science Center Interdisciplinary PHD Program for the project "Innovation genome: Discovering the secret ingredients of successful innovations in the cultural industries and science using geometric deep learning and visual analytics" (together with Marcel Worring, Stevan Rudinac and Monika Kackovic) <https://dsc.uva.nl/content/news/2021/10/seven-new-interdisciplinary-data-science-phd-positions.html>

2021 - Grant of €500.000 from NWO (in the programme "Responsible Use of Artificial Intelligence") and €125.000 from KPMG for the project "Explainable AI for auditing" (main applicant Alessandra Palmigiano, co-applicants Frank van Harmelen & Nachoem Wijnberg). <https://www.nwo.nl/en/projects/kivi2019001>

2020 – University of Amsterdam Research Priority Area “Global Digital Cultures”, Principal Investigator (together with Jeroen de Kloet, Marieke de Goede, Thomas Poell, Olav Velthuis), €1.500.000 for 5 years. <https://globaldigitalcultures.org/>

2018 - EU Horizon 2020 ORGANOVIR "Organoids for Virus Research-An innovative training programme", total grant €3,900.000 of which €265.000 for a Ph.D project under my supervision (with Balazs Szatmari). <https://organovir.com/>

2016 - Grant of €140.000 by the Amsterdam Academic Alliance for a Ph.D project "Early recognition of successful apps" under my supervision (with Marcel Worring).

2015 - NWO Strategic Research Grant (Creative Industries Programme) of €400.000 for one Ph.D and one Postdoc awarded to the project (joint application with Arno Witte) "Corporate collections as emerging heritage: Art market dynamics, corporate strategies, and public support for the arts". This same project is financed with an additional €50.000 from the VCBN (Dutch Association of Corporate Art Collections) <https://www.nwo.nl/en/projects/314-99-122>

2013 - NWO VIDI grant awarded to Alessandra Palmigiano's project “A mosaic of them all: logics for multi-agent interaction via duality and correspondence”, in which a Ph.D Project “Logics for Categorization” of € 200.000- under my supervision (with Alessandra Palmigiano). <https://www.nwo.nl/en/projects/276-20-020-0>

2011 - NWO Mozaiek-programme grant € 200.000- for Monika Kackovic to do a Ph. D project “Quality Signals as Determinants of Career Performance: A Longitudinal Study of Visual Artists and Art Collectors” under my supervision. <https://www.nwo.nl/en/projects/017008111-0>

2010 – “Creative Industry Research programme: Design of Product Service systems and Transformations of Experience” (financed by the *Fonds Economische Structuurversterking*) – € 10,5 million for the whole programme – € 249.000 for a Ph.D project at the FEB/UvA, € 249.000 for a Ph.D project at the TU Delft, and € 180.000 for a Postdoc project at the TU Delft under my (co-) supervision. <http://www.crisprepository.nl/>

2008 - "Latent Organisations in the Film Industry" NWO (Dutch Association for Scientific Research): € 168.000- (Postdoc project in open competition MagW) <https://www.nwo.nl/en/projects/400-07-160>

2000 – "Art and Award" NWO (Dutch Association for Scientific Research): fl. 220.000- (Ph. D project in open competition MagW) <https://www.nwo.nl/en/projects/425-10-002>

1993 –Vereniging Trustfonds Erasmus Universiteit Rotterdam: fl. 4000-

1989 – Stichting Technische Wetenschappen (Foundation of Technical Sciences): fl. 10.000-

### **Research Supervision**

#### *completed Ph.d supervisions*

Claudine de Zoeten, 1999, Rotterdam School of Management

Gerda Gemser, 1999, Rotterdam School of Management

Joeri Mol, 2006, University of Groningen

Joris Ebbers, 2009, University of Amsterdam

Pawan Bhansing, 2013, University of Amsterdam

Frederik Situmeang, 2013, University of Amsterdam

Bram Kuijken, 2015, University of Amsterdam

Kasia Tabeau, 2016, Technical University Delft

Monika Kackovic, 2016, University of Amsterdam

Michele Piazzai, 2018, Technical University Delft

Ciro Esposito, 2025, University of Amsterdam

Krishna Manoorkar, 2025 (defense december 9th), VU University Amsterdam

#### *ongoing ph.d. supervisions*

Athanasios Efthymiou 2020 (defense in spring 2026)

Shuai Wang 2022-

Kudzai Sauka 2023-

Teresa Liberatore 2024-

#### *postdocs*

Joris Ebbers, 2009-2012

Giulia Calabretta, 2011-2014

## Teaching

### University of Amsterdam 2005-

*Theories of Entrepreneurship and Management in the Creative Industries* - MSc course

*Strategic Management and Marketing Theory in the Creative Industries* - MSc course

*Cultural Entrepreneurship & Innovation* – MSc course

*Cases in Creative Entrepreneurship* - MSc course

*Strategy and Organization* – BSc course

*Corporate Strategy* – MBA

### University of Groningen 2001-2005

*Organization & the Business Environment* – BSc course

*Industrial Organization* – BSc course

*Strategy and Non-Technological Innovation* - MSc course

### Erasmus University Rotterdam 1989-2001

*Advanced Course Technology & Innovation*, Ph.D. students course

*Stakeholdermanagement & Technology Policy* – MSc course

*Operational Management Systems* – BSc course

*Technology & Policy* - MSc course

*Competition Law in the EC* – MBA

### University of Amsterdam 1990-2001

*Industrial Economics* – MSc course

*The Economics of Arts and Artists* – MSc course

*Leo Tolstoy's War and Peace* – MSc course

### **Research Publications (peer reviewed, in English)**

van Witteloostuijn, Arjen, and Nachoem Wijnberg. Free language! Why we should promote de-Englishization, transdisciplinary linguistic tolerance and greater stylistic freedom, and why we should do so in international business particularly. *Critical Perspectives on International Business* (2026): 1-21. [link](#)

Efthymiou, A., Rudinac, S., Kackovic, M., Worrying, M. & Wijnberg, N. M., (2025) Being Ranked in a Material World: The Visual Originality of an Artwork and Its Effects on the Artist's Canonization, *Organization Studies* 47(1), 93-125 [Link](#)

Boersma, M.; Manoorkar, K.; Palmigiano, A.; Panettiere, M.; Tzimoulis, A & Wijnberg, N.M. (2025) Flexible categorization using formal concept analysis and Dempster-Shafer theory, *International Journal of Approximate Reasoning*, (forthcoming Dec. 2025), vol. 185 [Link](#)

Schaap, T., Dolfsma, W., Orosa-Paleo, I., Wijnberg, N. & Gemser, G. (2025) Borrowing between Genres in Electronic Music: Boundary Permeability and DistanceS, *Journal of Economic Issues*, Vol. 59, Nr 4, pp 1033-1055. [Link](#)

Wang, S., Najdenkoska, I., Zhu, H., Rudinac, S., Kackovic, M., Wijnberg, N., & Worrying, M. (2025). ArtRAG: Retrieval-Augmented Generation with Structured Context for Visual Art Understanding. *MM '25: Proceedings of the 33rd ACM International Conference on Multimedia*, Pages 6700 - 6709 <https://doi.org/10.1145/3746027.3755673>

Li X, Esposito CD, Groth P, Sitruk J, Szatmari B, Wijnberg N. (2025) Evaluation of unsupervised static topic models' emergence detection ability. *PeerJ Computer Science* 11:e2875 <https://doi.org/10.7717/peerj-cs.2875>

Liberatore, T., Groth, P., Kackovic, M., Wijnberg, N. (2025). Influence Beyond Similarity: A Contrastive Learning Approach to Object Influence Retrieval. In: Alam, M., Rospocher, M., van Erp, M., Hollink, L., Gesese, G.A. (eds) Knowledge Engineering and Knowledge Management. EKAW 2024. Lecture Notes in Computer Science, vol 15370., pp 35-52, Springer, Cham. [Link](#)

Groot, J. de, Kackovic, M. & Wijnberg, N.M. (2025) Cultural consumption as a sign of status in the workplace, in: A. Witte (ed.) *Corporate Collecting*, NAI010 publishers, pp. 172-189. [Link](#)

Boersma, M.; Manoorkar, K.; Palmigiano, A.; Panettiere, M.; Tzimoulis, A & Wijnberg, N.M. (2024) Outlier detection using flexible categorisation and interrogative agendas, *Decision Support Systems*, Vol 180 (May) 114196 [Link](#)

Tomaselli, A.; Acar, Oguz A.; Piazzai, M. and Wijnberg, N.M. (2024) When more is more *California Review of Management (Insights)* [Link](#)

Wang, Shuai; Shen, Jiayi; Efthymiou, Athanasios; Rudinac, Stevan; Kackovic, Monika; Wijnberg, Nachoem & Worrying, Marcel (2024). Prototype-Enhanced Hypergraph Learning for Heterogeneous Information Networks. In: Rudinac, S., et al. *MultiMedia Modeling. MMM 2024. Lecture Notes in Computer Science*, vol 14556. Springer, Cham. [Link](#)

Esposito, D., Szatmari, B., Sitruk, J. & Wijnberg, N.M. (2024) Getting Off to a Good Start: Emerging Academic Fields and Early-Stage Equity Financing, *Small Business Economics*, 62:1591–1613 [Link](#)

Kackovic, M. & Wijnberg, N.M. (2022) Artists finding Galleries: Entrepreneurs Gaining Legitimacy in the Art Market *Entrepreneurship Theory and Practice* Vol. 46, Issue 4, pp 1092-1116 [Link](#).

Kackovic, M., Hartog, J. Ophem, H. van & Wijnberg, N.M. (2022) The Promise of Potential: A Study on the Effectiveness of Jury Selection to a Prestigious Visual Arts Program, *Kyklos*, Vol. 75, Issue 3, Pages 410-435 [Link](#)

Buengeler, C. Situmeang, F. Eerde, W. van & Wijnberg, N.M. (2021) Fluidity in Project Management Teams across Projects *International Journal of Project Management* Vol. 39, Issue 3, Pages 282-294 [Link](#)

Efthymiou, A., Rudinac, S., Kackovic, M., Worring, M. & Wijnberg, N. M., 2021, Graph Neural Networks for Knowledge Enhanced Visual Representation of Paintings, MM '21 : Proceedings of the 29th ACM International Conference on Multimedia, pp 3710-3719 [Link](#)

Conradie, W., Frittella, S., Manoorkar, K., Nazari, S., Palmigiano, A., Tzimoulis, A., & Wijnberg, N. M. (2021). Rough concepts. *Information Sciences*, 561, 371-413. [Link](#)

Conradie, W., Palmigiano, A., Robinson, C., Tzimoulis, A. and Wijnberg, N.M. (2021) Modelling socio-political competition *Fuzzy Sets and Systems* vol.407, pp. 115-141 [Link](#)

Kackovic, M.; Weinberg, C.; Bun, M.J.G.; Ebbers, J.J. & Wijnberg, N.M. (2020) Third-party signals and sales to expert-agent buyers: Quality indicators in the contemporary visual arts market *International Journal of Research in Marketing* 37(3) 587-601. [Link](#)

Fritella, S.; Manoorkar, K.; Palmigiano, A., Tzimoulis, A. and Wijnberg, N.M. (2020) Toward a Dempster-Shafer theory of concepts *International Journal of Approximate Reasoning*, Vol. 125, pp. 14-25 [Link](#)

Conradie W., Palmigiano A., Robinson, C., Wijnberg N.M. (2020) Nondistributive Logics: From Semantics to Meaning, *Contemporary Logic and Computing*, Volume 1 of College Publications Series *Landscapes in Logic*, edited by A. Rezus, 2020, London, pp. 38-86. (ISBN code of the volume: ISBN 978-1-84890-340-1)

Conradie W., Craig A., Palmigiano A., Wijnberg N.M. (2019) Modelling competing theories, Proc. EUSFLAT 2019, pp. 721-739. [Link](#)

Conradie W., Craig A., Palmigiano A., Wijnberg N.M. (2019) Modelling Informational Entropy. In: Iemhoff R., Moortgat M., de Queiroz R. (eds) Logic, Language, Information, and Computation. WoLLIC 2019. *Lecture Notes in Computer Science*, vol 11541. Springer, Berlin, Heidelberg. [Link](#)

Ebbers, J.J. & Wijnberg, N.M. (2019) The co-evolution of social networks and selection system orientations as core constituents of institutional logics of future entrepreneurs at school. *Journal of Business Venturing*, 34: 3, pp 558-577 [Link](#).

Conradie, W.; Fritella, S.; Palmigiano, A., Tzimoulis, A. and Wijnberg, N.M. (2019) Probabilistic Epistemic Updates on Algebras. *ACM Transactions On Computational Logic* 20: 4, 1-75. DOI: <https://doi.org/10.1145/3341725>

Piazzai, M. & Wijnberg, N.M. (2019) Product Proliferation, Complexity, and Deterrence to Imitation in Differentiated-Product Oligopolies *Strategic Management Journal*, 40; 6, pp 945-958 [Link](#).

Bilkova, M., Greco, G., Palmigiano, A., Tzimoulis, A., & Wijnberg, N. (2018). The logic of resources and capabilities. *Review of Symbolic Logic* vol.11 (2), 371-410. [Link](#)

Kuijken, B., Gemser, G & Wijnberg, N.M. (2017) Categorization and willingness to pay for new products: the role of category cues as value anchors, *Journal of Product Innovation Management*, 34 (6), 757-771). [Link](#)

Ebbers, J.J. and Wijnberg, N.M. (2017) Betwixt and between: role conflict, role ambiguity and role definition in project-based dual leadership structure, *Human Relations*, Vol. 70(11) 1342–1365. [Link](#).

Calabretta, G. Gemser, G. & Wijnberg, N.M. (2017) The interplay between intuition and rationality in strategic decision making: A paradox perspective *Organization Studies* Vol. 38(3-4) 365–401 ([Link](#))

Bhansing, P.V., Leenders, M.A.A.M. and Wijnberg, N.M. (2017) Understanding the Scheduled Audience Capacity for Productions of Performing Arts Companies: The Role of Product Innovativeness and Organizational Legitimacy, *International Journal of Arts Management* 20, 1: 63-77 [Link](#)

Situmeang, F.B., Leenders, M.A.A.M. and Wijnberg, N.M. (2017) New Product Performance and the Benefit of Periodically Changing the Relative Influence Balance between Marketing and R&D, *Journal of Business and Industrial Marketing* 32.1: 179-190 [Link](#).

Kuijken, B., Gemser, G & Wijnberg, N.M. (2017) Effective product-service systems: a value-based framework *Industrial Marketing Management*, Vol. 60: 33-41 [Link](#).

Tabeau, K.; Gemser, G., Hultink, E. J. & Wijnberg, N.M. (2017) Exploration and exploitation activities for design innovation, *Journal of Marketing Management*, Vol. 22, Issue 3-4, pp 203-225 ([Link](#)).

Piazzai M. and Wijnberg, N.M. (2017) Diversification, Proliferation, and Firm Performance in the US Music Industry, *Academy of Management Best Papers Proceedings*. [Link](#)

Conradie, W.; Frittella, S.; Palmigiano, A.; Piazzai, M.; Tzimoulis, A. and N. M. Wijnberg (2017) Towards an Epistemic-Logical Theory of Categorization, *Proceedings Sixteenth Conference on Theoretical Aspects of Rationality and Knowledge*, Electronic Proceedings in Theoretical Computer Science 251, pp. 167–186. [Link](#)

Conradie, W.; Frittella, S.; Palmigiano, A.; Piazzai, M.; Tzimoulis, A. and N. M. Wijnberg (2016) Categories: How I Learned to Stop Worrying and Love Two Sorts. In: Väänänen, J & Hirvonen, Å. (Eds.) *Logic, Language, Information and Computation, Lecture Notes in Computer Science 9803*, Springer, pp. 145-164. [Link](#)

Kuijken, B., Leenders, M.A.A.M, Wijnberg, N.M. & Gemser, G. (2016) The producer-consumer classification gap and its effects on music festival success, *European Journal of Marketing*, Vol. 50 No. 9/10, pp. 1726-1745 [Link](#).

Situmeang, F.B., Gemser, G., Wijnberg, N.M. and Leenders, M.A.A.M. (2016) Risk-Taking Behavior of Technology Firms: The Role of Performance Feedback in the Video Game Industry. *Technovation*, Vol. 54, August 2016, Pages 22–34 [Link](#)

Bhansing, P.V., Leenders, M.A.A.M. and Wijnberg, N.M. (2016) Selection system orientations as an explanation for the differences between dual leaders of the same organization in their perception of organizational performance, *Journal of Management & Governance*, Volume 20, Issue 4, December, pp. 907-933. [Link](#)

Situmeang, F.B., Leenders, M.A.A.M. and Wijnberg, N.M. (2014) The good, the bad and the variable: How evaluations of past editions influence sales of socially and non-socially consumed sequels, *European Journal of Marketing*, 48 (7/8), 1466-1486.

Situmeang, F.B., Leenders, M.A.A.M. and Wijnberg, N.M. (2014) History Matters: The Impact of Reviews and Sales of Earlier Versions of a Product on Consumer and Expert reviews of New Editions, *European Management Journal*, 32, p.73–83.

Ebbers, J.J., Wijnberg, N.M. and Bhansing, P. V. (2013) The Producer-Director Dyad: Managing the Faultline Between Art and Commerce, in Kaufmann, J. and Simonton, D. (Eds.) *The Social Science of Cinema*, Oxford University Press, pp. 157-184.

Ebbers, J.J. and Wijnberg, N.M. (2012) Nascent Ventures Competing for Start-up capital: Matching Reputations and Investors, *Journal of Business Venturing*, 27, 3, pp. 372-384.

Bhansing, P.V., Leenders, M.A.A.M. and Wijnberg, N.M. (2012) Performance Effects of Cognitive Heterogeneity in Dual Leadership Structures in the Arts: The Role of Selection System Orientations, *European Management Journal*, 30, 6: 523-536.

Ebbers, J.J. and Wijnberg, N.M. (2012) The effects of having more than one good reputation on distributor investments in the film industry. *Journal of Cultural Economics*, 36, 3: 227-248.

Mol, J.M., Chiu, M.M. and Wijnberg, N.M. (2012) Love me Tender: New Entry in Popular Music, *Journal of Organizational Change Management*, 25, 1: 88 - 120.

Wijnberg, N.M. (2011) Classifications Systems and Selection Systems: The Risks of Radical Innovation and Category Spanning, *Scandinavian Journal of Management*, 27, 297—306.

Mol, J.M. and Wijnberg, N.M. (2011) From Resources to Value and Back: Competition Between and Within Organizations, *British Journal of Management*, 22, 1: 77-95.

Ebbers, J.J. and Wijnberg, N.M. (2010) Disentangling the Effects of Reputation and Network Position on the Evolution of Alliance Networks, *Strategic Organization*, 8, 3: 255-275.

Ebbers, J.J. and Wijnberg, N.M. (2009) Organizational Memory: From Expectations Memory to Procedural Memory, *British Journal of Management*, 20: 478-490.

Ebbers, J.J. & Wijnberg, N.M. (2009). Latent Organizations in the Film Industry: Contracts, Rewards, and Resources. *Human Relations*, 62(7): 987–1009.

Gemser, G.; Leenders, M.A.A.M and Wijnberg, N.M. (2008). Why some Awards are more Effective Signals of Quality than Others: A studie of Movie Awards, *Journal of Management*, Vol. 34 No. 1: 25-54.

Orosa Paleo, I. and Wijnberg, N.M. (2008) Organizational Output Innovativeness, a Theoretical Exploration, Illustrated by the Case of the Popular Music Festival, *Creativity and Innovation Management*, 17 (1): 3-13.

Mol, J.M. and Wijnberg, N.M. (2007) Competition, Selection and Rock and Roll: The Economics of Payola and Authenticity *Journal of Economic Issues*, 16: 3, 701-714

Orosa Paleo, I and Wijnberg, N.M. (2006) Popular Music Festivals and Classifications: A Typology of Festivals and an Inquiry into their Role in the formation of Musical Genres, *International Journal of Art Management*, 8: 2, 50-61.

Mol, J.M., Wijnberg, N.M. & Carroll, C. (2005) Value Chain Envy: Explaining New Entry and Vertical Integration in Popular Music, *Journal of Management Studies*, 42, 2, 251-276.

Hermans, J., Wijnberg, N.M., van den Ende, J. & de Wit, O (2005) Vertical integration as a remedy to Imbalances in the 'Porterian' Value system: the Dutch Financial Securities Industry at the beginning of the 20th Century, *Scandinavian Journal of Management*, 20, 4, 357-374.

Wijnberg, N.M. (2004) Innovation and Organization: Value and Competition in Selection Systems, *Organization Studies*, Vol. 25, No. 8, pp. 1469-1490.

Van den Ende, J.C.M., Wijnberg, N.M., Meijer, A. (2004), The Influence of Dutch and EU Government Policy on Philips' IT Activities, in: Coopey, R., and Campbell-Kelly, M., *Information Technology Policy. Global Perspectives*, Oxford University Press, pp.187-208.

Wijnberg, N.M (2003) Awards, in R. Towse (ed.) *Handbook of Cultural Economics*, London, Edward Elgar, pp. 81-85. (2nd edition 2011)

Van den Ende, J.C.M., Wijnberg, N.M., Vogels, R. & M. Kerstens (2003) Organizing Innovative Projects to Interact with Market Dynamics: A Coevolutionary Approach, *European Management Journal*, Vol 21, no.3, pp. 273-284.

Van den Ende, J.C.M., Wijnberg, N.M. (2003) The Organization of Innovation and Market Dynamics: Managing Increasing Returns in Software Firms, *IEEE Transactions on Engineering Management*, Vol. 50, No. 3., pp. 374-382.

Wijnberg, N.M., Van den Ende, J.C. M. & De Wit, O (2002) Decision-making at Different Levels of the Organization and the Impact of New Information Technology. Two Cases from the Financial Sector, *Group and Organization Management*, Vol. 27, No.3, pp.408-429.

Gemser, G. & Wijnberg, N. M. (2002) The Economic Significance of Design Awards, *Design Management Institute Academic Review*, vol. 2, pp. 61-71.

Gemser, G. & Wijnberg, N.M. (2001) Effects of reputational sanctions and Inter-Firm Linkages on Competitive Imitation, *Organization Studies*, Vol 22, No.4, pp.563-591.

Van den Ende, J.C.M. & Wijnberg, N.M. (2001) Innovation management in the Presence of Networks and Bandwagons, *International Studies of Management and Organization*, Vol.31, No.1, pp. 30-45.

Van den Ende, J., Wijnberg, N., and Meijer, A. (2001), Public Policy and Innovative Capabilities. The Case of Philips' IT Activities, *Technology Analysis and Strategic Management* 13 (3), 389-405.

Wijnberg, N.M. & Gemser, G (2000) Adding Value to Innovation: Impressionism and the transformation of the Selection System in Visual Arts, *Organization Science*, Vol. 11, No.3, pp.323-329.

Wijnberg, N.M. (2000) Normative Stakeholders Theory and Aristotle: the Link between Ethics and Politics, *Journal of Business Ethics*, Vol. 25, no. 4, pp.329-342.

Schweizer, T.S & Wijnberg, N.M. (1999) Transferring Reputation to the Corporation in different Cultures: Individuals, Collectives, Systems and the Strategic Management of Corporate Reputation, *Corporate Reputation Review*, Vol.2, No.3, pp.249-267.

Gemser, G & Wijnberg, N.M. (1999) Appropriability of Design Innovations: A Case Analysis of the Design Furniture Industry in Italy and the Netherlands, *Design Journal*, Vol. 2, No 1, pp.39-57.

Wijnberg, N.M. (1999) Human Bodies in Chinese and European painting: An Economic Analysis, *Cultural Dynamics*, Vol. 11, No. 1, pp.89-103.

Wijnberg, N.M. & Gemser, G. (1998) Reputation as a Tool for Innovation Management: the Case of the French Impressionists *International Journal of Arts Management*, Vol 1, No.1, pp.50-60.

Wijnberg, N.M. (1997) Art and Appropriability in Renaissance Italy and the Netherlands of the Golden Age: The Role of the Academy, *De Economist*, Vol.145, No.2, pp.139-158.

Wijnberg N.M. & Gemser, G (1997) The Importance of Reputation: Strategic Management Meets the Impressionists, T.M.A. Bemelmans e.a. (eds.) *Dynamiek in Organisatie en Bedrijfsvoering*, Nederlandse Organisatie voor Bedrijfskundig Onderzoek, pp. 147-156.

Gemser, G. & Wijnberg, N.M. (1996) Horizontal networks and Value Appropriation from Innovation: The Case of Italian Design Furniture, in R.J. Ebert & L.Franz (eds.) *Proceedings Decision Science Institute*, pp.468-480.

Gemser, G.; Leenders, M. & Wijnberg, N.M. (1996) Changing Interfirm Linkages in the Course of the Industry Life Cycle: the Role of Appropriability Conditions, *Technology Analysis and Strategic Management*, Vol.8, No.4, pp.439-453.

Wijnberg, N.M. (1996) Heterochrony, Industrial Evolution and International Trade, *Journal of Evolutionary Economics*, Vol 6, pp.99-113.

Wijnberg, N.M. & De Zoeten-Dartenset, C. (1996) From Prince to Teacher: A Machiavellian Transformation of the Role of the State in the Economy, *Yearbook European Studies*, Vol. 8, pp.179-186.

Gemser, G. & Wijnberg, N.M. (1995) Horizontal Networks, Appropriability Conditions, and the Industrial Life-cycle, *Journal of Industry Studies*, Vol.2, No.2, pp.129-140.

Wijnberg, N.M. (1995) Selection Processes and Appropriability in Art, Science, and Technology, *Journal of Cultural Economics*, Vol. 19, No. 3, pp. 221-235.

Wijnberg, N.M. (1995) Technological Paradigms and Strategic Groups: Putting Competition into the Definitions, *Journal of Economic Issues*, March, pp.254-258.

Wijnberg, N.M. (1994) National Systems of Innovation: Selection Environments and Selection Processes, *Technology in Society*, Vol.16, No.3, pp.313-320.

Debackere, K. Wijnberg, N.M. Clarysse, B. & Rappa, M.A. (1994) Science and Industry: A story of Networks and Paradigms, *Technology Analysis and Strategic Management*, Vol.6, No.1, pp.21-37

Wijnberg, N.M. (1994) Art and Technology: A Comparative Study of Policy Legitimation, *Journal of Cultural Economics*, Vol.18, No.1, pp.3-13.

Wijnberg, N.M. (1993) Strategic Groups and the Development of Industries along Technological Trajectories, in J.F. Schreinemakers & B.G.F. Pol (eds.) *Bedrijfskunde en Technologic*, Nederlandse Organisatie voor Bedrijfskundig Onderzoek, pp.105-111.

Wijnberg, N.M. (1992) The Industrial Revolution and Industrial Economics, *The Journal of European Economic History*, Vol.21, No.1, pp.153-167.

Wijnberg, N.M. (1991) Industries in Europe: Barriers and Boundaries, *Yearbook of European studies*, Vol.4, pp.1-19.

Wijnberg, N.M. (1989) 'Industry' and 'Innovation', *De Economist*, Vol. 137, No.4, pp.499-505.

Wijnberg, N.M. (1988) Depression-triggered innovations: a further comment on the Kleinknecht-Coombs controversy, *De Economist*, Vol. 136, No.3, pp.401-403.

### **Research publications (peer-reviewed, in Dutch)**

Van den Ende, J.C.M., Toonders, M. & Wijnberg, N.M. (2001) De Organisatie van Innovatie in Internet Dienstverlening, *Bedrijfskunde*, Vol.73, no. 4, pp. 65-70.

Wijnberg, N.M. (2000) Het Geval en het Applaus: Het Onbenut Potentieel van de Bedrijfskundige Gevalstudie in M. Spiering, M. van Montfrans, J. Th. Leersen & T. Eijsbouts (eds.) *De Weerspanningheid van de Feiten*, Verloren, Hilversum, pp.249-255.

Ende, J.C.M. van den; Wijnberg, N.M. & De Wit, O. (1999) De invloed van Systematic en Scientific Management op de besluitvorming in Dienstverlenende Ondernemingen: Twee Cases uit de Financiële Sector, *Management & Organisatie*, Vol.53, No.3, pp.7-25.

Wijnberg, N.M. & Graaff, V.C. de (1995) Netwerkvorming door Certificatie als Aanvulling van Europese Industriepolitiek, *Maandblad voor Accountancy en Bedrijfseconomie*, Juli/Augustus, pp.446-452.

Wijnberg, N.M.; Graaff, V.C. de & Waszink, A.W. (1995) De Noodzaak voor Certificatie van het Verbetervermogen, *Sigma*, No.1, pp.16-19.

Schrauwen, A. & Wijnberg, N.M. (1993) De Markt, in T. Eijssbouts e.a. (eds.) *De Onrust van Europa*, Amsterdam, Amsterdam University Press, pp.83-101 .

Wijnberg, N.M. & Janszen, F.H.A. (1993) Chaos, Catastrophe, Zelforganisatie & Bedrijfskunde, *Bedrijfskunde*, Jrg.65, No. 1, pp.72-80.

Kaufmann P.J. & Wijnberg, N.M. (1990) Het Decca-arrest: bescherming van prestatie en van imitatie, *Intellectuele eigendom en reclamerecht*, Vol.6, No.4, pp.77-81.

Reviewer: *British Journal of Management, Organization Studies, Journal of Cultural Economics, American Sociological Review, Organization Science, Journal of Business Venturing, Strategic Entrepreneurship Journal, Academy of Management Perspectives, Journal of Management Studies, De Economist, International Journal of Cultural Studies, Journal of Institutional Economics, International Journal of Management Reviews, Journal of Institutional and Theoretical Economics, Technovation, Journal of Evolutionary Economics, Group and Organization Management, Organizational Behavior and Human Decision Processes.*

## Literary bibliography

### Books published in Dutch

- 2025 - *Om te helpen klaar te komen* (poetry, Pluim)
- 2023 - *Hoe het werkt* (poetry, Pluim)
- 2022 - *Namen Noemen* (poetry Pluim)
- 2020 - *Joodse Gedichten* (poetry, Pluim)
- 2019 - *Afscheidswedstrijd* (poetry, Pluim)
- 2018 - *Om mee te geven aan een engel* (poetry, Pluim)
- 2017 - *Voor jou, van jou* (poetry, Atlas Contact)
- 2015 - *Van groot belang* (poetry, Atlas Contact)
- 2015 - *Alle Collega's Dood* (novel, Van Gennep)
- 2013 - *Nog een grap* (poetry; Atlas Contact)
- 2011 - *Als ik als eerste aankom* (poetry, Contact)
- 2009 - *Divan van Ghalib* (poetry, Contact)
- 2008 - *Het leven van* (poetry, Contact)
- 2007 - *Uit Tien* (poetry, collection of earlier books, Contact)
- 2006 - *Liedjes* (poetry, Contact)
- 2005 - *De opvolging* (novel, Contact)
- 2004 - *Eerst dit dan dat* (poetry, Contact)
- 2003 - *Uit 7* (poetry, collection of earlier books, Contact)
- 2002 - *Politiek en liefde* (novel, Contact)
- 2001 - *Vogels* (poetry, Contact)
- 1999 - *De joden* (novel, De Bezige Bij)
- 1998 - *Alvast* (poetry, De Bezige Bij)
- 1997 - *Landschapsseks* (novel, De Bezige Bij)
- 1996 - *Geschenken* (poetry, De Bezige Bij)
- 1994 - *Is het dan goed* (poetry, De Bezige Bij)
- 1993 - *Langzaam en zacht* (poetry, De Bezige Bij)
- 1991 - *De expeditie naar Cathay* (poetry, De Bezige Bij)
- 1990 - *De voorstelling in de nachtclub* (poetry, Holland)
- 1989 - *De simulatie van de schepping* (poetry, Holland)

For more information about the poetry see e.g.: [PIW-Nachoem-M-Wijnberg](https://uitgeverijpluim.nl/schrijvers/nachoem-m-wijnberg), <https://uitgeverijpluim.nl/schrijvers/nachoem-m-wijnberg>

### Literary awards

*Geschenken* has been awarded the Herman Gorterprijs 1997, *Vogels* the Paul Snoek Prijs 2004, *Eerst dit dan dat* the Jan Campertprijs 2005, *Liedjes* the Ida Gerhardtprijs 2008, *Het leven van* the VSB-Poezieprijs 2009, *Divan van Ghalib* the Gedichtendagprijs 2010. I also have been awarded the 2018 PC Hooftprijs for a whole oeuvre. [PC Hoof Prize](#)

### Books in other languages

- 2013 *Advance Payment* (poetry, selection from three Dutch books), translated by David Colmer, published by Anvil Poetry Press/Carcenet. [Advance Payment](#)
- 2015 *Divan di Ghalib* (poetry, translation of *Divan van Ghalib*), translated by Pierluigi Lanfranchi, published by La Camera Verde.
- 2016 *Divan of Ghalib* (poetry, translation of *Divan van Ghalib*), translated by David Colmer, published by White Pine Press. [Divan of Ghalib](#)
- 2016 *The Jews* (novel, translation of *De Joden*), translated by Vincent van Gerven Oei, published by Punctum Books. [The Jews](#)
- 2016 *Trois poètes Néerlandais* (poetry, collection of work of three poets), translated by Jan Mysjkin, published by Editions du Murmure [Trois-poetes Neerlandais](#)
- 2018 *Of Great Importance* (poetry, translations from *Van Groot Belang*), translated by David Colmer, published by Punctum Books. [Of Great Importance](#)
- 2021 *Partita d'Addio* (poetry, translation of *Afscheidswedstrijd*), translated by Herman van der Heide, Wouter de Leeuw, Stefan Musilli and Marco Prandoni, Raffaelli Editore. [Partita d'Addio](#)
- 2021 *Liedjies* (poetry, translation of *Liedjes*), translated by Daniel Hugo, Imprimatur. [Liedjies/Liedjes](#)
- 2022 *Jüdische Gedichte* (poetry, translation of *Joodse gedichten*), translated by Andreas Gressmann, at Aphaia Verlag [Jüdische Gedichte](#).
- 2022 *Das Leben von* (poetry, translation of *Het leven van*), translated by Stefan Wiczorek, at Edition Virgines [Das Leben von](#)
- 2022 *Selected Poems* (poetry, selection from 20 Dutch volumes), translated by David Colmer, at NYRB Poetry [Link](#)
- 2024 *Wie es werkt* (poetry, translation of *Hoe het werkt*), translated by Andreas Gressmann, at Aphaia Verlag <https://aphaia.de/produkt/wie-es-wirkt-nachoem-m-wijnberg>

### Other published translations (selection)

- In: *The Iowa Review*, Vol. 30, No. 1, Spring 2000 (English, journal), translated by Alissa Valles.
- In: *Le verre est un liquide lent: 33 poètes Néerlandais* (French, anthology), translated by Jan H. Mysjkin and Pierre Gallissaires, Farrago, Tours, 2003
- In: *Vika moreto vo sepijata: antologija na sovremenata cholandska poesija* (Macedonian, anthology), translated by Suzanna Rensburg-Dapcevska, 2004
- In: *Modern Dutch Poetry* (Chinese, anthology), translated by Ma Gaoming and Maghiel van Crevel, Guangxi Normal University Press, 2005
- In: *New European Poets* (English, anthology), translated by Alissa Valles, Graywolf Press, 2008
- In: *Boygen* (Norwegian, journal), translated by Tyra Teodora Tronstad, 2008.
- In *Poètes Néerlandais de la Modernité* (French, anthology), translated by Henri Deluy, Le Temps des Cerises, 2011
- In *Almanacco dello Specchio* (Italian, anthology), translated by Pierluigi Lanfranchi, Mondadori, 2011

In: *Akzente*, August 2012 (German, journal), translated by Gregor Seferens.

Other series of translated poems have appeared in Hungarian, Romanian, Italian, Japanese, Chinese, English, German, Spanish and French journals and anthologies.