CURRICULUM VITAE

Jan Mendes
Department of Sociology, University of Amsterdam, Netherlands

PERSONAL

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EDUCATION

PhD	Social and Political Thought. York University, Toronto, Canada. November 2019. Dissertation: "*The Affectivity of White Nation-Making; National Belonging, Human Recognition, and the Mournability of Black Muslim Women*." 300 pp. Committee: Drs. Ratiba Hadj-Moussa (Chair), Kamala Kempadoo, Jim Vernon
Diploma	German and European Studies (CCGES/DAAD). Awarded June 2020.
PhD Student	Gender, Feminist and Women's Studies. York University, Toronto, Canada. Transfer 2014.
MA	Religious Studies, McMaster University, Hamilton, Canada. *August 2011.* Thesis: *"Exploring Blackness from Muslim, Female, Canadian Realities: Founding Selfhood, (Re)claiming Identity and Negotiating Belongingness Within/Against a Hostile Nation."* 159 pp. Supervisor: Dr. Celia E. Rothenberg
BA	Honours Religious Studies and English, McMaster University, Hamilton, Canada. May 2009.

RESEARCH & TEACHING INTERESTS

Research:

Black Death, Black Suicide
Black Motherhood, Reproduction & Kinship
Black Visual Culture & Media Studies
Sexuality Studies & Black Feminist Theory
Affect Theory & Feminist Political Theory
Race & Racism, Black Studies
Death, Necropolitics & Mourning
Black Muslims & the African Diaspora
Politics of Assimilation & Integration
Nation, Nationalism & White Nation-Making
Unintelligibility, Disobedience, Willfulness

Teaching:

Performance, Media Studies & Visual Culture
Sexuality, Reproduction, & the Body
Intersectionality & Black Feminist Theory
Racial Identity, Social Inequity, Oppression
Ethnography & Qualitative Methods
Critical Race Theory & Black Studies
Islamophobia, Muslims, Veiling Practices
Multiculturalism, Tolerance, Belonging
Performance, Media Studies & Visual Culture

PUBLICATIONS

Peer-Reviewed Journal Articles and Essays:

Mendes, Jan. (Work in Progress). "Visualizing Blackness: the Pleasures and Possibilities of Black Looking". **Journal Article.**

Mendes, Jan. (Work in Progress). "Bored to Death: Black Maternal Suicide amid the Monotony of Racism". *Mortality* (Special Issue: Queer Death Studies, Ida Hansen and Nina Lykke, eds.) **Journal Article.**

Mendes, Jan (Work in Progress). "Afropessimistic readings from the James Webb telescope: Black Nihilism in anticipation of the Earth's absorption into the Sun". **Journal Article.**

Mendes, Jan. (2024). "Disciplining the Disobedient Black Maternal Subject: The Assimilatory Pedagogies of Public Suffering and Punishment". *Feminist Theory* 26 (1): 22-43. **Journal Article.** https://doi.org/10.1177/14647001231223099

Mendes, Jan. (2024). "A Treason Against Goodness and An Argument for Death: Re-visiting the Trope of the "Bad Black Mother." *Hypatia: Journal of Feminist Philosophy* 39(4):812-826. **Journal Article.** doi:10.1017/hyp.2024.34.

Mendes, Jan. (2022). "Mouse Trap." Open Forum, *European Journal of Women's Studies.* Special Issue on Feminist Creative Writing. **Peer-Reviewed Essay.** https://doi.org/10.1177/1350506822114494

Mendes, Jan-Therese. (2021). "Embodying the Non-Human, Embracing the Alien: The Hyperbolic Strangeness of Blackness". *Hypatia: A Journal of Feminist Philosophy,* 36(4): 748-763. **Journal Article.** https://doi.org/10.1017/hyp.2021.55

Mendes, Jan-Therese. (2021). "The Familiarly Grotesque: the Afterlife of Colonial Fantasy". *Periskop - Forum for Kunsthistorisk Debat*, (25): 150-155. (Special Issue: *Blackness Sorthed*). **Peer-Reviewed Essay.** https://tidsskrift.dk/periskop/article/view/128303

Mendes, Jan-Therese. (2020). "Black Death, Mourning and The Terror of Black Reproduction: Aborting the Black Muslim Self, Becoming the Assimilated Subject". *Souls: A Critical Journal of Black Politics, Culture and Society.* 22(1): 56-70. (Special Issue: *Inheriting Black Studies*). **Journal Article.** DOI: 10.1080/10999949.2020.1804803

madeleine kennedy-macfoy, Ulrika Dahl, Akwugo Emejulu, Jasmine Kelekay, Jan-Therese Mendes, Heidi Safia Mirza, Agnese Noah, Lola Olufemi, Ann Phoenix, Lena Sawyer. (2022). *"Open Forum: Remembering bell hooks - A Roundtable"*. *European Journal of Women's Studies.* Special Issue. **Peer-Reviewed Essay.** https://doi.org/10.1177/13505068221089874

Peer-Reviewed Books:

Mendes, Jan. (In Progress). "Death, Mourning, and Assimilation: Black Muslim Women and White Nationalism" *(Intended Publisher: University of Minnesota Press).*

Peer-Reviewed Book Chapters:

Mendes, Jan-Therese. (2022). "Re-Spatializing the Boundaries of Belonging: The Subversive Blackness of Muslim Women". In *Nuances of Blackness in the Canadian Academy* edited by Handel Wright, Tamari Kitossa, Awad Ibrahim & Malinda Smith. Toronto: University of Toronto Press. Book Chapter. ISBN: 1487528698

Mendes, Jan-Therese. (2021). "Performing Improper Desires: The Unintelligibility of Convert Black Muslim Women". In *Palgrave Handbook of Queer and Trans Feminisms in Contemporary*

Performance edited by Tiina Rosenberg, Susan D'Urso, & Anna Winget, (99-112). London: Palgrave MacMillan. Book Chapter. https://doi.org/10.1007/978-3-030-69555-2_6

Lurch, Charmaine, Mosa McNeilly, Jan-Therese Mendes, & Ola Muhammad. (2022). "Unsilencing the Past, Locating the Present, Routing Futures: (Re)situating Black Studies at York University". In *Nuances of Blackness in the Canadian Academy* edited by Handel Wright, Tamari Kitossa, Awad Ibrahim & Malinda Smith. Toronto: University of Toronto Press. Book Chapter. ISBN: 1487528698

Book Reviews:

Mendes, Jan-Therese. (2021). "Black Mothers and Attachment Parenting: A Black Feminist Analysis of Intensive Mothering in Britain and Canada". *Ethnic and Racial Studies.(Online First June 2021)*. Book Review. DOI: 10.1080/01419870.2021.1942123

WORK EXPERIENCE

2023 - **Assistant Professor (Gender and Sexuality).** Department of Sociology. University of Amsterdam, Netherlands. (January 1, 2023 - present)

2019-2022 **Postdoctoral Fellow in Gender Studies (Race & Gender).** Centre for Gender Studies. University of Stavanger, Norway (Nov 4, 2019 - Dec 31, 2022).

SELECTED ACADEMIC ACTIVITIES

2026 **Co-Organizer (Upcoming).** Black Feminist Summer School. Theme "Black Death/Black Aliveness". Hosted at the Cultural Centre *Felix Meritis*, in affiliation with the Amsterdam Research Centre for Gender & Sexuality (ARC- GS). (Amsterdam, July 13 - 17, 2026).

2025 **Organizer.** "Black Family Archives: Theorizing on Death, Mourning, and Discomfort " Hosted at the Cultural Centre/Gallery "Framer Framed" (April 9, 2025).

2023-2024 **Co-Chair & Co-Organizer.** "Culture Club" Department of Sociology. University of Amsterdam, Netherlands. (2023-2024 academic year).

2023 **Co-founder.** "Colonialism and its Afterlives" Seminar Series in collaboration with Feminist and Transnational Sociology. Department of Sociology. University of Amsterdam, Netherlands.

2023 **Organizer.** "Settler-Colonialism and Legacies of Colonialism" Invited speakers: David Theo Goldberg, Saree Makdisi, and Annelies Moors. Teach-in held in collaboration with ASCA. University of Amsterdam, Netherlands. Nov 15, 2023.

2022 **Co-Organizer & Discussant.** "Remembering bell hooks." International Women's Day Webinar organized with the Amsterdam Research Centre for

Gender & Sexuality, the European Journal for Women's Studies, and Centre for Gender Studies University of Stavanger.

2021 **Visiting Scholar.** Amsterdam Research Centre for Gender & Sexuality (ARC- GS). University of Amsterdam, Netherlands. (February 2021- December 2021).

2021 **Co-Organizer & Host.** "Readings in Critical Race Theory and Gender Studies." Monthly Reading Seminar. Centre for Gender Studies, University of Stavanger. (Ongoing).

2021 **Organizer & Co-Host.** "Racism and Belonging: Interrogations and Disruptions." Zoom Workshop. Amsterdam Institute for Social Science Research. University of Amsterdam. June 1, 2021.

2021 **Co-Organizer & Discussant.** "Race and Racism: Consumption, Deviance, and Hope." Zoom Webinar. June 11, 2021.

2020 **Research Collaborator.** "Transforming Policy Through Storytelling." Connections Grant. Social Science & Humanities Research Council. Ryerson University & University of Guelph, Canada. $30,200 CAD.

2018 **Co-Organizer & Host.** "Racism's Affects: Exploring the Emotional Elements of White Nation-Making." Workshop. Centre for the Multidisciplinary Studies on Racism. Uppsala University, Sweden.

2018 **Co-Organizer & Host.** International Black Studies Seminar: "The Black Studies Reading Group." Reading of Christina Sharpe's *In the Wake.* Centre for the Multidisciplinary Studies on Racism. Uppsala University, Sweden.

2018 **Visiting Doctoral Student & Research Intern.** Centre for the Multidisciplinary Studies on Racism. Uppsala University, Sweden. Supervisor: Dr. Mattias Gardell.

2018 **Invited Attendee**. "Intimate Summer School: The Good, The Bad, and The Monster. Queers, Crips, and (Other) Misfits off the Edge of the Map" Hosted by *Centre for Social Studies.* University of Coimbra, Portugal.

2018 **Invited Attendee.** "PARSE Dialogue – Art and Violence" — Workshop with Saidiya Hartman, M. NourbeSe Philip, & Ylva Habel. Valand Academy, Gothenburg University, Sweden.

2017 **Visiting Doctoral Student.** Department of Culture and Aesthetics, Stockholm University, Sweden. Supervisor: Dr. Tiina Rosenberg.

2015 **Invited Attendee.** "Black Europe Summer School: Interrogating Citizenship, Race and Ethnic Relations." Hosted by The Centre of Study and Investigation for Decolonial Dialogues. International Institute for Research and Education, Amsterdam, the Netherlands.

2014 **Co-Organizer & Host.** "Articulating Inspiration: Remembering Stuart Hall." Full-day seminar. Sponsored by Department of Sociology, Graduate Program in Social and Political Thought, & CITY Institute. York University, Canada.

INVITED ACADEMIC KEYNOTES, LECTURES, PRESENTATIONS

March 2026 **Public Lecture (Upcoming).** "Bored to Death: Black Suicide amid the Monotony of Racism". Invited lecture to be delivered at the Department of Media, Commuications and Cultural Studies. Goldsmiths University of London, UK.

June 2025 **Invited Participant.** "Embracing Hopelessness." Discussion reflection delivered at Critical-Connective Tissue: Making Worlds with the Humanities. Malmö University, Sweden.

August 2024 **Keynote Speaker.** "Contemplating the Racial and Affective politics of Black Maternal Subjects: Fearsome reproduction, Unmourable deaths, and the Variable functions of Suicide." NOISE Summer School. Utrecht University, Netherlands.

November 2023 **Invited Moderator and Discussant.** Panel: "Family and the Construction of Race" Strange(r) Families Conference. University of Amsterdam, Netherlands.

October 2023 **Lecture.** "A Treason Against Goodness and An Argument for Death: Re-visiting the 'Bad Black Mother'". Invited Lecture delivered at the METAHEALTH Sociology Internal Seminar. Department of Sociology. University of Amsterdam, Netherlands.

September 2022 **Public Lecture.** "The Pleasures of Depravity: The Black Grotesque, Temporal Exile, and Ways of Witnessing." Public lecture delivered as part of the "Thursday Seminars" hosted by the Centre for Gender Research. Uppsala, University.

June 2022 **Keynote.** "Are We Free Yet?: Imagining Black Feminist Futures through the Politics of the Ordinary." Keynote Panel (Black Feminist Fridays) delivered at the Nordic Journal of Feminist and Gender Research Conference. University of Oslo.

March 2022 **Keynote.** "Ways of Witnessing Black Motherhood: Spectacles of Suffering, Mortal Rebellions, and the Tyranny of Love." Sponsored by the School of Gender, Sexuality and Women's Studies. York University.

February 2022 **Public Lecture.** "Willing away from the Human and the Nation: Subversive Strangeness in Black Performance Art." Department of Art History and Communication Studies. McGill University.

June 2021 **Public Lecture.** "Disobedient Black Mothers: The Culpable Sufferer, the Criminal Dead, and the Intolerability of Refusal." Public Lecture delivered in the Speaker's Series *Research in Focus.* Amsterdam Research Centre for Gender and Sexuality. University of Amsterdam.

June 2021 **Respondent**. "The Psyhic Life of Replacment". Panel respondent at The Politics of Replacement Conference." Department of Sociology. University of Amsterdam.

April 2021 **Lecture.** "The Mournability of Black Muslim Women?: The Black Womb as 'Death Machine'". Lecture delivered to the Department of Sociology (Political Sociology). University of Amsterdam.

April 2021 **Respondent**. "Feminist self-defence against Violence. A Vital Critique of Neoliberalism as a Regime of Death" with Dr. Elsa Dorlin (Paris XIII). Hosted by the Amsterdam Research Centre for Gender and Sexuality. University of Amsterdam.

December 2020 **Discussant**. "Troubling Diversity: Race, Identity and Migration in a European Context" with Dr. Naika Foroutan (Humboldt University). Hosted by Race, Indigenism, and Gender Research Group. Department for Interdisciplinary Study of Culture. Norwegian University of Science and Technology.

December 2018 **Paper Delivered.** "Mourning the Dead: The Assimilatory Im/Possibilities of Black and Muslim Death in Canada and Sweden." Paper presented at Un-Civility, Racism and Populism: Interactive Practices and Discourses in Europe, USA & Beyond. Hosted by University of Liverpool, Örebro University, Stockholm University, Uppsala University. Uppsala University.

December 2018 **Paper Delivered**. "National Assimilation, Black Death, & Black Muslim Women: From Unremarkable Corpse to the Integrating Suicidal Subject." Paper presented at The Necropolitics of Public Mourning. University of Stavanger.

CONFERENCE PRESENTATIONS

June 2022 "The Tyranny of Love, The Respite of Badness: Meditating on Black Mothers". Paper delivered at the Nordic Journal of Feminist and Gender Research Conference. University of Oslo, Norway.

October 2021 "Inhabiting the Monster, Alien or Cyborg as Feminist Praxis: Black Muslim Women, Black Feminist Art". Paper presented at the National Women's Studies Association Annual Conference. (Theme: "We Are Family: Feminist Community Formations Across Borders and Experience."). Virtual Conference.

May 2021 "Black Feminist Fridays: A Dialogue". Panel co-hosted at the 2021 Norwegian Gender Studies Conference. Norwegian University of Science and Technology, Norway.

January 2021 "The Trespass of Ambiguous Assimilation & the Disciplining Work of Humiliation: Black Muslim Women in Sweden and the Affects of (Non-)Belonging". Paper presented at the 20th Nordic Migration Research Conference. (Theme: "Colonial/Racial Histories, National Narratives and Transnational Migration"). University of Helsinki, Finland. Virtual Conference.

June 2020 "Visualizing Disobedience; Embodying the Non-Human: The Willfulness of Black Muslim Womanhood in Black Canadian Art". Paper accepted for the Black Canadian Studies Association Conference, Congress 2020: Federation for the Humanities & Social Sciences. University of Western Ontario, Canada. Cancelled Due to COVID-19.

April 2020	"Assimilation's Painful Pedagogy and the Disobedience of Unpredictable Desires: Afro-Swedish Muslim Women's Quotidian Acts of Refusal". Paper accepted for CAMRI: Mediating, Constructing and Dismantling Race(ism) Conference. University of Westminster, UK. Cancelled Due to COVID-19.
July 2019	"The Mournability of Black Life: Locating Death in the Black Womb & Rebirth in the Assimilatory Suicide." Poster presented at the AfroEuropean Studies Conference: Black In/Visibilities Contested. University Institute of Lisbon, Portugal.
August 2018	"The Contingencies of Fear: Incomplete Black & Muslim Banishment in Canada & Sweden." Paper presented at 19th Nordic Migration Research Conference. Linkoping University, Sweden.
April 2017	"Cultural Unintelligibility and the Fluidity of the Hijab: Black Women's Stepping Into and Away from an Invisible/Visible Islam." Paper presented at Critical Theory in the Humanities: Resonances of the Work of Judith Butler. Vrije Universiteit Amsterdam, Netherlands.
April 2017	"The Affective Pleasures of Fear: Sustaining Anti-Blackness and Islamophobia." Paper presented at About Time! Interdisciplinary Conference on Temporality and Historiography. Stockholm University, Sweden.
June 2015	"Destabilizing re/stylizations of the Other: Disruptive Performances of Blackness and Muslimness in/through Conversion to Islam." Paper presented at the International Symposium on Black Europe 2015, Inside Black Europe: Racial Configurations in the Post 9/11 Era. International Institute for Research and Education, Amsterdam, Netherlands.
May 2015	"Improper Desire and Incoherent Performativity: The Unintelligibility of Black Converts to Islam in Canada." Paper presented at the 2nd Biennial Black Canadian Studies Association Conference (BGSA): Community, Empowerment & Leadership in Black Canada. Dalhousie University, Halifax, Canada.
May 2014	"(Re)inventing Africanness in Diaspora: Muslim Women and the Project of Belonging." Paper presented at The 2014 John Douglas Taylor Conference: Contemporary Orientations in African Cultural Studies. McMaster University, Canada.
December 2014	"Reflecting on Hall: Critically Thinking Through Blackness and the Wounds of my Father" Presented at Articulating Inspiration: Remembering Stuart Hall. Sponsored by Department of Sociology, Graduate Program in Social and Political Thought, & CITY Institute. York University, Canada.
October 2013	"What does a real Canadian look like?: Black Muslim Women's Exclusion from 'Legitimate' Citizenship." Paper presented at The Association for Canadian Studies & the Canadian Ethnic Studies Association 4th Annual Joint Conference: Transforming Citizenship: Ethnicity, Transnationalism and Belonging in Canada. University of Alberta, Canada.
October 2011	"The Female Negotiation of Self in the Black (Muslim) Diaspora of Canada." Paper presented at the 3rd Annual Recovering Black Women's Voices and Lives Symposium: Transnational Feminisms and Women in the African Diaspora. University of Alabama, United States of America.

NON-ACADEMIC PRESENTATIONS & ACTIVITIES

November 2021 **Discussant.** "Empty Promises, (Un)intended Consequences: How Effective are 'Diversity Initiatives' *Really*?" Panel with Liisa Holmberg, Clive Nwonka, and Victoria Thomas. Hosted by Copenhagen Webfest 2021.

April 2020 **Founder & Facilitator.** "Black Feminist Fridays: Nordic & Beyond". Bi-monthly virtual dialogue with scholars, graduate students, artists, activists, and community members from across the Nordics.

HONOURS & AWARDS

2025 **Impulse Grant.** Amsterdam Institute for Social Science Research. University of Amsterdam. **Awarded for project:** "Black Suicide in Canada: Death in the face of Racism." Amount: 50,000 Euro.

2025 **Leader Seed Grant.** Research Priority Area: Conflict and Society. University of Amsterdam. **Awarded for project:** "Investigating Suicide as a Social Outcome of Anti-Black Racist Violence". Amount: 10,000 Euro.

2019 **Vernon Stong Award in German and European Studies.** The Canadian Centre for German & European Studies Student Awards. York University, Canada.

2018 **Vernon Stong Award in German and European Studies.** The Canadian Centre for German & European Studies Student Awards. York University, Canada.

2018 **Joseph Webber Memorial Fund for International Education**. York University, Canada.

2018 **Armand and Denise La Barge Graduate Scholarship in Multiculturalism**. (Nominated). Faculty of Graduate Studies. York University, Canada.

2018 **The Abella Scholarship for Studies in Equity**. (Nominated). Faculty of Graduate Studies. York University, Canada.

2017 **CCCJ–John Lockwood Memorial Award**. Faculty of Graduate Studies. York University, Canada.

2017 **Gerling–GCAN Insurance Company Award**. The Canadian Centre for German & European Studies Student Awards. York University, Canada.

2016 **Hakan Berggren Fellowship**. York International. York University, Canada.

2016 **York International Mobility Award**. York International. York University, Canada.

2016 **Ambassador Gary Smith Award**. (Nominated). Faculty of Graduate Studies. York University, Canada.

2016 **Hazel McCallion Scholarship Endowment Fund**. The Canadian Centre for German & European Studies Student Awards. York University, Canada.

2015 **Gerling-GCAN Insurance Company Award**. The Canadian Centre for German & European Studies Student Awards. York University, Canada.

2014 **The Thelma McCormack Prize**. York University, Canada.

TEACHING EXPERIENCE

University of Amsterdam, Amsterdam, Netherlands.

Course Director. Studies in Black Visual Culture, Media, and Black Feminist Theory. Department of Sociology. Course Catalogue number: 73330027AY. (Enrol: 22 students, BA level 3). Fall 2025.

MA Thesis Supervisor and Course Director. Sociology MA Thesis Seminar: "Approaching Studies of Racism, Nationalism, and Gender through Belonging and Non-Belonging". Department of Sociology. February 2025 - August 2025. Upcoming (LEVEL: MA; enrol: 10).

Co-Course Director. Globalizing Cultures. Department of Sociology. Course Catalogue number: 7332C004AY. (LEVEL: BA-2; enrol: 250 students). Winter/Spring 2025.

Course Director. Studies in Black Visual Culture, Media, and Black Feminist Theory. Department of Sociology. Course Catalogue number: 73330027AY. (Enrol: 25 students, BA level 3). Fall 2024.

MA Thesis Supervisor and Course Director. Sociology MA Thesis Seminar: "Approaching Gender and Sexuality Studies through Belonging and Non-Belonging". Department of Sociology. February 2024 - August 2024. (LEVEL: MA; enrol: 10).

MA Thesis Supervisor and Course Director. Sociology MA Thesis Seminar: "Approaching Gender and Sexuality Studies through Belonging and Non-Belonging" Department of Sociology. February - August 2023. (LEVEL: MA; enrol: 10).

MA Thesis Supervisor. Sociology Research Masters Program (Luisa Voss). Thesis: "Mirroring Mental Distress – A Social & Trans-generational Perspective on Mental Health Conditions". Expected Thesis completion date: June 2024.

Course Director. Studies in Black Visual Culture, Media, and Black Feminist Theory. Department of Sociology. Course Catalogue number: 73330027AY. (Enrol: Approx 22 students, BA level 3). Fall 2023.

Co-Course Director. Globalizing Cultures. Department of Sociology. Course Catalogue number: 7332C004AY. (LEVEL: BA-2; enrol: Approx 250 students,). Winter/Spring 2023.

Oslo National Academy of the Arts, Oslo, Norway:

Guest Lecturer."Introduction to Gender Theory". Department of Fashion and Costume Design Studies. Fall 2020. (LEVEL: MA; enrolment: 8).

University of Stavanger, Stavanger, Norway:

Course Director. GEN 360/GEN 560 Intersectionality: Critical Perspectives on Inequality and Power. Centre for Gender Studies. Fall 2021. (LEVEL: MA & BA cross listed; enrolment: 47).

Instructor. GEN 360/GEN 560 Intersectionality: Critical Perspectives on Inequality and Power. Centre for Gender Studies. Fall 2020. (LEVEL: MA & BA cross listed; enrolment: 31).

Course Director. "The Racial Politics of Black Womanhood and Black Reproduction in Canada and Sweden". In Course: GEN 360/GEN 560 Intersectionality: Critical Perspectives on Inequality and Power. Centre for Gender Studies. Fall 2019. (LEVEL: MA & BA; enrolment 25).

Uppsala University, Uppsala, Sweden:

Guest Lecturer. "Unveiling the Desirability of Fear: Black Non-Belongings in Canada and Sweden." Centre for Gender Research. Spring 2018. (LEVEL: PhD, MA & BA).

Stockholm University, Stockholm, Sweden:

Guest Lecturer. "Race & Performativity: Consuming a Fearsome Blackness". In Course: TVERA2 Performance Studies Focusing on Gender and Feminism. Department of Culture and Aesthetics. Winter 2018. (LEVEL: BA; enrolment 30).

Guest Lecturer. "The Hijab & Performativity: The Bodies of Black Muslim Women". In Course: TVERA2 Performance Studies Focusing on Gender and Feminism. Department of Culture and Aesthetics. Winter 2018. (LEVEL: BA; enrolment 30).

Guest Lecturer. "Race and Affect: Anti-Black racism, Islamophobia and the Hijab in Canada". In Course: TVIKPK Postcolonial and Intercultural Theatre and Performance. Spring 2017. (LEVEL: BA; enrolment 28).

Guest Lecturer. "(Un)Recognizable Others: Performative Blackness and Unfamiliar Muslimness". In Course: TVERA2 Performance Studies Focusing on Gender and Feminism. Department of Culture and Aesthetics. Winter 2017. (LEVEL: BA; enrolment 35).

York University, Toronto, Canada:

Teaching Assistant. AP/HREQ 3890 6.0 Social Justice Studies: Theory & Practice. Department of Human Rights & Equity Studies. Fall 2019. (LEVEL: BA; enrolment 200).

Writing Instructor. Department of Writing and the Writing Centre. 2018/2019. (LEVELS: PhD, MA & BA).

Writing Instructor. Department of Writing and the Writing Centre. 2017/2018. (LEVELS: PhD, MA & BA).

Guest Lecturer. "Black Muslims in North America: The Politics of Race and Religion". In Course: HUMA 1845 6.0 Islamic Traditions. Department of Humanities. Spring 2016. (LEVEL: BA; enrolment 150).

Teaching Assistant. HUMA 1845 6.0 Islamic Traditions. Department of Humanities. 2016/2017. (LEVEL: BA; enrolment 150).

Teaching Assistant. HUMA 1845 6.0 Islamic Traditions. Department of Humanities. 2015/2016. (LEVEL: BA; enrolment 150).

Teaching Assistant. HUMA 1300 9.0 The Cultures of Resistance in the Americas: The African American Experience. Department of Humanities. 2014/2015. (LEVEL: BA; enrolment 200).

Teaching Assistant. HUMA 1300 9.0 The Cultures of Resistance in the Americas: The African American Experience. Department of Humanities. 2013/2014. (LEVEL: BA; enrolment 200).

McMaster University, Hamilton, Canada:

Teaching Assistant. RS 3C03 Islam in the Modern World. Department of Religious Studies. Winter 2011. (LEVEL: BA).

Teaching Assistant. RS 2N03 Death and Dying. Department of Religious Studies. Fall 2010. (LEVEL: BA).

Teaching Assistant. RS 2N03 Death and Dying. Department of Religious Studies. Fall 2009. (LEVEL: BA).

ACADEMIC MEMBERSHIPS & AFFILIATIONS

Founder & Member. Black Feminist Fridays: Nordic & Beyond. Centre for Gender Studies, University of Stavanger, Norway.
Affiliated Scholar. Centre for Multidisciplinary Studies on Racism (CEMFOR), Uppsala University, Sweden.
Diploma Recipient. The Canadian Centre for German & European Studies, York University, Canada.
Founding Member. Black Graduate Students' Collective. York University, Canada.

SELECTED ADMINISTRATIVE EXPERIENCE

Diversity, Equity, and Inclusion Committee. Department of Sociology. University of Amsterdam, Netherlands. (2024 - 2025 Academic year).

Group Manager and Facilitator. Black Feminist Fridays: Nordic and Beyond. **Duties:** schedule, promote, and host bi-monthly meetings on Zoom; manage all virtual correspondence, social media, and new membership; initiate events, research collaborations, and informal gatherings. April 2020 - present.

Focus Group Co-Facilitator. "Services and Housing in the Province" (SHIP). **Task:** Investigations of Systemic Poverty for Policy Development. Four focus groups co-facilitated over two months with data write-up. Supported by Ryerson University, Canada. Summer 2019.

Equity Officer. Social and Political Thought Graduate Student Association. York University, Canada. Fall 2015.

Union Representative (CUPE 3903). Gender, Feminist and Women's Studies. York University, Canada. Fall/Winter 2014.

Research Assistant. The Centre for Feminist Research, York University, Canada. Summer 2014.

LANGUAGES

English: Fluent Spoken, Written, and Reading (Native Tongue)

French: Intermediate Spoken; Basic Written and Reading (**Course**: Intensive French Language Translation for Social Science Research, McMaster University 2010; **Course:** Explore Official Languages Program, French I & II, Cégep de Jonquière, 2008).

Norwegian: Basic Spoken, Written, and Reading - A2 level. (A1 part 1 and part 2 & A2 part 1 and part 2).Courses Completed. Folkuniversitet Norway 2020, 2021, 2022, 2024).

Swedish: Basic Spoken, Written, and Reading (A1 Course Completed. Folkuniversitet Sweden 2018).